THE BEST IN INTERNATIONAL DESIGN AND DECORATION

HOUSE & GARDEN®

August 2015

HOW TO Mix and match fabrics / Decorate with coloured glass
Create delicious food with fresh herbs

127 BRILLIANT DESIGN IDEAS WHATEVER YOUR BUDGET



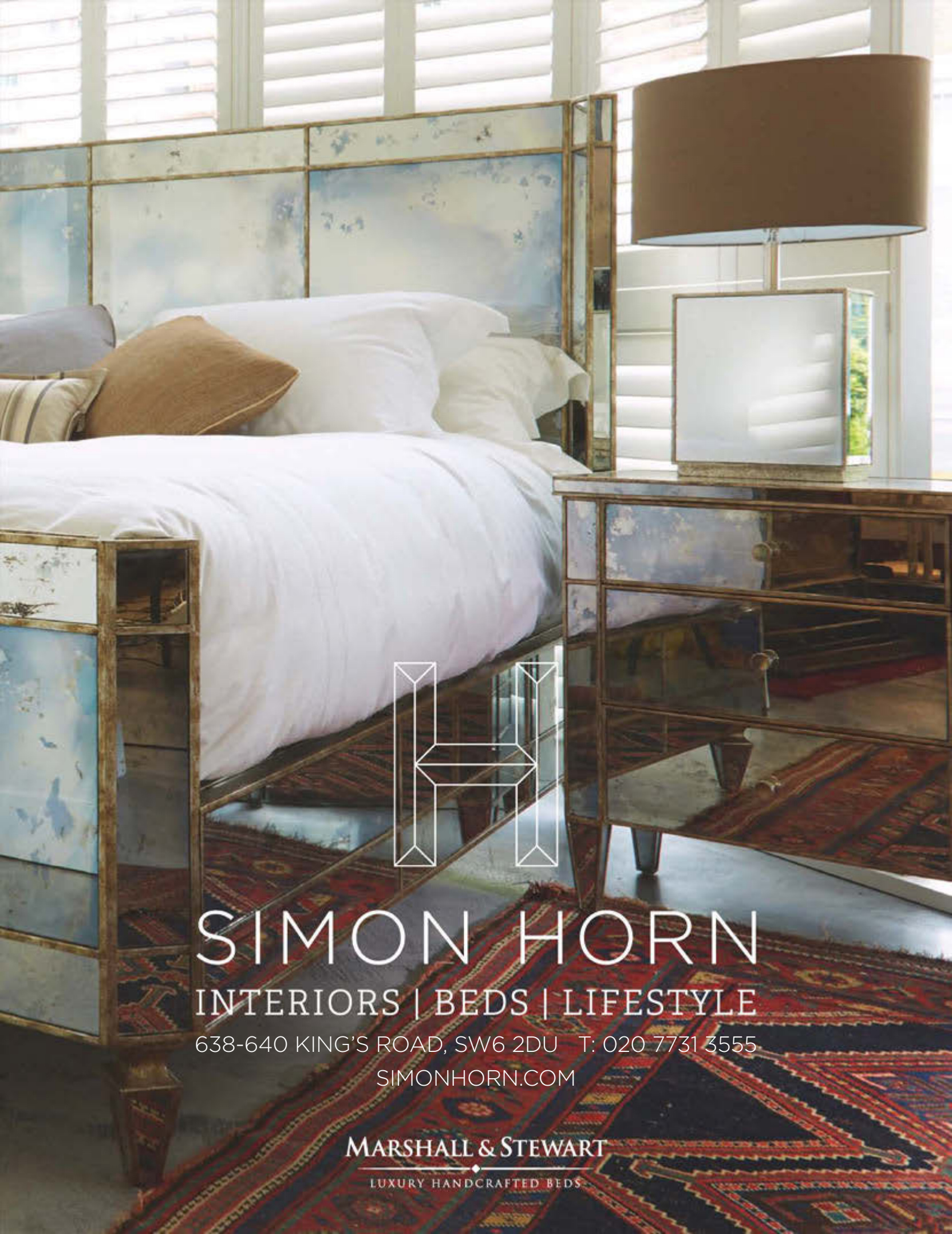
HIGH SUMMER STYLE

RELAXED LUXURY IN IBIZA | A CONVERTED DOVECOTE IN THE COTSWOLDS | A GRAND WILTSHIRE GARDEN



VALENTINO BED WITH ANTIQUED GLASS PANELS AND COORDINATING FURNITURE. SHUTTERS FROM THE SHUTTER SHOP.

NOW ALSO AT HARRODS, THIRD FLOOR.


SIMON HORN
INTERIORS | BEDS | LIFESTYLE
638-640 KING'S ROAD, SW6 2DU T: 020 7731 3555
SIMONHORN.COM
MARSHALL & STEWART
LUXURY HANDCRAFTED BEDS







WESTBURY
GARDEN ROOMS

01245 326500
westburygardenrooms.com

CONTENTS


p 13

HOUSE & GARDEN


p 36


p19

DECORATION


p 113

GARDENS


p95

INTERIORS

13 **Decorator's notebook and Swatch** What's new in furniture, fabrics, wallpaper, paint and decorative accessories

22 **Shopping – pendant lights** Viola Lanari gets in the swing of things with a selection of smart lights and lanterns

27 **Design ideas – garden structure** Whether in a rambling country estate or a small urban plot, fences, gates and paths add style and substance to any garden, as Jessica Doyle has discovered

33 **Rita notes** Continuing her series offering interior-design advice, Rita Konig provides guidance on choosing upholstery fabrics

98 **The knowledge** Inspired by the houses in this issue, Bonnie Robinson gives directions on how to achieve a similar style

100 **Colour me modern** Ruth Sleightholme combines bold patterns with coloured glass and iridescent pieces to create contemporary schemes

138 **Stockists**

152 **Tastemaker** The dos and don'ts of decorating according to Suzy Hoodless

43 **Outside interests** Clare Foster suggests planting ideas for ponds and streams, and highlights garden accessories and events

110 **Rich tapestry** With a light touch, Eugenia and Martin Ephson have ensured the tranquil gardens at Poulton House in Wiltshire are flourishing. By Paula McWaters

116 **Taking the long route** The garden designer Chris Moss has made a virtue of the length of his narrow garden in south London. By Annie Gatti

118 **Living memories** Continuing her series, Clare Foster visits garden designer Sarah Price at her family house in Wales



GET H&G ON THE MOVE

Find our digital edition on Apple Newsstand (iPad/iPhone), Kindle Newsstand (Kindle Fire) or Google Play (other Android devices). It is also available on all devices, including your PC, via Zinio (houseandgarden.co.uk/zinio)

70 **Family foundations** Making use of antiques and pretty fabrics, interior designer Amanda Hornby has sympathetically updated this Cotswolds former dovecote, transformed into a house by her husband's great-grandmother. By Elfreda Pownall

78 **White and shade** After years spent looking for a European holiday home, the Lumb family fell in love with a neglected Fifties house on Ibiza on their very first visit and set about transforming it into the elegantly cool house it is today. By Gabby Deeming

84 **Something bold, something new** Thanks to the innovative approach taken by designer Anthony Collett and the enthusiasm of the owners, this nineteenth-century London flat is now an exciting space full of colour and texture. By Nicole Swengley

90 **Material gains** Interior architect Paula Barnes has extended this nineteenth-century London rectory and made creative use of reclaimed materials and antique-fair finds to create a comfortable family house. By Judith Wilson ▷

On the cover: The drawing room of a house in the Cotswolds (pages 70–77), photographed by Alexander James. **Cover stories** are highlighted in **colour**

SUBSCRIBE to House & Garden for just £38 for 12 issues and receive a free gift and access to exclusive events (page 68)

VOLUME 70 • NUMBER 8

CHESNEY'S



Luxury fired by design

chesneys.co.uk

LONDON | NEW YORK | SHANGHAI

Chesney's has fireplace and stove dealers throughout the UK

CONTENTS


P 133


P 127

SPECIAL FEATURES

10 **From the editor**

35 **News** A look at an exhibition celebrating decorative plasterwork in British interiors, and a round-up of other news and events

46 **Out and about** Latest launches... glamorous events... hot buys... Carole Annett takes note

53 **People – lifestyle** She has homes in London, Switzerland and Sydney, but for Lizzie Spender – the wife of Barry Humphries, aka Dame Edna Everage – the fulfilment of a childhood equestrian dream has as much appeal as city living. By Susan Crewe

58 **People – designer** Judith Wilson talks to London-based designer Tara Craig about her use of colour and texture in a Paris apartment

61 **Insight** Celina Fox explores Joseph Cornell's magical shadow-box worlds, and reviews other current exhibitions

65 **Buying art** Emily Tobin discusses the work of two artists who make richly textured and coloured images using linocut printing

67 **Books** Treasures from the Waddesdon Bequest; American interiors created by Barbara Westbrook; the design studios of Africa; and an examination of botanical illustrations throughout history

68 **Subscriptions** How to subscribe to *House & Garden* in the UK and in the US

106 **Rising from the ashes** It hasn't been long since the elaborate chimneypieces of England's grander houses were ripped out. But now they are back in fashion, thanks to their craftsmanship and intriguing provenance, as David Nicholls discovers

130 **Travel** Experiencing the magnificent isolation of the Maasai Mara; five reasons to visit Amsterdam; and finding Neverland in Eilean Shona, where the screenplay for *Peter Pan* was written

WINE & FOOD

122 **Taste notes** News, reviews and tips for cooks and wine lovers. By Joanna Simon

124 **Herb play** Blanche Vaughan creates flavourful dishes that make imaginative use of summer herbs

129 **Simple suppers** Delicious recipes; no hassle – lentil, goats' cheese, fennel and avocado salad, followed by iced tiramisu, plus ideas for serving summer plums □

CONTRIBUTORS



SOPHY ROBERTS
Travel writer

Q What is it about Kenya that keeps you going back? 'Kenya's troubled in so many ways, but it remains one of the most ravishingly beautiful countries on earth. Nowhere can match the concentration of wildlife and with such a backdrop as the Maasai Mara: rolling savannah, lonely acacia and sharp river bends.' From her base in West Dorset in an old farmhouse with 'a bit of a gypsy mix', Sophy Roberts flies out to destinations around the world to write for a wealth of travel publications. For *House & Garden*, she's travelled on foot through the Vikos Gorge in Greece, discovered the coves of Belle-Île-en-Mer in France and, this month, she takes to the Maasai Mara in Kenya with her sons to experience magnificent isolation on safari (page 130).

TOBY SCOTT Photographer



Q Describe your London home. 'Chiswick-Shepherds Bush borders is how estate agents describe it, but I call it Acton. It's vintage French industrial with limed-grey wooden floors meeting chalkboard walls, a hint of Morocco and an ever-increasing amount of baby paraphernalia.' For his tenth birthday, Toby Scott was given a second-hand Kodak Brownie 127 camera and he hasn't stopped taking pictures since. Armed with a degree in photography, he landed a job assisting a food and drink photographer. He finds he works best when he's 'really hungry', a strategy he has used while shooting covers for the likes of *Delicious* magazine and this month's food feature, 'Herb play', from page 124.



AMANDA HORNBY
Interior designer



Q What has been your most memorable moment while working on a project? 'Travelling to a site meeting in a private jet rather than my usual mode of transport: a scooter.'
It was during her first job at Joyce boutique in Hong Kong that Amanda Hornby had her 'aha' moment. She then moved back to the UK to work as an interior stylist and landed a job working for her cousin, the interior designer Emily Todhunter, assisting on a restaurant project in Knightsbridge. When decorating her own house, which had been in her husband's family for 60 years, the biggest challenge was to inject modern sensibilities into the Cotswold former dovecote 'without it looking as though the builders had just left'. See the results from page 70 □

VALE
GARDEN
HOUSES

FOR THOSE WHO APPRECIATE
THE DIFFERENCE





+44(0)1476 564433

www.valegardenhouses.com

UK · IRELAND · CHANNEL ISLANDS · EUROPE

SAVOIR BEDS
SINCE 1905



SLEEP BEAUTIFULLY

The world's most comfortable bed, hand made in London

savoirbeds.co.uk

London Paris New York Berlin Taipei Shanghai

HOUSE & GARDEN

Vogue House, Hanover Square, London W1S 1JU (tel: 020-7499 9080)

HATTA BYNG
EDITOR

PA TO THE EDITOR/EDITORIAL ASSISTANT	**Rose Dahlsen**
MANAGING EDITOR/CHIEF SUB-EDITOR	**Caroline Bullough**
ART DIRECTOR	**Jenny Lister**
CONSULTANT EDITOR	**Susan Crewe**
EDITOR-AT-LARGE	**Liz Elliot**
DECORATION DIRECTOR	**Gabby Deeming**
DEPUTY DECORATION EDITOR	**Ruth Sleightholme**
SENIOR STYLIST	**Florence Rolfe**
ACTING SENIOR STYLIST	**Viola Lanari**
DECORATION COORDINATOR	**Bonnie Robinson**
FEATURES DIRECTOR	**David Nicholls**
DEPUTY FEATURES EDITOR	**Emily Tobin**
GARDEN EDITOR	**Clare Foster**
TRAVEL EDITOR	**Pamela Goodman**
LOCATIONS EDITOR	**Lavinia Bolton**
WINE & FOOD EDITOR	**Joanna Simon**
WINE & FOOD/DECORATION ASSISTANT	**Alexander Breeze**
DEPUTY CHIEF SUB-EDITOR	**Bethan Hill**
SUB-EDITOR	**Arta Ghanbari**
DEPUTY ART DIRECTOR	**Joshua Monaghan**
ART EDITOR	**Eva Wolpert**
ACTING SENIOR DESIGNER	**Lukasz Aksamit**
PHOTOGRAPHY EDITOR	**Owen Gale**
CONTRIBUTING EDITORS	**Celina Fox, Virginia Fraser, Leonie Highton, Rita Konig, Nonie Niesewand, Judith Wilson, Aude De La Conté (France)**
ONLINE EXECUTIVE EDITOR	**Natasha McNamara**
ONLINE EDITOR	**Alaina Vieru**
ONLINE DEPUTY EDITOR	**Emily Senior**
ONLINE INTERN	**Sarah Rae**
DIGITAL STRATEGY DIRECTOR	**Dolly Jones**
DIRECTOR OF VIDEO CONTENT	**Danielle Bennison-Brown**
DIRECTOR OF EDITORIAL ADMINISTRATION AND RIGHTS	**Harriet Wilson**
EDITORIAL BUSINESS AND RIGHTS EXECUTIVE	**Camilla Fitz-Patrick**
SYNDICATION ENQUIRIES	**syndication@condenast.co.uk**
INTERNATIONAL PERMISSIONS MANAGER	**Eleanor Sharman**

Copyright © 2015. *House & Garden* is published monthly by The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. Colour origination by Tag: Response. Printed in the UK by Wyndeham Group. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. The title 'House & Garden' is registered at the US Patent Office and in Great Britain as a trademark. All merchandise prices are approximate. The Mail Order Protection Scheme does not cover items featured editorially. SUBSCRIPTIONS The subscription rate to HOUSE & GARDEN is £50.40 for one year (12 issues) in the UK. Overseas airmail per year: €89 to the EU, £80 to the rest of Europe and £99 to the rest of the world. The US annual subscription price is $89. Air freight and mailing in the USA by agent named Air Business, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431. Customer enquiries, change of address and orders payable to HOUSE & GARDEN, Subscriptions Department, Lathkill Street, Market Harborough, Leics LE16 9EF. Subscriptions: call 0844-848 5202 (Monday to Friday, 8am to 9.30pm; Saturday, 10am to 4pm) or manage your subscription online, 24 hours a day, by visiting www.magazineboutique.co.uk/youraccount. In US, call 1-888-737-9456 (toll free). US Postmaster: Send address changes to *House & Garden*, Air Business, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Subscription records are maintained at The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. Air Business Ltd is acting as our mailing agent. POST NOTE All editorial enquiries and submissions to HOUSE & GARDEN that require replies must be accompanied by stamped, addressed envelopes.

The paper used for this publication is recyclable and made from renewable fibrous raw materials, using wood sourced from sustainably managed forests and elemental or total chlorine-free bleached pulp. The producing mills have third-party certified management systems in place, applying standards such as ISO 9001 and ISO 14001. This magazine can be recycled either through your kerbside collection, or at a local recycling point. Log on to www.recyclenow.com and enter your postcode to find your nearest site.

recycle

HOUSE & GARDEN®

Vogue House, Hanover Square, London W1S 1JU (tel: 020-7499 9080)

KATE SLESINGER
PUBLISHING DIRECTOR

ASSOCIATE PUBLISHER	**Lucy Walford**
ADVERTISEMENT MANAGER	**Emma Hiley**
ACTING ADVERTISEMENT MANAGER	**Emily Elliott**
SENIOR ACCOUNT MANAGER	**Francesca Londoño-Brasington**
SALES EXECUTIVE	**Marina Connolly**
REGIONAL OFFICE – SALES DIRECTOR	**Karen Allgood**
ACCOUNT DIRECTOR	**Heather Mitchell** (020-7152 3279)
SENIOR SALES EXECUTIVE	**Krystina Garnett**
CLASSIFIED DIRECTOR	**Shelagh Crofts**
CLASSIFIED ADVERTISEMENT MANAGER	**Lucy Hrynkiewicz-Sudnik**
CLASSIFIED SALES EXECUTIVES	**Holly Kettle, Stephanie Tomlinson**
HEAD OF THE PARIS OFFICE	**Helena Kawalec** (00-33-1-4411 7880; helena.kawalec@condenast-europe.com)
ITALIAN BUSINESS DIRECTOR	**Caroline Burvill** (07712-543290; cburvill@me.com)
US OFFICE	**Lucy Walford** (020-7152 3460; lucy.walford@condenast.co.uk)
MIDDLE AND FAR EAST, ASIA/PACIFIC	**Kim Kenchington** (00-852-2882 1106; kim@mediaworksasia.com)
INDIAN OFFICE	**Marzban Patel** (00-91-22-2204 8890; marzban@media-scope.com)
GROUP PROPERTY DIRECTOR	**Fiona Forsyth**
RETAIL AND PROMOTIONS EDITOR	**Carole Annett**
EXECUTIVE RETAIL EDITOR	**Julia Page**
EVENTS AND DIGITAL RETAIL EDITOR, AND ACTING EXECUTIVE RETAIL EDITOR	**Laura Houldsworth**
MARKETING DIRECTOR	**Jean Faulkner**
DEPUTY MARKETING AND RESEARCH DIRECTOR	**Gary Read**
ASSOCIATE DIRECTOR, DIGITAL MARKETING	**Susie Brown**
SENIOR DATA MANAGER	**Tim Westcott**
SENIOR RESEARCH EXECUTIVE	**Elizabeth Lamb**
MARKETING MANAGER	**Katie Bowden**
MARKETING EXECUTIVE	**Sophie Tye**
HEAD OF BESPOKE	**Zoë Levey**
ART DIRECTOR, BESPOKE	**Petra Manley-Leach**
SPECIAL PROJECTS EDITOR	**Kate Crockett**
ACTING SPECIAL PROJECTS EDITOR	**Louisa Parker Bowles**
ACTING PROJECTS MANAGER, BESPOKE	**Natasha Long**
CIRCULATION DIRECTOR	**Richard Kingerlee**
PA TO CIRCULATION DIRECTOR AND CIRCULATION ASSISTANT	**Tess Monro-Somerville**
NEWSTRADE CIRCULATION MANAGER	**Elliott Spaulding**
NEWSTRADE PROMOTIONS MANAGER	**Anna Pettinger**
SUBSCRIPTIONS DIRECTOR	**Patrick Foilleret**
SUBSCRIPTIONS MANAGER	**Ellie Crane**
MARKETING AND PROMOTIONS MANAGER	**Michelle Velan**
ASSISTANT MARKETING AND PROMOTIONS MANAGER	**Claudia Long**
CREATIVE DESIGN MANAGER	**Anthea Denning**
SENIOR DESIGNER	**Gareth Ashfield**
PRODUCTION DIRECTOR	**Sarah Jenson**
PRODUCTION MANAGER	**Joanne Packham**
COMMERCIAL PRODUCTION MANAGER	**Xenia Dilnot**
PRODUCTION CONTROLLER	**Alicia Shepherd**
ACTING HOUSE & GARDEN AND PROPERTY PRODUCTION COORDINATOR	**Katie Crawford**
COMMERCIAL SENIOR PRODUCTION CONTROLLER	**Louise Lawson**
COMMERCIAL AND PAPER PRODUCTION CONTROLLER	**Martin MacMillan**
COMMERCIAL PRODUCTION COORDINATOR	**Jessica Beeby**
DEPUTY MANAGING DIRECTOR	**Albert Read**
FINANCE DIRECTOR	**Pamela Raynor**
FINANCIAL CONTROL DIRECTOR	**Penny Scott-Bayfield**
HR DIRECTOR	**Hazel McIntyre**
HEAD OF DIGITAL	**Wil Harris**
CONDE NAST INTERNATIONAL DIRECTOR OF COMMUNICATIONS	**Nicky Eaton**
SENIOR PUBLICITY MANAGER	**Harriet Robertson**
PUBLICITY MANAGER	**Melody Rayner**
SENIOR PRESS OFFICER	**Richard Pickard**
DIRECTORS	**Jonathan Newhouse, Nicholas Coleridge, Stephen Quinn, Annie Holcroft, Pamela Raynor, Jamie Bill, Jean Faulkner, Shelagh Crofts, Albert Read, Patricia Stevenson**

MANAGING DIRECTOR **NICHOLAS COLERIDGE**
CHAIRMAN **JONATHAN NEWHOUSE**

HOUSE & GARDEN IS PUBLISHED BY THE CONDE NAST PUBLICATIONS LTD



Luxury kitchens, fitted furniture, windows, doors & architectural joinery for the finest homes worldwide.

HAYBURN & CO.

www.hayburn.com | +44 (0) 845 371 2420

THE HEVENINGHAM COLLECTION





www.heveningham.co.uk
email: sales@heveningham.co.uk

Tel: +44 (0) 1489 893481

IN THE USA
Condé Nast

CHAIRMAN **S.I. Newhouse, Jr.**
CEO **Charles H. Townsend**
PRESIDENT **Robert A. Sauerberg, Jr.**
ARTISTIC DIRECTOR **Anna Wintour**

IN OTHER COUNTRIES
Condé Nast International

Chairman and Chief Executive **Jonathan Newhouse**
President **Nicholas Coleridge**
Vice Presidents **Giampaolo Grandi, James Woolhouse and Moritz von Laffert**
President, Asia-Pacific **James Woolhouse**
President, New Markets and Editorial Director, Brand Development **Karina Dobrotvorskaya**
Vice President & Senior Editor, Brand Development **Anna Harvey**
Director of Planning **Jason Miles**
Director of Acquisitions and Investments **Moritz von Laffert**

Global: Condé Nast E-commerce Division President **Franck Zayan**

Global: Condé Nast Global Development Executive Director **Jamie Bill**

THE CONDÉ NAST GROUP OF BRANDS INCLUDES

US Vogue, Vanity Fair, Glamour, Brides, Self, GQ, The New Yorker, Condé Nast Traveler, Details, Allure, Architectural Digest, Bon Appétit, Epicurious, Wired, W, Style.com, Golf Digest, Teen Vogue, Ars Technica, Condé Nast Entertainment, The Scene

UK Vogue, House & Garden, Brides & Setting up Home, Tatler, The World of Interiors, GQ, Vanity Fair, Condé Nast Traveller, Glamour, Condé Nast Johansens, GQ Style, Love, Wired, Condé Nast College of Fashion & Design, Ars Technica

FRANCE Vogue, Vogue Hommes International, AD, Glamour, Vogue Collections, GQ, AD Collector, Vanity Fair, Vogue Travel in France, GQ Le Manuel du Style

ITALY Vogue, L'Uomo Vogue, Vogue Bambini, Glamour, Vogue Gioiello, Vogue Sposa, AD, Condé Nast Traveller, GQ, Vanity Fair, Wired, Vogue Accessory, La Cucina Italiana, CNLive

GERMANY Vogue, GQ, AD, Glamour, GQ Style, Myself, Wired

SPAIN Vogue, GQ, Vogue Novias, Vogue Niños, Condé Nast Traveler, Vogue Colecciones, Vogue Belleza, Glamour, AD, Vanity Fair

JAPAN Vogue, GQ, Vogue Girl, Wired, Vogue Wedding

TAIWAN Vogue, GQ

RUSSIA Vogue, GQ, AD, Glamour, GQ Style, Tatler, Condé Nast Traveller, Allure

MEXICO AND LATIN AMERICA Vogue Mexico and Latin America, Glamour Mexico and Latin America, AD Mexico, GQ Mexico and Latin America, Vanity Fair Mexico

INDIA Vogue, GQ, Condé Nast Traveller, AD

PUBLISHED UNDER JOINT VENTURE

BRAZIL *Published by Edições Globo Condé Nast S.A.* Vogue, Casa Vogue, GQ, Glamour, GQ Style

SPAIN *Published by Ediciones Conelpa, S.L.* S Moda

PUBLISHED UNDER LICENCE

AUSTRALIA *Published by NewsLifeMedia* Vogue, Vogue Living, GQ

BULGARIA *Published by S Media Team Ltd* Glamour

CHINA *Published under copyright cooperation by China Pictorial* Vogue, Vogue Collections *Published by IDG* Modern Bride *Published under copyright cooperation by Women of China* Self, AD, Condé Nast Traveler *Published under copyright cooperation by China News Service* GQ, GQ Style Condé Nast Center of Fashion & Design

CZECH REPUBLIC AND SLOVAKIA *Published by LCI CZ s.r.o.* La Cucina Italiana

GERMANY *Published by Piranha Media GmbH* La Cucina Italiana

HUNGARY *Published by Ringier Axel Springer Magyaroszág Kft.* Glamour

ICELAND *Published by 365 Miolar ehf* Glamour

KOREA *Published by Doosan Magazine* Vogue, GQ, Vogue Girl, Allure, W, GQ Style, Style.co.kr

MIDDLE EAST *Published by Arab Publishing Partners Inc.* Condé Nast Traveller, AD

POLAND *Published by Burda GL Polska SP. Z.O.O.* Glamour

PORTUGAL *Published by Cofina Media S.A.* Vogue *Published by Light House Editora LDA* GQ

ROMANIA *Published by SC Ringier Romania SRL* Glamour

SOUTH AFRICA *Published by Condé Nast Independent Magazines (Pty) Ltd* House & Garden, GQ, Glamour, House & Garden Gourmet, GQ Style

THE NETHERLANDS *Published by G+J Media Nederland CV* Glamour, Vogue

THAILAND *Published by Serendipity Media Co. Ltd* Vogue, GQ

TURKEY *Published by DoğuşMedia Group* Vogue, GQ, Condé Nast Traveller *Published by MC Basim Yayin Reklam Hizmetleri Tic. LTD* La Cucina Italiana

UKRAINE *Published by Publishing House UMH LLC* Vogue



Wallcovering Mindoro.
Add the depths of the ocean to your walls.

ÉLITIS

Auteur & Éditeur.

WALLPAPER, FABRIC, WALLCOVERING, FURNITURE, L'ACCESSOIRE // WWW.ELITIS.FR

ABBOTT+BOYD ÉLITIS DISTRIBUTOR // 1/22 CHELSEA HARBOUR DESIGN CENTRE, LONDON SW10 0XE // T: 020 7351 9985 // E: SALES@ABBOTTANDBOYD.CO.UK // WWW.ABBOTTANDBOYD.CO.UK

EDITOR'S LETTER



People's immediate response when I tell them that I work at *House & Garden* – I've been here for nearly nine years – is that it must be fun to be able to 'nosy around' people's houses. Yes, of course it is. I'm always keen to see what people have done, whether it is simple and understated or daring and bold. In this issue, I have been lucky enough to step inside two of the interiors we feature and they are very different. If I was to choose where I'd want to live, I have to admit I can imagine myself in Lisa Gulick's wonderfully airy kitchen, shown from page 90, more than in the super-smart flat by Anthony Collett, shown from page 84. In fact, I'd give my eye teeth to have Lisa's kitchen and be able to sit so many at our kitchen table. But Anthony's design is striking and impressive. I marvelled at the detail when he walked me round the flat – the mind boggles at the number of drawings he and his team must have done to bring his ideas to fruition and to achieve the precision of this very bespoke interior.

But, for me, the pleasure of working at *House & Garden* derives from more than just indulging in beautiful things. Over the years, it has been a huge privilege to gain glimpses into the worlds of so many specialists in their fields – be it a silk mill in Suffolk or a cutting-edge furniture designer – and the knowledge, skill and talent that lies behind what they do. For example, I was riveted when Paul Chesney took me round the Chesney's warehouse and talked me through the huge number of antique chimneypieces he houses there. As he told the story of what they were, where he had found them and why they were special, it was as if each one was a friend. Paul can date a chimneypiece – sometimes to the decade – just by looking at it. He is entirely self-taught; experience and a natural instinct have honed his eye over the years. From page 106, our features director David Nicholls talks to both Paul Chesney and Will Fisher of Jamb – also known for his eye for the beautiful and the rare – about an increase in demand for antique chimneypieces, often remarkably grand and with important provenances.

Hopefully, though, we won't have cause to light a fire this month. I'd like to find myself eating Vegetables à la grecque with egg and herb sauce, as featured in 'Herb play' (pages 124 to 128), served – as the writer Blanche Vaughan suggests – on a large plate from which everybody can help themselves. And it would be wonderful if we were sitting in a garden as dreamy as Eugenia and Martin Ephson's (pages 110 to 115), when we eat □

Hatta Byng

*

Follow us on Twitter, Facebook, Instagram and Pinterest, and for more decoration inspiration, visit houseandgarden.co.uk

Wallpaper background: 'Leaf Grass Green', by Molly Mahon, from Tissus d'Hélène

NICHOLAS SEATON; EMMA LEWIS PHOTOGRAPHY


OCHRE
furniture • lighting • accessories
ochre.net



EauZone Plus 10mm Sliding Door for Corner or Recess. Contemporary style, technical innovation
Beautifully engineered in the UK

FOR A MATKI SHOWERING BROCHURE AND NEAREST BATHROOM SPECIALIST CALL 01454 328 811 | WWW.MATKI.CO.UK | MATKI PLC, BRISTOL BS37 5PL

Insider

decorator's notebook • swatch • shopping



1

Decorator's notebook

Gabby Deeming and **Ruth Sleightholme** show us what's caught their eyes this month

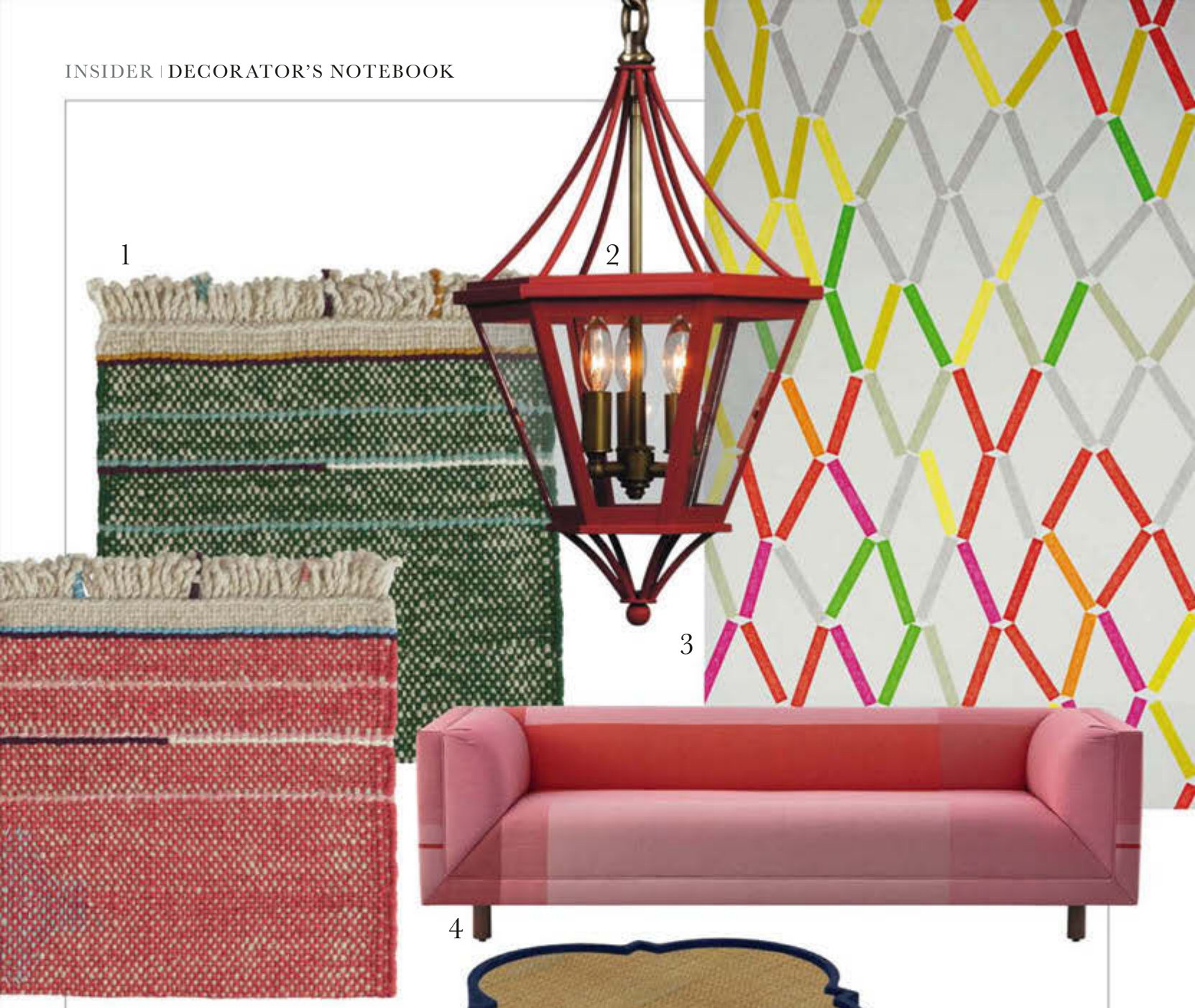
1 Hand-embroidered linen **napkins**, '5 de Mayo', £220 for four, from Ilinka. **2** Natural and ebonised oak **table**, 'Maker's Trestle', by Lola Lely and Benchmark, from £6,400 for 90 x 180 x 75cm, from The New Craftsmen. **3** Porcelain **tea set**, 'Shift', $1,600 for 11 pieces including four brass spoons, from Apparatus Studio ▷



2

3

JODY TODD



1 Wool/silk **rugs**, 'Argali' (detail shown, from top: 971 and 651), by Hella Jongerius, from £2,335 for 240 x 180cm, from Danskina. **2** Brass and glass **lantern**, 'Cirque' (Spanish red), by Michael Amato, 67 x 40.5cm diameter, $2,005, from The Urban Electric Co. **3 Wallpaper**, 'Porto', by Kate Blee, 114cm wide, £90 a metre, from Christopher Farr Cloth. **4 'Rolled Arm Sofa'** with walnut feet, by Ward Bennett for 1970, upholstered in 'Blocks' (003), wool mix, by Scholten & Baijings for Maharam, 63 x 213 x 83cm, £5,800 including fabric, from Herman Miller. **5** Lacquered MDF and linen **side tables**, from left: 'Tini IV' (new york blue), 20 x 16cm square, £360; and 'Tiny II' (peale green), 20 x 18 x 8cm, £320; both by Oomph, from Nina Campbell ▷

JODY TODD


THE DIFFERENCE
IS IN THE DETAIL
Visit our website smallbone.co.uk
or call 020 7589 5998
© reg design & design right
Part of the Canburg Group
SMALLBONE
of DEVIZES
HAND CRAFTED
SMALLBONE
EST. 1978
IN GREAT BRITAIN

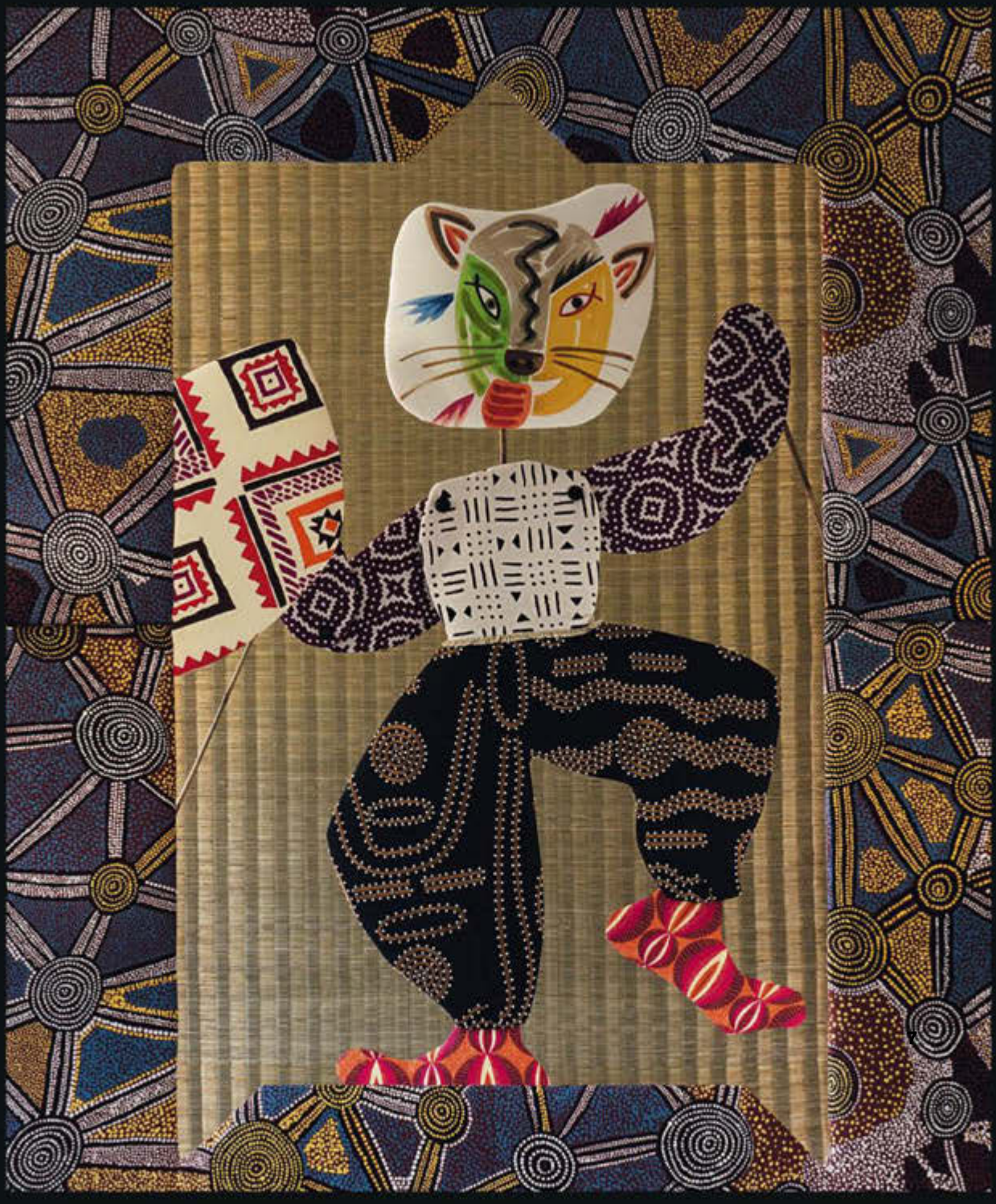


1 Hand-knotted wool and silk **rug**, 'Samba', 275 x 183cm, $3,500, from Madeline Weinrib. **2** Cotton/linen **napkins**, 'Boulder' (cools), 44cm square, £20 each, from Dinosaur Designs. **3** Brass, steel, plywood and Corian **side table**, 'Sculpture', by Rooms, 60 x 57 x 37cm, €3,630, from Spazio Rossana Orlandi. **4** Cotton velvet **sofa** with beech legs, 'Pudding' (burnt orange), 83 x 210 x 111cm, £1,745, from Loaf. **5** Gouache- and ink-painted parchment **lampshades**, from left: 'Exotic Fruit', 35cm diameter, $300; 'Henri', 11cm diameter, $60; 'Avignon', 30cm diameter, $250; and 'Berries of Bloom', 20cm diameter, $150; all from Wayne Pate. *For suppliers' details, see Stockists page* □

JODY TODD


Tribe | wallpaper
by Kate Blee
Christopher Farr Cloth
www.christopherfarrcloth.com


THE SUMMER
SALE
NOW ON
C.P. HART
www.cphart.co.uk
LONDON SHOWROOMS: WATERLOO CHELSEA CHISWICK FULHAM NOTTING HILL
MUSWELL HILL WIMBLEDON PRIMROSE HILL REGENTS PARK ROAD
NATIONAL SHOWROOMS: DARTFORD BRIDGE GUILDFORD MANCHESTER ST ALBANS TUNBRIDGE WELLS



Two tribes

Viola Lanari's colourful characters bring to life a range of fabrics inspired by ethnic patterns

Frame 'Le Temps Du Reve', linen, £153.60, from Pierre Frey. **Shield** 'Diamond' (creamsicle), by Clare Frost, cotton/linen, £127.20, from Studio Four NYC. **Head** 'African Masque', by Clarence House, linen, £255.60, from Turnell & Gigon. **Chest** 'Bamako' (noir/ecru), by Georges Le Manach, cotton mix, £234, from Claremont. **Arms** 'Java' (eggplant), linen, £154, from George Smith for Raoul Textiles. **Legs** 'Tasmania' (ebene), linen mix, £225.60, from Pierre Frey. **Feet** 'Ijoba' (orange), cotton, £79, from Eva Sonaike. **Background** 'Tatami India Matting', reed, 122cm wide, £175, from Linney Cooper. *All prices per metre* ▷



Frame 'Adras Ikat Print'(jewel), by Schumacher, cotton, £252.40, from Turnell & Gigon. **Shield** 'Pemba' (lapis), linen/cotton, £127, from Ralph Lauren Home. **Head** 'African Masque', by Clarence House, linen, £255.60, from Turnell & Gigon. **Chest** 'Theodore' (evergreen), by Martyn Lawrence Bullard, linen, £212, from Tissus d'Hélène. **Arms** 'Kabba Kabba' (yellow with dots), by Martyn Lawrence Bullard, linen, £206, from Tissus d'Hélène. **Belt** 'Printemps Brush Fringe' (oro), acrylic, £45, from Samuel & Sons. **Legs** 'Akuna' (blue/green), by Rapture & Wright, linen, £104, from Redloh House Fabrics. **Feet** 'Sabu' (vert), linen, £140, from Paolo Moschino for Nicholas Haslam. **Background** 'Tatami India Matting', reed, 122cm wide, £175, from Linney Cooper. *All prices per metre. For suppliers' details, see Stockists page* □



SALE

up to

50% OFF

VISIT OUR SHOWROOM
FOR EXCLUSIVE DISCOUNTS

4-5 Roslin Road, London W3 8DH
www.thesofaandchair.co.uk



PHOTOGRAPHS
KATYA DE GRUNWALD

Hanging around

Viola Lanari gets in the swing of things with a selection of pendant lights and lanterns

1 Lacquered aluminium **'Mhy'** (light green), by Muuto, 24.5 x 20.3cm diameter, £129, from Twentytwentyone. **2** Hand-made glass **'8.2'** (purple), 9 x 10.5cm diameter, €45, from Emery & Cie. **3** Mouth-blown glass and stainless steel **'28 Series'** (clear and emerald), by Bocci, 16.5cm diameter, £320, from Viaduct. **4** Converted glass chemistry **'Mini Funnel'** (green flex), 22 x 12cm diameter, £42, from Retrouvius.com. **5** Mouth-blown glass **'Dome Globe'** (ruby transparent and rosa opaque), 28.5 x 15.5cm diameter, £492; **6** Mouth-blown glass **'Strial Globe'** (citron transparent and lichen opaque), 24.5 x 14.5cm diameter, £468; both from Curiousa & Curiousa. **7** Glass **'Vanadin'**, 23 x 18cm diameter, £17, from Ikea. **8** Rattan and polished brass **'Rise and Fall'** (shell pink), 23 x 46cm diameter, £3,750, from Soane. **9** Chrome-lacquered aluminium **'Calabash'**, by Lightyears, 30.5 x 22.4cm diameter, £189, from Skandium. **10 'Copper-Rimmed Glass Pendant'**, 38 x 17cm diameter, £78, from Luma. **11** Mouth-blown glass, metal, wood and gold leaf **'Cilindro Large'**, 65 x 18cm diameter, £1,242, from Michael Ruh Studio. **12** Blown opal glass, steel and brushed brass **'IC S2'**, by Flos, 72 x 30cm diameter, £370, from Places and Spaces ▷


9
8
10
11
12



1 Cast brass and glass **'Tatham'** (distressed gold), 41 x 32cm square, £3,360, from Jamb. **2** Glass, brass and iron **'Petals Small'**, 28.5 x 15.8cm diameter, £108, from Anthropologie. **3** Blown glass and brass **'Big Bang Lantern'** (pale olive), 34 x 30cm diameter, £2,280, from Porta Romana. **4** Brass with bronze finish **'Hanging Lotus'**, 15 x 30cm diameter, £800, from Paolo Moschino for Nicholas Haslam. **5** Oak **'Swill Lights'**, by Lorna Singleton and Sebastian Cox, 12 x 9cm shade diameter, £195 for three, from The New Craftsmen. **6** Hand-cut brass **'Corolle'** (golden brass), 16cm diameter, €75, from Emery & Cie. **Background** Latex sheets (previous spread from left: baby pink, translucent natural, royal blue and translucent olive; this page from left: electric blue, translucent blue and translucent pink), from £5.35 a square metre, from Radical Rubber. *For suppliers' details, see Stockists page* □

CATCHPOLE & RYE

KENT ENGLAND



EXCLUSIVE | LUXURY | BATHROOMS

Showrooms London

282-284 Fulham Road Chelsea
SW10 9EW T. +44 (0)207 351 0940
sales@catchpoleandrye.com

Showrooms & Workshops Kent

Saracens Dairy Pluckley Road Pluckley
TN27 0SA T. +44 (0)1233 840 840
www.catchpoleandrye.com





FEATURING THE THEO SOFA

For stockists throughout the UK visit alexanderandjamessofas.com uksales@alexanderandjamessofas.com +44 (0) 115 9835501



POLES IN ONE
A minimalist garden is the perfect place to make a modern statement. The meandering stainless-steel design in this upstate New York garden, by Reed Hilderbrand, is as much a piece of garden sculpture as a fence. Similar one-metre-high stainless-steel rods cost £10.76 each from metals4u.co.uk. *reedhilderbrand.com* ▷

ANDREA JONES/GARDEN EXPOSURES PHOTO LIBRARY

Garden structure

Whether in a rambling country estate or a small urban plot, fences, gates and paths add style and substance to any garden, as JESSICA DOYLE has discovered

added insight
COLOUR

Garden designer George Carter gives us his recommendations for painted fences: *'Green Smoke' (above left) by Farrow & Ball is a good colour for outdoors as it doesn't fight with green planting. I tend to use muted shades such as 'French Gray', also by Farrow & Ball, but some good brights are 'Arsenic', a vivid green, and 'Gervase Yellow' (above right). All £53 for 2.5 litres full gloss. farrow-ball.com*



VIEW FROM THE BRIDGE
With its diamond fretwork and decorative finials, the bridge at Woolbeding House in Sussex is a classic example of Chinese Chippendale style. Contact a local joiner to recreate a fence like this, and try Farrow & Ball's 'Tallow' for a similar colour, £58 for 2.5 litres of exterior eggshell. *farrow-ball.com*

MOCK TUDOR
To complement this sixteenth-century timber-framed house in Suffolk, George Carter used a simple Tudor-style fence. Something similar by George in green oak would cost around £530 a metre. To mimic the silvery colour of aged oak, George recommends 'Slate Grey' classic wood protection, £20.16 a litre, from Rawlins. *grcarter@easynet.co.uk | rawlinspaints.com*

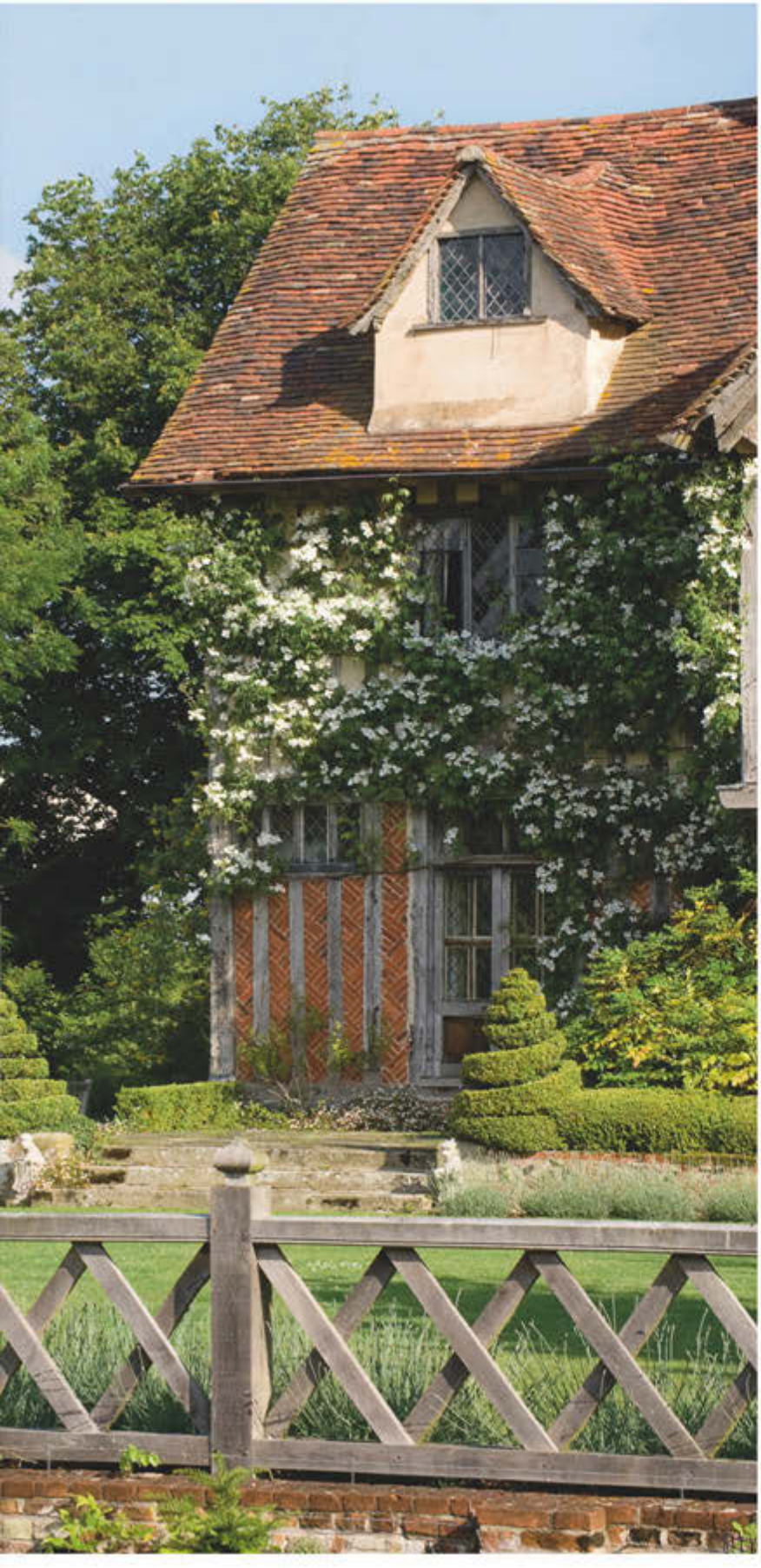
on the FENCE

Not just about establishing boundaries, fences also set the tone, introducing bold geometry and decorative details



LINE UP
Slim horizontal slats look sharp in this London garden by the designer Chris Moss (whose own garden is featured in this issue). The Garden Trellis Company sells ready-made slatted panels in pine, cedar and iroko. A 179.5 x 45cm panel costs from £21.94 and made-to-measure panels are also available. *chrismossgardens.com | gardentrellis.co.uk*







PEEK PRACTICE

If you are using a fence within your garden to create divisions, consider adding a window to give a glimpse of what lies beyond. Here a 'viewing point' has been left in the middle of this white-oak screen, framing a tree on the other side. To create a similar fence, use horizontal slats of varying widths, leaving small gaps between them to let the light and the view through.



SPORTS DAY

The fence in this garden, from the 2011 Chelsea Flower Show, was made from reclaimed gymnasium floorboards. Garden designer Jamie Dunstan left the markings on them, creating an individual look with the variety of wood colours and finishes. Find reclaimed sports floorboards at McKay Flooring, from £26.40 a metre. *jamiedunstan.co.uk mckayflooring.co.uk* ▷



MAKE A MOSAIC
A path of diamond-shape mosaic tiles in a cruciform layout gives the calm, orderly feel of an Italianate Renaissance garden to this house off the busy Portobello Road in west London. These tiles came from Habibi Interiors, which imports mosaic designs from Morocco, from £90 a square metre.
habibi-interiors.com



TIMBER YARD
This garden was designed by Tom Stuart-Smith, who used decking to reference the pine boardwalks of the nearby Norfolk beaches. The geometric nature of the planks contrasts with the curvaceous planting arrangements, while their vertical placement appears to elongate the garden – particularly useful in smaller spaces. To prevent a timber path becoming slippery, use a product such as Cuprinol Anti-Slip Decking Stain, £27.99 for 2.5 litres, from Wickes.
tomstuartsmith.co.uk | wickes.co.uk

paths OF GLORY

As well as providing a route from A to B, a path can define the shape of a garden and add to its character, through the clever selection of materials and colours



PALE AND INTERESTING
In this formal London garden by del Buono Gazerwitz, the pale York-stone path lets the planting shine. London Stone sells York-stone flags from £90 a square metre, or try Mandarin Stone's limestone, at around £31 a square metre. *londonstone.co.uk | mandarinstone.com*

added insight
EDGING





Gravel travels. To keep it in check, use edging to achieve a neat finish between a path and a bed or lawn. At this West Country garden (top), designer Arne Maynard has used irregularly sized slate slabs, which give an extra layer of texture to the space. Similar slate-effect edging by Bradstone costs £14 a metre from B&Q. Woven willow (bottom) adds a decorative edge to low-level planting – Primrose is a good source, from £11.99 for 2.4 metres.
diy.com | primrose.co.uk

ANDREAS VON EINSIEDEL; ANDREA JONES; SIMON UPTON; MARIANNE MAJERUS; JERRY HARPUR; WICK HALES; LAURA MOSS/RED COVER/ PHOTOSHOT



FULL MOON
The moon gate is an element of traditional Chinese garden design: historically a circular opening set within a garden wall. This example, in a garden in Suffolk, has been set into a beech hedge and given an English country twist with a floral motif in wrought iron. It has a triple function, acting as a gate, an arbour and a device for framing a view. W Stay & Son blacksmiths is a good source for metal gates; a pair of bespoke gates in this style would cost from around £600. *wstayandson.com*



A WORKMAN'S TOOLS
In his new book, *Garden Magic* (Double-Barrelled Books, £25), George Carter explains how to turn everyday items into decorative elements, such as this gate in his own Norfolk garden, made from old tools set into a timber frame and painted black. A similar design made by George would cost from around £720.



BRIGHT WHITE
A classic white picket-fence gate is a smart choice for a front garden. Here, the horizontal bar of the gate is perfectly aligned with that of the fence, the bottom of which – usually the first part to get grubby – is concealed underneath a neat, low hedge.

gate EXPECTATIONS

Used at the entrance to a garden, a gate closes off the space, but used within, it creates a sense of expectation



GUESSING GATE
Make a point with a decorative gate that has a sense of the unexpected. This one, designed and built by Isabel and Julian Bannerman for a Renaissance revival-style house in the Cotswolds built in the Twenties, looks from a distance as though it is made of stone, but it is in fact green oak. *bannermandesign.com* □

Your new American-Style Fridge Freezer.

All you need inside for everyone to chill outside.



Samsung 4-Door RF9000 American-Style Fridge Freezer

It's summer, so everyone wants a barbie. The kids NEED ice cream. And your guests would love an ice-cold beer, or six.

Stay cool. At Currys PC World we have a huge range of American-Style Fridge Freezers, so we can find the one that's right for you.

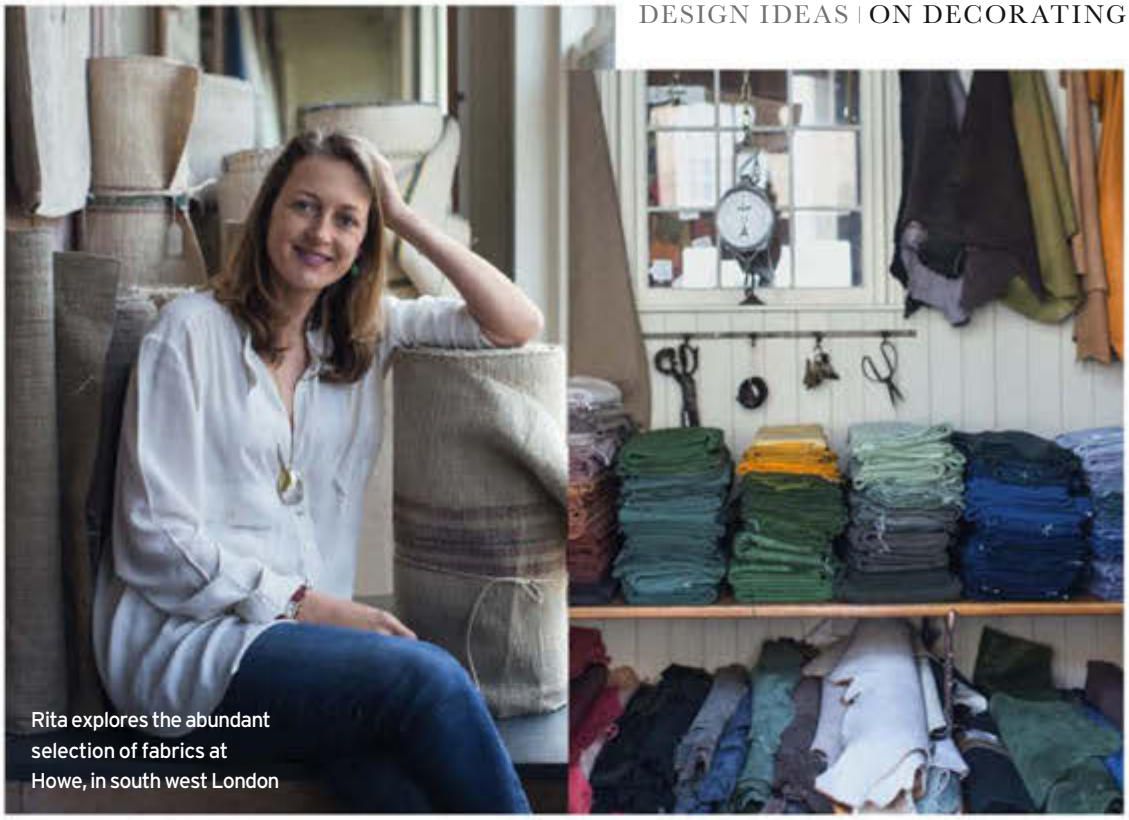
Like this Samsung with a clever Cool Select Plus Zone™ which opens the door to the ultimate in flexible cooling. It lets you choose to have more fridge, OR more freezer. So you can always chill more Prosecco, or freeze more ice cream.

And we'll even deliver it for free in most areas.[1] How cool is that?

Currys PC World

WE START WITH YOU

[1]Subject to availability. Website offers and prices may vary. All offers subject to availability. DSG Retail Ltd., Maylands Avenue, Hemel Hempstead, Herts., HP2 7TG. Registered in England. No. 504877.



Rita explores the abundant selection of fabrics at Howe, in south west London

RITA NOTES

Continuing her series, **Rita Konig** offers advice on choosing fabrics for upholstery

The rooms I am always the most envious of are those in which none of the fabric matches but everything works together, like a room full of good friends rather than a board meeting of nicely coordinating upholstery.

Similar to one's address book, this look is best evolved gently over time, with something inherited, something found and another thing made. Obviously, a room is not made up of the soft furnishings alone, but they can feel important – especially when you are at the early design stages and agonising over fabrics.

I find that a good rule of thumb is to mix weights, patterns and materials. When I interviewed the designer Peter Dunham about his sitting room in Los Angeles, he said he loved rush chairs, as too much upholstery has a rather 'pudding' effect. It was such a brilliant analogy and something I have kept in mind. Old leather chairs do a similar job to rush. Richard Steenberg (steenberg.co.uk) is a great source for vintage English-gentleman-style leather chairs and Alexander von Westenholz (avwantiques.co.uk) is never without a perfect chair.

If you are looking to upholster in leather, Altfield (altfield.com) has wonderful colours, as do Adam Bray (adambray.info) and Christopher Howe (howelondon.com). Both of the latter also do lambswools and though there is a rush on white woolly chairs at the moment, I would encourage you to try a smart unbleached brown.

> Too much upholstery can have a rather 'pudding' effect

While we're on the subject of natural upholstery, horsehair from John Boyd Textiles (johnboydtextiles.co.uk) is a good alternative. It is expensive, but extremely durable – as is mohair. I was amazed to return to a house I decorated eight years ago to find a pair of apple-green mohair chairs looking just as they did when we installed them. While everything around them needed updating in a house full of children and dogs, these had stood up to the onslaught. Mohair also takes colour well, which is a large part of its appeal.

For a good, inexpensive plain, you can't beat 'Manzoni' cotton/linen by Designers Guild (designersguild.com), which comes in 76 colours and costs £35 a metre. However, I think a sofa benefits greatly from a pattern; it is the ultimate pudding and a large print can give it a lighter presence. This could be from Josef Frank (svensktttenn.se) or Allegra Hicks (allegrahicks.com), and I have had great success with the geometric 'Ziggurat' by China Seas (tissusdhelene.co.uk).

For the odd chair, I find a pretty print is irresistible. Just as the cloakroom is a good place to use an outrageous wallpaper, a small chair is perfect for a print, and Décors Barbares by Nathalie Farman-Farma, stocked at Tissus d'Hélène, is one of my go-tos. When my own chair came back covered in her 'Casse-noisette' (0060), I did wonder whether it was a bit loud, but with a plain linen cushion tucked in the back, it has settled into the room terrifically and I love it □

RITA'S PICKS



MOHAIR
Two wonderful mohairs, from top: 'Ash', £252 a metre, from Bruno Triplet; and 'Greville' (in drab and brûlée), £218.40 a metre, from Adam Bray.
brunotriplet.com
redlohhousefabrics.com



PATTERN
Raoul Textiles is ideal for a pattern splurge. A particular favourite of mine is 'Nigel' linen, shown here in tobacco, £180 a metre, from George Smith.
georgesmith.co.uk



CORDUROY
'Palinuro', corduroy/velvet, by Etro, comes in fantastic colours. Pictured from top are turchese, salvia and cerallo, £82.80 a metre, from Pierre Frey.
pierrefrey.com

HELEN CATHCART; JODY TODD





Julius Bahn
OAK BUILDINGS



Garden rooms • Orangeries
Garages • Conservatories

Made in England

03444 171 400
sales@juliusbahn.co.uk
www.juliusbahn.co.uk

Call for our latest Brochure

News

update • outside interests • out and about

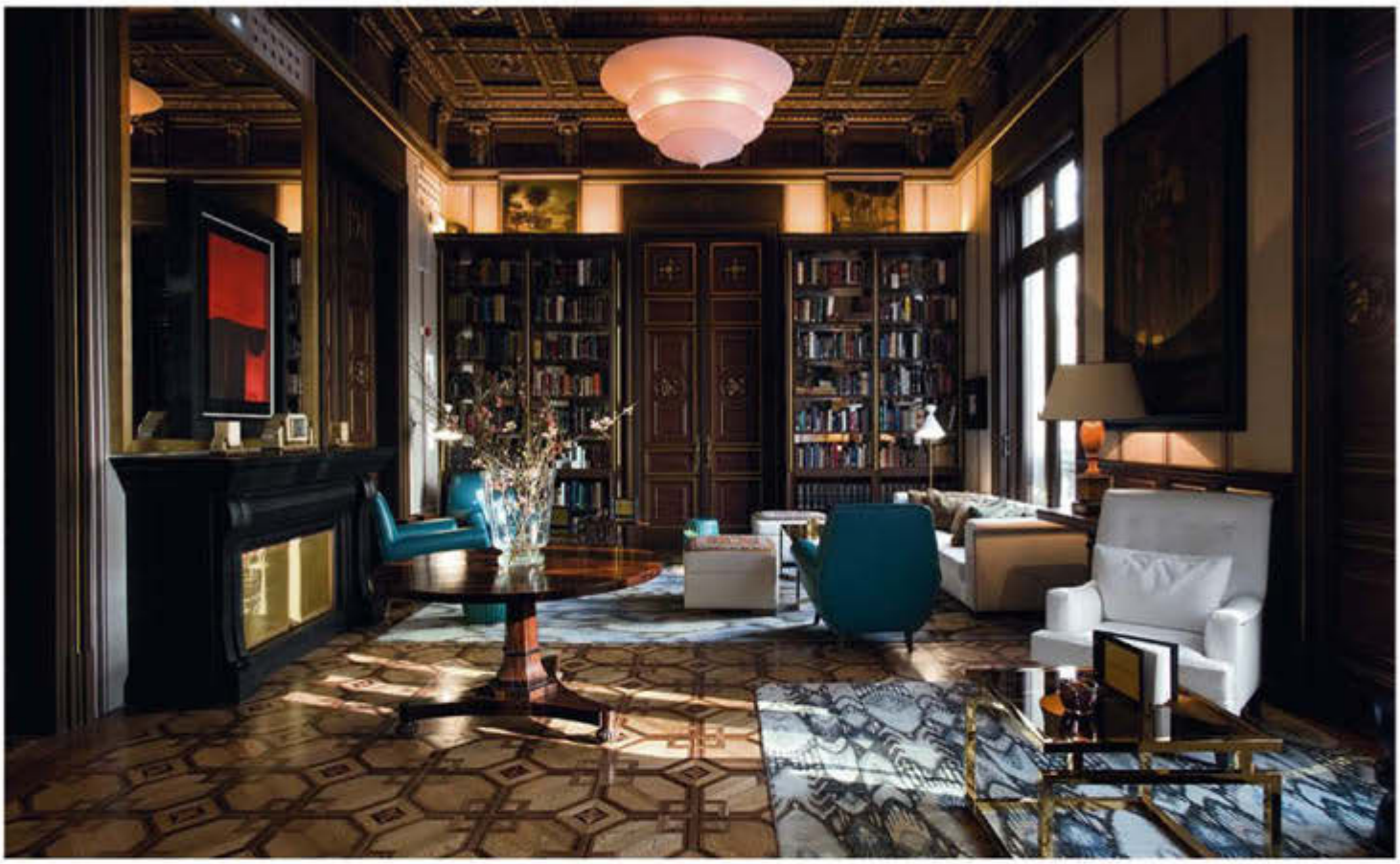


Stucco IN THE PAST

The Foundling Museum, which tells the story of the mid-eighteenth-century Foundling Hospital, Britain's first home for abandoned children, is currently staging an exhibition celebrating traditional decorative plasterwork in British interiors. *Lines of Beauty* is set in the London museum's recreation of the hospital's Court Room, luxuriantly decorated with Rococo-style plaster mouldings from the original building, which was demolished in the Twenties. The exhibition also introduces contemporary work by Geoffrey Preston, a specialist in decorative plasterwork, who is well known for leading the team that restored the ceilings of the National Trust's Uppark House after a fire in 1989. Design drawings, models and photographs from some of Geoffrey's principal commissions, as well as new, large-scale work, will be on display, along with some of the artist's own tools and materials. Until September 6; admission, £7.50. *foundlingmuseum.org.uk* **David Nicholls** ▷

Plasterwork detail in the Court Room of the Foundling Museum

© THE FOUNDLING MUSEUM



Anatomy of a room

COTTON HOUSE HOTEL

Barcelona

The interior of this recently opened hotel, set within the nineteenth-century headquarters of a Catalan textiles company (hence its name), was designed by Lázaro Rosa-Violán. Although grand in scale and blessed with beautifully restored features, it is a comprehensive lesson in the mix-and-match approach that can be applied to more modest settings. The furnishings are diverse, but the result cohesive.

A modern, organically shaped fabric ceiling light hangs above a Forties mahogany pedestal table. Peacock-blue armchairs sit with geometric brass and smoked-glass coffee tables. A modern abstract artwork by José Guerrero hangs above the ebony chimneypiece, which is a replica of the original one; the formal geometric patterns of the parquet floor are teamed with the looser patterns of the Indian flatweave rugs.

While maintaining a sense of airiness, the high-ceilinged room has large-scale artworks on the walls and built-in library shelving. And a nice touch is the two landscape paintings at the top, picked out by well-placed lighting that draws the eye towards the arabesque detailing on the ceiling. Rooms start at €200 a night. *hotelcottonhouse.com* | *lazarorosaviolan.com* **DN**



ARTISAN DESIGN GOES NATIVE

Those who follow the less-is-more mantra of Japanese and Scandinavian design won't be short of goods to buy at Native & Co in Notting Hill. Owners Chris Yoshiro Green, who is British-Japanese, and Sharon Jo-Yun Hung, who is Taiwanese, source beautiful artisan homeware and accessories from their home countries and the Nordic nations. The couple have created a shop interior that reflects the pieces they sell, with pretty oak tables and benches at each corner. Pictured right, clockwise from top, are 'Tall Bamboo Storage Jar with Lid', £16, 'Fish Knife', £35, 'Japanese Maple Soup Bowl', £36, and 'Japanese Enamelled Pasta Pot', £125. *nativeandco.com* **Arta Ghanbari** ▷



© NATIVE&CO LTD

taste FESTIVALS

Proud to be title partner of the UK Taste Festivals 2015.

YOUR FAVOURITE FOOD WILL

TASTE

BETTER WITH HEAT PLUS STEAM

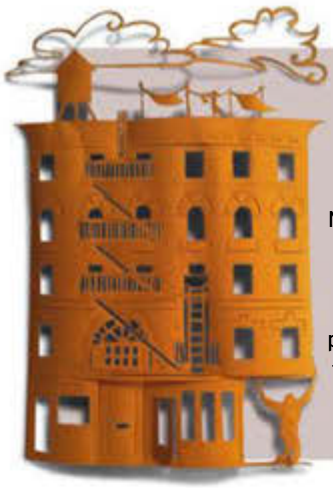
THE ULTIMATE 4-IN-1 OVEN



The ProCombi multifunction oven doesn't just cook with a combination of heat plus steam, you can also use it to roast, bake and grill. It even has a sous vide function. Cooking with heat plus steam together transforms everyday ingredients into extraordinary tasting and great textured dishes.

Find out how AEG ovens are taking taste further at **aeg.co.uk**

AEG



WHAT THE PAPERS SAY

It's said a picture is worth a thousand words, so an artist-made paper cut of your favourite building speaks volumes. New York- and Edinburgh-based artist Boo Paterson has captured buildings from Charles Rennie Mackintosh's Glasgow School of Art to New York tenements, pictured left. She can now be commissioned to make paper cuts or paper sculptures of homes or other significant places, from £350. *booyorkcity@icloud.com* **AG**

name to know

GAMFRATESI

This Danish-Italian design team, formed by architects Stine Gam and Enrico Fratesi in 2006, is much loved for the way it adds personality to its pared-down designs for brands such as Ligne Roset, Swedese and Cappellini. Particularly appealing are its distinctly Scandinavian sense of simplicity and functionality, and its modern approach to craft processes, both of which can be seen in its latest designs. The 'Allegory' desk (from £1,817), pictured top right, and the 'Targa' armchair and sofa (from £2,490), both pictured below, were made for Gebrüder Thonet Vienna (gebruederthonetvienna.com), using steam-bent beech and cane fretwork. Similarly, GamFratesi has helped bring twenty-first-century relevance to the historic Swedish metalware brand Skultuna (skultuna.com), with its range of 'Karui' trays, pictured centre right, which combine brass with inlaid leather (from €96). *gamfratesi.com* **DN**











FIGURE IT OUT

Laura Ford at Strawberry Hill is an exhibition of the British sculptor's cryptic figures, portraying animals dressed as humans, throughout the grounds and interiors of Horace Walpole's magnificent Gothic Revival castle. Spot Adam and Eve reconfigured as cats in a series of bronze sculptures silhouetted against the white façade of the building (above), a mouse by the staircase and an elephant in the drawing room. Until November 6; admission, £10.80. *strawberryhillhouse.org.uk* **AG**

PIECES OF INTEREST



If you're looking for a unique piece and have anything between £10 and £50,000 burning a hole in your pocket, head to Antiques for Everyone at the NEC in Birmingham on July 23–26. More than 250 dealers will bring a rich selection of everything from folk art to mid-century modern designs and fine furniture. You'll find Carlo Bugatti stools c.1902, like the one pictured above, on the stand of Shropshire-based Callaghan Fine Paintings & Contemporary Bronze (callaghan-finepaintings.com). *antiquesforeveryone.co.uk* **DN** ▷

TUULA HJARNOE; ALESSIO



WE LOVE...

The solid granite and delicate curves of our Provence table for two set

Create your own design ideas at neptune.com or visit one of our stores nationwide

NEPTUNE



STAR MAKERS

Seven months after each received a £7,500 award from the Jerwood Charitable Foundation, five artists and designer-makers will reveal new bodies of work during the fifth annual Jerwood Makers Open from July 10 to August 30. This year's celebration of contemporary applied arts features pieces by Zachary Eastwood-Bloom, Malene Hartman Rasmussen, Jasleen Kaur, Silo Studio and Ian McIntyre. The latter has used reclaimed machinery from Stoke-on-Trent to transform a ton of clay into stoneware tableware designs, which will be stacked into high columns and also framed on the walls of the Jerwood Space. A work-in-progress picture can be seen above. *jerwoodvisualarts.org* **DN**



Q&A SUSAN DELISS

Full of textiles old and new, Susan Deliss's Notting Hill showroom is an explosion of kaleidoscopic colour and pattern, from ikats and embroideries to kilims, velvets and linens. She travels the globe, cramming her suitcase with pieces from Egypt, Syria, Turkey, Jordan, Morocco, India and Uzbekistan. Limited-edition cushions, handmade lampshades, decorative objects and fine art complement her fabric collection.

How did it all begin? My mother loved quality fabrics and, even as a small child, I took a great interest in patterns and textures. I had a red flared trouser suit from Liberty and a fur pinafore, which felt like the height of chic in the early Seventies.

What inspired you? Formative influences were the Scottish Colourists and Venetian painters like Bellini and Veronese – an unlikely combination, but colour, pattern and texture featured in the work of both.

Why has there been a resurgence in pattern? Because things are so dull without it. Our DNA is a pattern, and pattern is all around us in nature. It's impossible to exclude on many levels. Pattern has the power to stimulate the eye and increase the visual sophistication and complexity of a room.

Any tips for integrating pattern? Don't overdo it to begin with. Try smaller areas and build it up – maybe a chair, then a sofa and some cushions. Living with a pattern should be like having a conversation with someone interesting. If it feels like nails on a blackboard, it's not for you.

What's next? A trip to Romania, where there is a fantastic tradition of hand embroidery; and selling some of the beautiful stock I collected and created over the winter months. *susandeliss.com* **Emily Tobin**

what's trending # SWING SEATS

It's all about seats that swing. Or so it seemed from the Milan Furniture Fair in April. Patricia Urquiola, Philippe Malouin and Lee Broom were among the designers showing gravity-defying seats. Pictured right is a reissue of Patricia's 2013 design for Louis Vuitton. Visit houseandgarden.co.uk/swingseats for more, and tweet or Instagram your favourites using #swingseats. **DN**





WEBWATCH French design

With the celebration of Bastille Day on July 14, we shift our sights to French websites. The fabric and furniture company Caravane (**caravane.fr**) has launched a new online shop with a nifty navigation system to mark its twentieth anniversary. Cachette (**cachette.com**) is run by an Anglo-French couple and specialises in homeware products – from linen bedding to Marseille soap – by young designers as well as heritage manufacturers. The collection of Merci-Merci's (**merci-merci.com**) Paris emporium is at your fingertips thanks to a sleek site that throngs with furniture, fashion and household products, including the Artek lights (€340 each) and Tolix chairs (from €190 each), pictured left. Its philanthropic drive makes it even more appealing: the company supports educational projects in Madagascar. Founded by French sisters Karine and Elodie 10 years ago, Bodie and Fou's award-winning online concept store (**bodieandfou.com**) comprises an achingly stylish mix of furniture, lighting, home accessories and linens. **Rose Dahlsen** □

FRANÇOIS AMIAND; JAKE CURTIS; PHILIP SINDEN



WE LOVE...

The combination of our Chichester dresser in Blakeney Blue, with our Harrogate table in Lily and chairs painted in Charcoal

Create your own design ideas at neptune.com or visit one of our stores nationwide

NEPTUNE



TEISSEIRE

A DASH OF FRENCH FLAIR

NOW AVAILABLE IN MAJOR GROCERS

Outside interests

Clare Foster finds fresh gardening inspiration



OPEN ACCESS

The National Trust's Bodnant Garden in North Wales has been undergoing a restoration to open up more than 10 acres of previously inaccessible areas. The Far End is part of an ongoing plan to open up all 80 acres of the original garden, and features a skating pond, waterside walks and a notable arboretum. The Yew Dell is home to many rhododendrons grown from seed, collected in Asia by the plant hunters George Forrest and Frank Kingdon-Ward. Open daily, 10am–5pm; admission, £10.50. *nationaltrust.org.uk/bodnant-garden*



PHOTOGRAPH: © NATIONAL TRUST BODNANT. 'LINEN CROSS OVER APRON', £59, FROM TOAST

APPLE OF OUR EYE

Earlier this year at the Chelsea Flower Show, the Association of Sussex Trug Basket Makers launched the 'CHELSEA REVIVAL TRUG'. The unusual design of this half-bushel basket, which is deeper and rounder than other examples, may be because it was used in the past for collecting fruit. Measuring 34 x 52 x 37cm, it costs £150 plus p&p from The Trug Store. *thetrugstore.co.uk*



Display a bunch of summer blooms in these sculptural ceramic vases from **Graham and Green**. The 'Pleated' vases come in shades of green, turquoise and palest blue, from £15 plus p&p. The 'Cactus' vase, 29 x 18 x 16cm, costs £45 plus p&p. *grahamandgreen.co.uk* ▷



CLOCKWISE FROM THIS PICTURE *Helenium* 'Dunkle Pracht' with *Artemisia lactiflora*. *H.* 'Loysder Wieck'. *H.* 'Waltraut'. *H.* 'Fata Morgana'

Planting ideas

LATE-SUMMER HELENIUMS

I tried heleniums in my previous garden, but was disappointed because of the dry, flinty soil there. They survived, but you could tell they were never really happy, as they started visibly wilting in a hot summer. I was perplexed. I had thought these and other North American prairie plants, like echinaceas and rudbeckias, would thrive in dry conditions. I'd wrongly assumed all American prairies were dry. In fact, heleniums need moisture in bucketfuls, and now that I've moved to an area with much better, loamy soil, I'm determined to give them another go. Beloved by bees and butterflies, these late-summer daisies bring drifts and mounds of eye-catching primary colour to the garden, flowering from the end of July into autumn and standing strong with their black or brown seed heads throughout the winter. They're easy to fit into a planting scheme and team up well with a plethora of other grasses and perennials, such as blue eryngiums or echinops, spires of deep-purple agastache or froths of mauve phlox. Clash crimsons, reds and oranges by mixing orange and red heleniums with *Crocosmia* 'Lucifer' or give them a soft background with billows of *Aruncus dioicus* or *Artemisia lactiflora*.

There are dozens of cultivars to choose from in shades of crimson, orange and yellow, with some flowering early and some late. I prefer the reds and oranges, as I already have rudbeckias to cover the yellow spectrum. The two I'm going to look out for are 'Dunkle Pracht' and 'Waltraut'. 'Dunkle Pracht' is even darker than the well-loved 'Moerheim Beauty', with flowers that age to a browny red. Growing about a metre tall, it has flattish flowers – again unlike 'Moerheim Beauty' – the petals of which reflex downwards from the cone. 'Waltraut' has striking coppery orange flowers splashed with yellow. For something different, try 'Loysder Wieck', named after the Dutch word for windmill sails, which has intriguing quilled petals in burnt orange.

Cultivation

Grow heleniums in an open, sunny position in rich, moisture-retentive soil, adding plenty of compost before you plant them. Ensure that new plants are well watered and, if the leaves start to wilt, revive them with plenty of water. When the plants are well established, they can be divided in early spring, just as they come into growth. Softwood cuttings can also be taken from the new growth in April.

The Gardener's Diary

KEW THE MUSIC *July 7–12*
A festival of summer concerts held in the lovely setting of Kew Gardens, with performances from Paloma Faith, Jools Holland and others. Tickets from £44.50. *kew.org*

FOODIES FESTIVAL *July 17–19*
Enjoy delicious food and drinks in the award-winning gardens of the historic Tatton Park estate in Cheshire. Tickets from £10. *foodiesfestival.com*

GQT SUMMER GARDEN PARTY *July 19*
The annual *Gardeners' Question Time* party returns to the National Botanic Garden of Wales, with the full panel present to answer your garden queries. Tickets cost £11.75. *gardenofwales.org.uk*

MARIANNE MAJERUS, GAP PHOTOS



SUMMER HEAT

Extend your summer evenings as the nights draw in with this lightweight BRAZIER from Cox & Cox. Made from rusted steel, it comes in two parts, measures 33 x 56cm diameter, and costs £80 plus p&p from coxandcox.co.uk.



SPACE MAKER

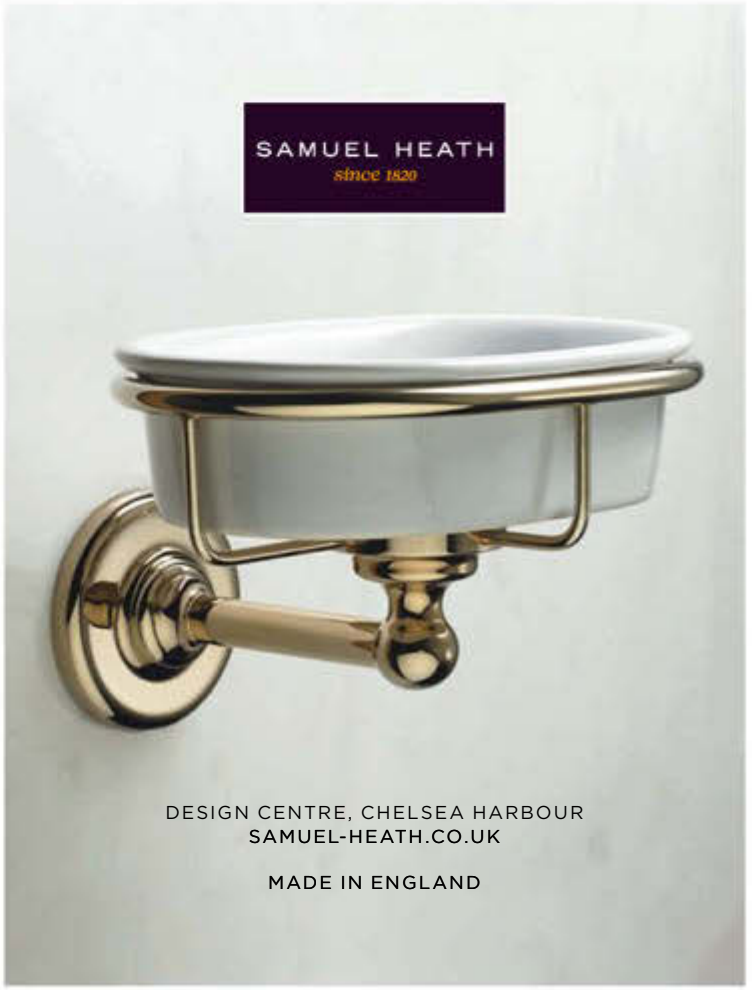
The 'Toscana' DINING TABLE from Oka is made from weathered acacia wood with ornate carved legs and unusual wrought-iron struts. Extending from 2.45 to 3.35 metres, it can seat up to 16 people. It costs £2,455 excluding delivery. *okadirect.com*



GREEN DISCUSSIONS

Now in its third year, the Garden Museum's **literary festival**, A Friend, a Book and a Garden, will take place in the historic gardens of Hatfield House in Hertfordshire on October 3–4. This year's speakers, including Hermione Lee, Alison Weir, Richard Mabey, David Starkey and Alan Titchmarsh, will spark lively discussions about garden literature. Tickets cost £120 per day or £230 for the weekend (£95/£180 for Friends of the Garden Museum). *gardenmuseum.org.uk* □





Out and about

Latest launches... glamorous events... hot buys... **Carole Annett** takes note

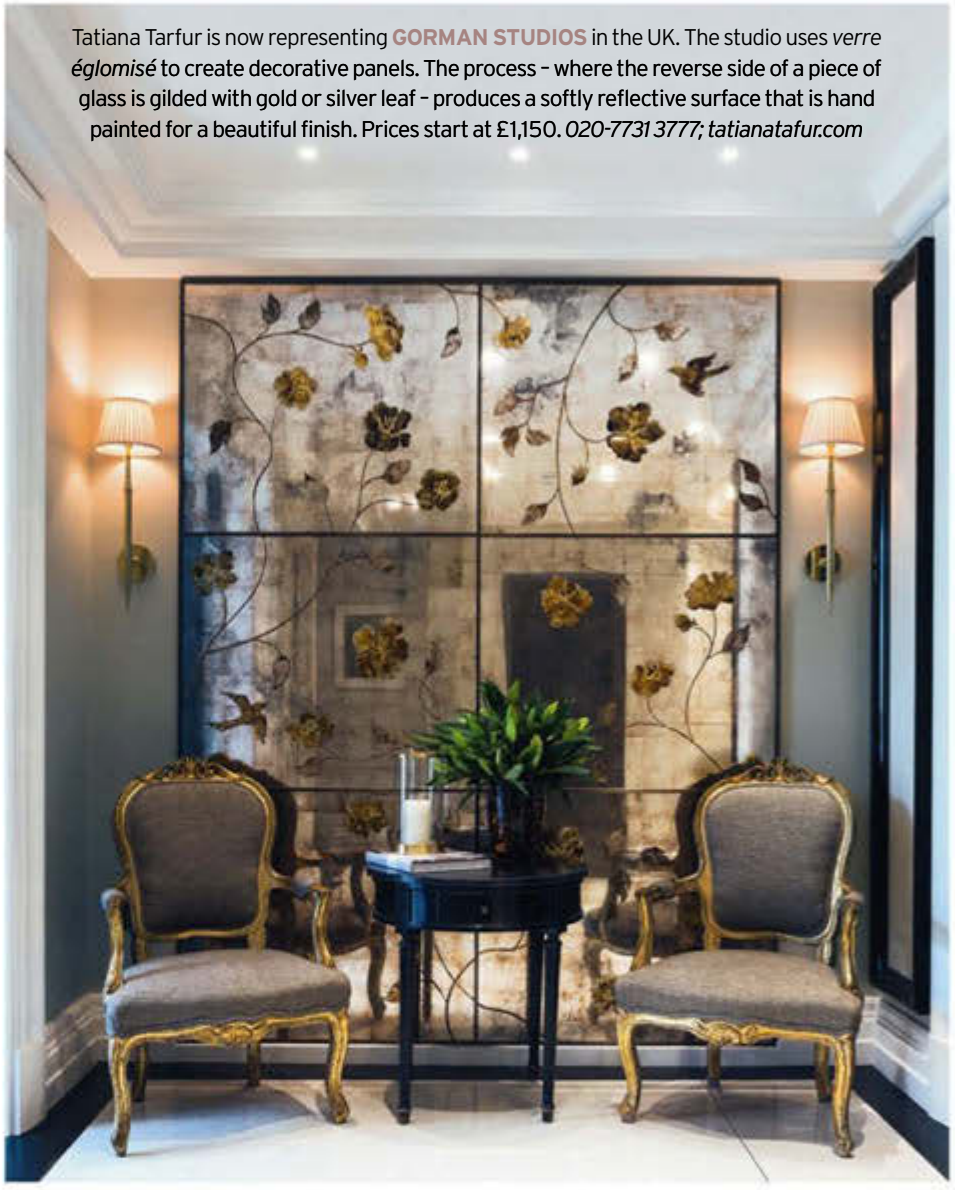


WILLIAM & SON has moved from Mount Street to a smart new office and showroom at 34–36 Bruton Street, W1. Even more reason to linger over the jewellery, objets d'art, guns, leather, games and clothing. *020-7493 8385; williamandson.com*



The Sofa & Chair Company has expanded its accessories range to include these detailed 'Caviat' VASES, which will fit perfectly into a neutral decoration scheme. Each vase is made from mouth-blown, hand-carved glass in a smoke grey colour. Shown from left are the large vase, 36 x 24cm diameter, £465, and the small vase, 15 x 12cm diameter, £125. *020-8752 8935; thesofaandchair.co.uk*

Tatiana Tarfur is now representing **GORMAN STUDIOS** in the UK. The studio uses *verre églomisé* to create decorative panels. The process – where the reverse side of a piece of glass is gilded with gold or silver leaf – produces a softly reflective surface that is hand painted for a beautiful finish. Prices start at £1,150. *020-7731 3777; tatianatafur.com*



SUMMER SEATING

Outdoor furniture takes on a new dimension when you see the designs of Los Angeles-based JANUS ET CIE. This 'Yin and Yang' sofa, with its powder-coated steel frame, measures 71 x 150 x 91cm and costs from £3,632. *07557-915234; janusetcie.com* ▷




save
£669,070*
the bluebell
looks a million dollars
costs £930
*conversion rate $1 = £0.67
sofa.com
For free fabric samples visit www.sofa.com,
pop in to our London or Bath showroom or
call us on 0345 400 2222.

MADE IN BRITAIN

THE SASH WINDOW WORKSHOP

THE FINEST TIMBER WINDOWS AND DOORS

MANUFACTURED IN BRITAIN

20 YEARS

01344 868 668
www.sashwindow.com



This **CREWELWORK RUG**, 'Reflections' by Allegra Hicks for The Rug Company, is designed to reflect the movement of water on a lake and is hand-stitched in wool. Prices start at £380 for a 152 x 91cm rug. *020-7229 5148; therugcompany.com*



Luxury kitchen manufacturer Smallbone now designs bespoke dressing rooms with innovative storage and high-quality joinery – just as you would expect from the company. Prices start at £18,000. *020-7589 5998; smallbone.co.uk*



ITALIAN FLAIR

At this year's Milan Furniture Fair, Minotti unveiled its 'LESLIE' armchairs, which combine contemporary design with comfort. The chair shown is upholstered in Minotti's 'Alps Lake' leather and 'Whisper' linen mix in petrolio, and has aluminium legs. It measures 68 x 86 x 74cm and costs £3,605. *020-7323 3233; minottilondon.com*



Roche Bobois's Nouveaux Classiques spring/summer collection celebrates the innovative styles and bold hues of Fifties design. This set of **TRIPOD TABLES**, 'Archimede', would work well everywhere from the kitchen to the sitting room. They are made of lacquered cherry wood and measure from 37 x 50cm diameter. The set of three costs £2,270. *020-7352 5241; roche-bobois.com*



The design of this **'FROND'** table lamp by Oka is based on a feather-like pinnate leaf. It is crafted from aluminium with an antique-gold finish, measures 69 x 23 x 13cm and costs £168. The linen shade measures 24 x 45 x 29cm and costs £36. *0844-815 7380; okadirect.com*

Indonesian batik sarongs and oriental watercolour paintings were the inspiration for the Libero wallcoverings by Elitis. The **'HALONG'** (RM 800 21) design shown wipes clean, and it has a non-woven backing, which ensures it is simple to hang. It is 136cm wide and costs £92 a metre, from Abbott & Boyd. *020-7351 9985; abbottandboyd.co.uk* ▷



GREGORY PHILLIPS ARCHITECTS

architecture and interior design

new houses | extensions | refurbishments | basement excavations | swimming pools



Contemporary architecture and interiors for a RIBA award-winning new build in Berkshire

For 25 years, Gregory Phillips Architects has designed beautiful houses that people are proud to call home.

From contemporary interiors to new-build architecture, renovation and landscape design, our firm specialises in award-winning residential projects that are refined, considered and of the highest quality.

Our process is simple. We help clients form a vision of how they'd like to live.

Then we make it happen.

gregoryphillips.com

020 7724 3040

since1823

AstonMatthews



nero floor standing bath mixer weathered black
exclusive to Aston Matthews

we offer you
the best possible prices
with the assurance of
superior quality
and generous
year-round discounts

order online at
www.astonmatthews.co.uk

visit our showroom
141-147A Essex Road
Islington, London N1 2SN

020 7226 7220
sales@astonmatthews.co.uk



Brighton-based Slovakian ceramist **SILVIA K** has designed this plate and ceramic serving board with leather handles for William Yeoward. Both pieces would look equally good on a sideboard as pieces of art or piled with sandwiches for a summer tea. Available in grey and cream or blue and cream, the serving board is 51 x 24cm and costs £220, and the 29.5cm plate costs £75. *020-7349 7828; williamyeoward.com*



CUISINART COOKERY CLASS

Join *House & Garden* for an exclusive cooking event in association with kitchen appliance specialist CUISINART. It will be held at Thyme Cookery School on the Southrop Manor Estate in Gloucestershire, on Thursday, September 10, 12–4pm. The event will start with a seasonal lunch, followed by a two-hour cookery class hosted by Bertie de Rougemont and Ben Chesnier from Cellar Society. The theme of the class is summer entertaining and will include recipes such as grilled vegetables with summer dips, rack of lamb with salsa verde, and citron givré sorbet, demonstrating the full potential of Cuisinart's high-quality appliances. The Cookery School was founded by Caryn Hibbert on her idyllic country estate in the Cotswold village of Southrop. The estate also includes a boutique country-house hotel, an entertaining space in a medieval tithe barn, holiday cottages and an award-winning seventeenth-century coaching inn and restaurant, The Swan at Southrop. To enquire about accommodation, call 01367-850174 or visit thyme.co.uk. Tickets for the lunch (two courses including wine) and cookery class cost £50 each. *To book, send a cheque made payable to Southrop Manor Estates, with your name, address, email and phone number, to: Tildy Sturley, Cuisinart at Thyme Cookery School event, House & Garden, Vogue House, Hanover Square, London W1S 1JU* □


HARVEY JONES
KITCHENS
Summer
Sale
Now On
See harveyjones.com
for full details
BATH BATTERSEA BOURNEMOUTH BRENTWOOD BRISTOL CAMBRIDGE CARDIFF CHELTENHAM
CHESTER CHICHESTER CHISLEHURST EDINBURGH FULHAM GLASGOW GUILDFORD HAMPSTEAD
HARROGATE HOVE ISLINGTON LEAMINGTON SPA MARLOW MILTON KEYNES NOTTINGHAM
NOTTING HILL OXFORD SHEEN ST.ALBANS TUNBRIDGE WELLS WILMSLOW WINCHESTER WORCESTER
Call now for your free brochure:
Tel: 0800 032 6492
www.harveyjones.com
HANDMADE IN THE UK
BUILT TO LAST

Visit our website

HOUSE

Design, food & travel
by HOUSE & GARDEN





HOW TO TRANSFORM A RENTED FLAT

Take a tour around the south-west London flat of *House & Garden*'s Alexander Breeze for a masterclass in putting a personal stamp on a rental property – whatever your budget. *houseandgarden.co.uk/rentalmakeover*

HOLIDAY HOMES

Beautiful houses for the most relaxing of getaways. *houseandgarden.co.uk/holidayhomes*



SWEET TREAT

Indulge all summer long with our 22 easy recipes for home-made ice cream. *houseandgarden.co.uk/icecream*



PATTERN PICKS

Ashley Hicks explains how to decorate with geometrics. *houseandgarden.co.uk/geometrics*



FIRST IMPRESSIONS

Overhaul the outside of your house with the best in paints, plants and lighting. *houseandgarden.co.uk/exteriors*



HOUSEANDGARDEN.CO.UK

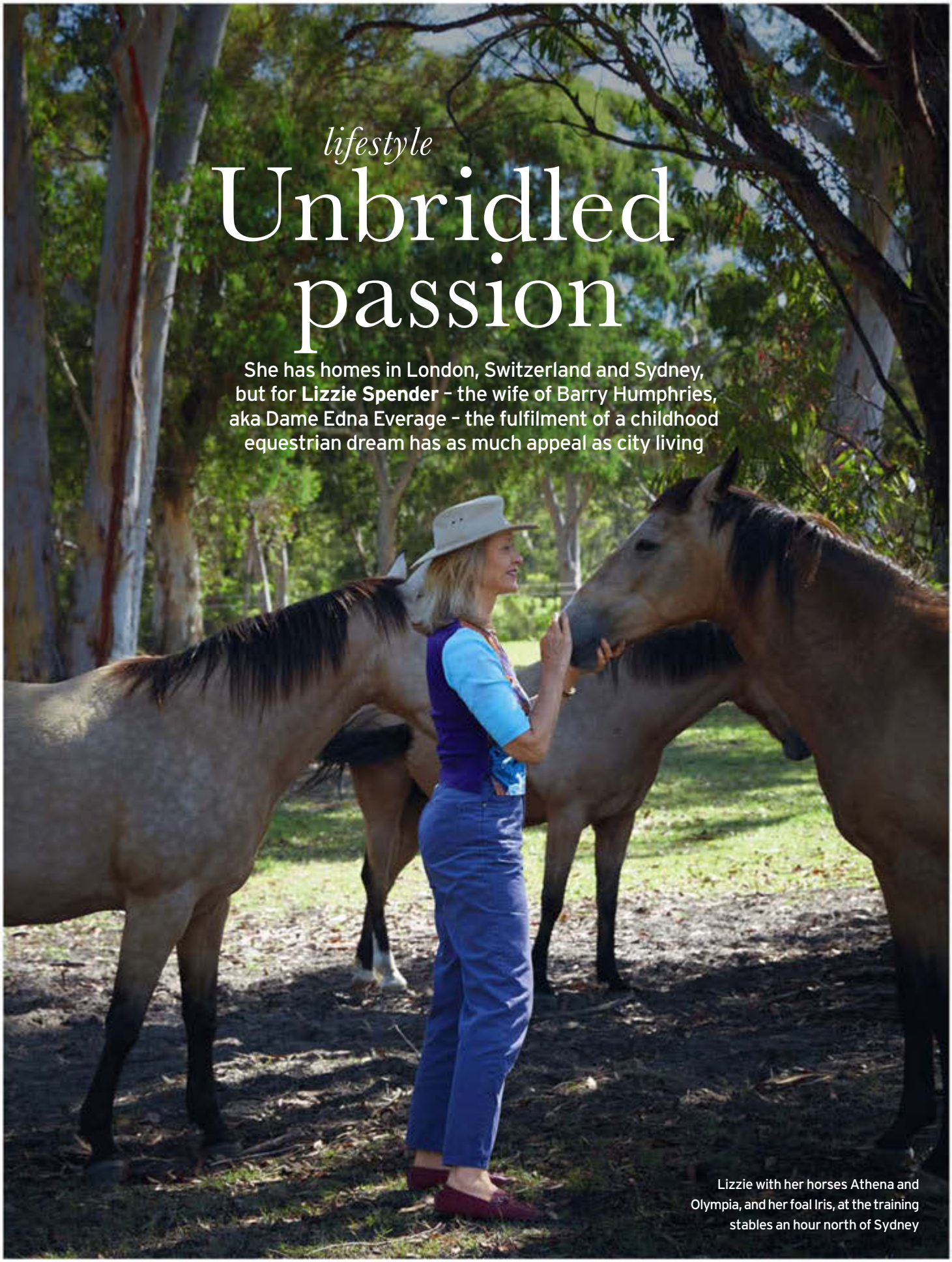
FOLLOW US ON

PHOTOGRAPHS: OLA O SMIT; PAUL MASSEY; SARAH HOGAN; JAMIE McGREGOR SMITH

lifestyle

Unbridled passion

She has homes in London, Switzerland and Sydney, but for **Lizzie Spender** – the wife of Barry Humphries, aka Dame Edna Everage – the fulfilment of a childhood equestrian dream has as much appeal as city living



Lizzie with her horses Athena and Olympia, and her foal Iris, at the training stables an hour north of Sydney

TEXT **SUSAN CREWE** | PHOTOGRAPHS **PAUL MASSEY**











THIS PAGE CLOCKWISE FROM TOP LEFT Carol Horne hoses down Lizzie's foal Iris at R D Horne, the training stables Carol runs with her husband Rob. Rob with Baby the cockatoo. Carol and Lizzie out riding near the stables. Athena and Iris in the field. Rob trains Iris. A collection of bridles from around the world is hung inside the stables. OPPOSITE CLOCKWISE FROM TOP A view of the Opera House from Lizzie and Barry's apartment, which houses paintings, photographs and objets d'art collected by Barry, including two sculptures by Alfred Janniot (bottom right). At the apartment, Richard Tognetti, of the Australian Chamber Orchestra, and his wife Satu Vänskä discuss with Barry plans for their upcoming Weimar concert







Ever since she was a small child, Lizzie Spender had dreamed of having a pony. She wanted one more than anything in the world, so when the poet W H Auden wrote a cheque for £50 to her father – his friend and fellow poet Stephen Spender – telling him, 'What Lizzie needs is a pony,' it seemed the dream would come true. But it was not to be. The Spender household was bohemian and well connected, but always short of money. Although Lizzie's mother Natasha, a concert pianist, did her best with occasional riding lessons – there was also a borrowed cottage near friends with horses, and riding with her friend Angelica Huston on the Irish property owned by her film director father John – Auden's £50 stayed in the bank and Lizzie's days and nights were filled with longing for fantasy steeds.

Fast forward nearly half a century to 2003 and a nervous Lizzie was looking out of the open sides of a helicopter flying low over the Kimberley, a largely uninhabited area of Northwest Australia. She was travelling with friends who had bought a remote cattle station with the intention of helping to preserve the ancient rock art and cave paintings on the property and educating local Aboriginal children. Horses were the last thing on Lizzie's mind – she wasn't even aware that there were any in this region – when, suddenly, through the sparse trees lining a dried-up creek, streamed a small herd of wild horses, or the 'brumbies' of the Australian bush. Among them was an astonishingly beautiful creature moving with all the grace of a thoroughbred. Lizzie found herself yelling above the roar of the engine: 'That one there, that's the one I want.' That old longing for a horse of her own had reasserted itself. And thus began an adventure that was to change her life.

During the intervening decades, there had been times when the dream had almost come to fruition, but other things had taken precedence. There were jobs in publishing, a respectable (but, by her own admission, not stellar) acting career, writing and, for the past 25 years, marriage to the actor, writer, artist and collector Barry Humphries. They have homes in England, Switzerland and Australia and their life is one of constant travelling. While in Sydney, they live in an apartment block with that iconic view of the Opera House and Harbour Bridge. The two-bedroom apartment is full of pictures, photographs and objects collected by Barry, and light-reflecting, subtle colours chosen by Lizzie, who has a passion for paint colours and will mix pigments obsessively until her eye is satisfied.

While the tall and beautiful Lizzie elegantly handles the sophisticated and peripatetic lifestyle required of Mrs Barry Humphries (the creator of Dame Edna Everage has nigh-on royal status in Australia), these days her real interest and joy is derived from working with and riding the two 'brumbies', Athena and Olympia, that she brought back from the ▷











Kimberley. The wild horses have at times been considered vermin by the Australian government and culled to reduce their numbers, and Lizzie and a team of helpers took extraordinary measures to catch, tame and transport Athena and Olympia 5,000 miles to Sydney, the length and breadth of which she recorded in her book *Wild Horse Diaries*, published in 2005. Lizzie now keeps them, along with Olympia's foal, Iris, at the training stables of Rob and Carol Horne, about an hour north of Sydney.

Rob is brilliant with horses, training his charges almost entirely by the use of body language, which he has been doing for the past 50 years. He and Lizzie are working with Iris, who bucks energetically when a dummy called Ozzy Mozzy is initially put in the saddle, but she soon gets used to the idea and cooperates. Lizzie spends as much time as she can at the training stables, often setting aside days on end to work with her horses, sleeping in a guest cottage on the property while she is there.

You wouldn't guess that her heart's in the outback when she's racing around Sydney. She's no dusty horse wrangler when choosing something to wear from the collection designed by her friend Carla Zampatti, whose Sydney house is filled with art by the likes of Elisabeth Frink, Anselm Kiefer and Lucian Freud. Nor when lunching al fresco at the chef's table at Nicholas Seafood in Sydney's Fish Market, where there are so many Japanese diners you would think that you were in Tokyo. She's as much at ease discussing the Weimar concert that Barry is planning with Richard Tognetti – the charismatic artistic director and lead violinist of the much lauded Australian Chamber Orchestra – as she is guiding friends through the menu at Machiavelli, a favourite old-fashioned trattoria. But then Lizzie is a great cook and has published several books of pasta recipes. Further proof – if it were needed – that Lizzie is no one-trick pony □

Lizzie Spender: lizziespender.com

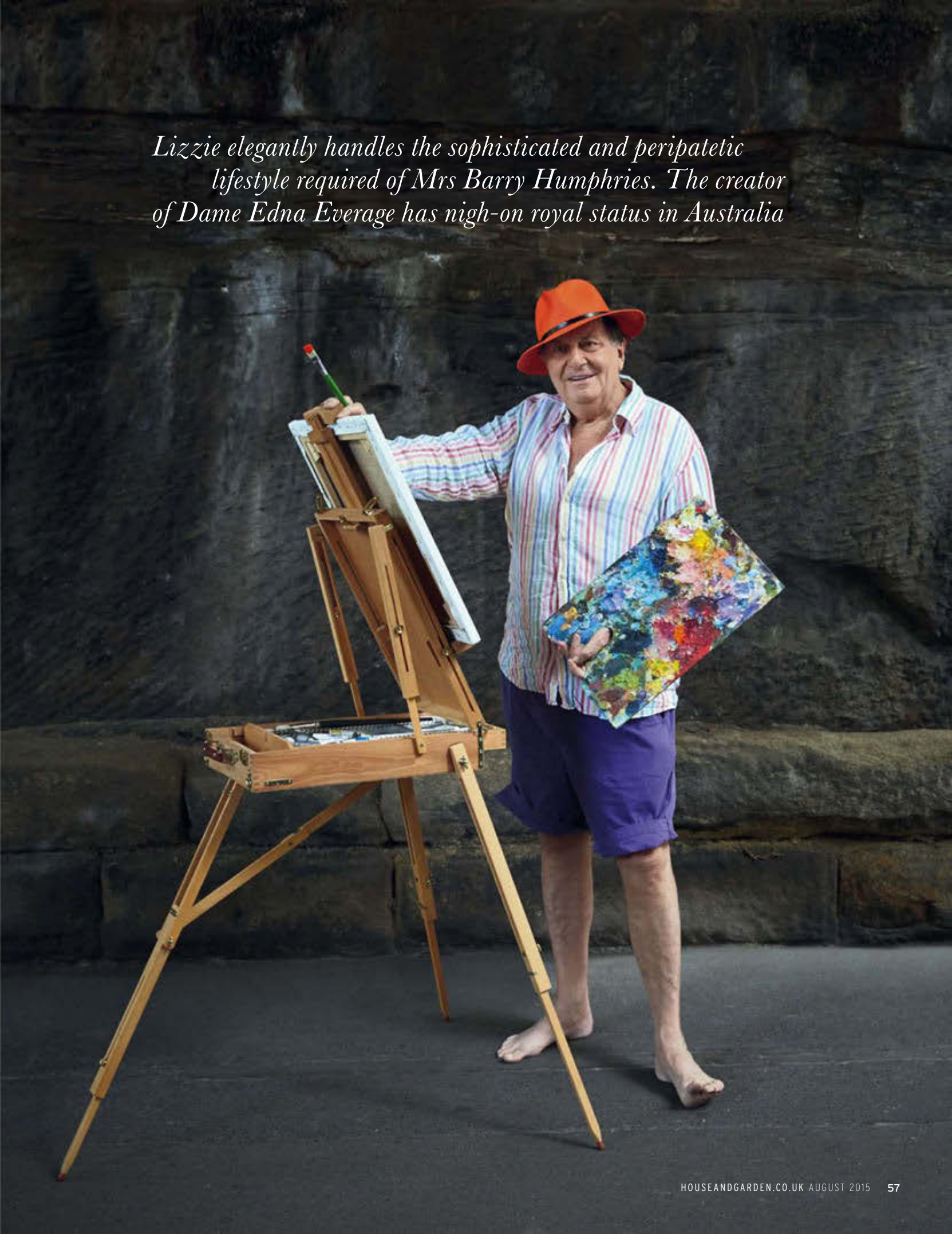
THIS PAGE CLOCKWISE FROM ABOVE Lizzie with her close friend Carla Zampatti, a fashion designer, in Carla's Sydney house. Barry and Lizzie with Richard and Satu at Machiavelli, a favourite trattoria, with owner Giovanna Toppi, who is talking them through the menu. Carla selects fabrics with Lizzie for her next collection. For Lizzie, the beach often serves as a place of inspiration. Lizzie fends off a seagull while lunching al fresco at Nicholas Seafood in Sydney's Fish Market with Barry and Carla. OPPOSITE The comedian, writer and actor also enjoys painting







Lizzie elegantly handles the sophisticated and peripatetic lifestyle required of Mrs Barry Humphries. The creator of Dame Edna Everage has nigh-on royal status in Australia



THE INTERIOR DESIGNER

TARA CRAIG

Judith Wilson talks to the London-based designer about her use of colour, pattern and texture in this Paris apartment

'I love the challenge of a brief,' says Tara Craig. 'I am a guide, not a dictator.' This fabulously well-informed young designer has a passion for textiles and a real flair for colour, both of which can be seen in this recently completed project in Paris. Tara was commissioned by a British client who asked her to redecorate the two-bedroom apartment in a nineteenth-century *hôtel particulier*. It was a project that required multiple trips to Paris and follow-up meetings via Skype to thrash out the finer details.

The original layout of the flat was retained: a small entrance hall leading into the kitchen, and from there directly into the sitting room and mezzanine. A small hall, two bedrooms and a bathroom sit beneath. Excellent features include the original four-metre-high windows and a washed-oak sitting-room floor installed by the previous owner. Tara's aim was to deliver 'a personal canvas for my client to layer up'.

She has a gimlet eye, creating interiors that are cool and intelligent, and made a big impact in this apartment by designing a new kitchen and bathroom. Her client loves to cook, and the kitchen has been designed to maximise the available space. The brief for a Provencal-style kitchen inspired Tara to combine petrol-blue painted units with a Rangemaster cooker in cranberry.

Although the bathroom is compact, it is elegant and feels spacious. The classical overtones provided by Catchpole & Rye fittings sit well with the rest of the apartment and feel appropriate for a building of this period. Metro-style tiles give it a crisp finish.

'My client is an adventurous traveller,' Tara explains. 'Her exotic finds were a real springboard for the design.' While the sitting room and kitchen walls are white, the flat sings with pops of colour and abstract patterns. The palette for each room was inspired by particular references: the ocean hues of the furniture and fabrics in the sitting room, for example, were inspired by some woven Zulu bowls and a navy diary and green purse, both from Smythson, belonging to the client.

Tara works closely with several British upholstery workshops, in this case commissioning a Howard-style sofa and a hand-sprung ottoman for the sitting room. The latter has sensibly been upholstered in a graphic print because, as she says, 'people put their feet up and pattern is a good tool for hiding marks and spills'.

She mixed these new pieces with a pair of nineteenth-century armchairs reupholstered with float-button detailing to give a visual lift to otherwise simple upholstery. Detail is an obsession of Tara's. 'If I like a chair, I'll prod it and ask, "How is this done?"' Equally, she is generous with sources and happy to accompany a client to a workshop.

It's texture that seems to excite this designer most: she rubs finger and thumb together when speaking, as if feeling a particular textile. 'I focus on materials that last,' she says. 'Leathers, hand-dyed fabrics and mohair are all better with age.'

The apartment is the perfect canvas for the client's finds: a kimono from Japan, a suzani from Uzbekistan and framed Moroccan slippers. 'In the end, I want my clients to feel they've been on a journey,' Tara says. 'It's important that they feel as though they've made a home.'

IN BRIEF

Tara's route to interior design started while she was studying fine art in Florence, followed by an internship on the decorating team at *House & Garden* and a stint at *The World of Interiors*. She also studied for a diploma in interior design and spatial planning at KLC, and later for a post-graduate degree in twentieth-century design at Sotheby's Institute of Art in London. Voluntary work with the Irish Georgian Society gave her an insight into traditional craftsmanship and, after working with interior designers including Kerry Joyce in Los Angeles and Joanna Berryman of Matrushka in London, Tara set up on her own in 2012. Two years later, she established Ensemblier London, specialising in bespoke headboards. Tara is based in Chelsea and accepts up to six private commissions a year.

07841-261220; tcraig.co.uk







2



3

4



1 The walls of the spare bedroom are painted in 'Papaver' by Adam Bray for Papers and Paints, with an imposing 'Carlyle' headboard from Ensemblier London upholstered in 'Serpetti' linen by Martyn Lawrence Bullard.

2 To balance out the high ceiling in the sitting room, Tara created a decorative feature wall. 'Willow' from de Gournay is printed on Indian tea paper for an aged finish and complements the natural fabrics on the seating. The French armchairs (ironically sourced in England from The One Off Chair Company) are upholstered in hand-dyed indigo antique linen from Howe.

3 The bold blue of the British Standard kitchen is reflected in the Fired Earth wall tiles, while the reclaimed stone floor adds a neutral note.

4 Linen curtains – 'Issaquah' in Hummingbird by O Ecotextiles, sourced from M M Design Textiles – drape down almost the full length of the four-metre-high sitting-room windows. The green shade was inspired by the Zulu bowls on the wall.

NATALIE DINHAM

ADDED INSIGHT

Which three words sum up your style? Elegant, diverse, collaborative.

Describe the ideal client. Someone who wants to be involved. It's a bonus if they can provide interesting visual or historical references that they like.

What's your passion? Antiques and art, whether twentieth-century pieces or eighteenth-century brown furniture. I work with a lot of art dealers and love to help clients with buying investment design.

Share a contact from your interior-design address book. Howe (020-7730 7987; howelondon.com), for the best-made furniture and beautiful fabrics □

To see more photographs of this apartment, go to houseandgarden.co.uk/taracraig

ESTATE AGENTS, SURVEYORS, SOLICITORS... AT LEAST WHEN YOU DIE, YOUR FAMILY WILL ONLY HAVE TO DEAL WITH ONE OF US.



Buying a house is lots of hassle. But if you're also buying life insurance, when the time comes to make a claim, we make that hassle-free. While some companies may pass you from person to person, we promise you a single point of contact to help through the whole process.

You might also be reassured to know that we pay out over 98% of claims, and with cover from just £6 a month (depending on your circumstance) it's more affordable than you may think. And we know how important that is when you're buying a house.

CAN YOUR LIFE INSURANCE DO THAT?



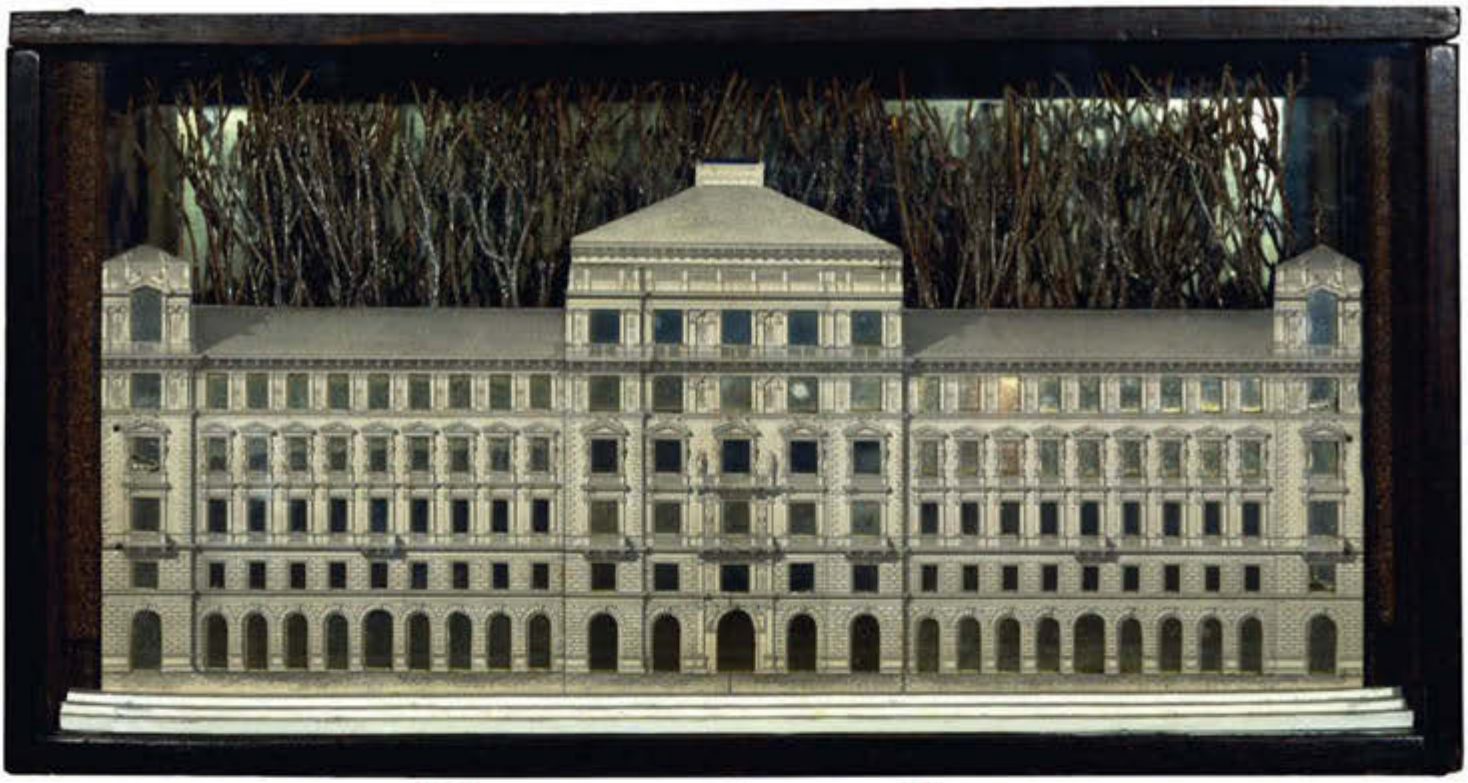
direct line
life insurance

Provided by Legal & General. Life insurance is not a savings product. There is no cash value and is designed to pay out a cash sum if you die during the policy term.

Claims data based on Legal & General 2013 claims.

search direct line life insurance / Call 0800 294 3385

Direct Line Life Insurance is provided by Legal & General Assurance Society Limited. Registered in England and Wales No. 00166055. Registered office: One Coleman Street, London EC2R 5AA. Legal & General Assurance Society Limited is authorised by the Prudential Regulation Authority and regulated by the Financial Conduct Authority and the Prudential Regulation Authority.



Insight

exhibitions • buying art • books



TOP OF THE GLASS

Celina Fox explores Joseph Cornell's magical shadow-box worlds, and reviews other current exhibitions

Cabinets of curiosities were long considered of merely antiquarian appeal, even by art historians. When first assembled by Renaissance princes and scholars, they were intended to represent the universe in microcosm, but such collections of natural and man-made objects lost their meaning with advances in knowledge. More recently, though, studies in the history of collections, redisplays of the great *Kunstkammern* in Vienna and Dresden, and the installations of contemporary artists, such as those by Damien Hirst, have reawakened interest in works of wonder and ingenuity preserved within vitrines. As the exhibition at the Royal Academy of Arts confirms, the glass-fronted shadow boxes of Joseph Cornell (1903–72) anticipated this revival.

Although he never left the US – and scarcely ventured out of New York City – Cornell was obsessed with European culture, collecting the flotsam and jetsam of transatlantic voyages that ended up in Fourth Avenue dime stores and bookshops: discarded Baedeker guides, faded photographs, foreign postage stamps, hotel brochures and theatre bills. He also had wide-ranging tastes and an erudite knowledge of history, geography, astronomy and ornithology, as well as the performing arts of the Romantic era.

From his hoards, he composed miniature worlds of allusive memory – suggestive of travels he had never made – transfixed forever behind the glass, like butterflies, beetles or birds' eggs. Photostats of palaces set against bare twig backdrops evoked the great slab-like façades of German electoral residences or grand Wagons-Lits hotels. Sets of pharmacy bottles offered alchemical elixirs of life that would remain untested behind the glass.

Despite being self-taught, Cornell was no ingénu. An early work entitled *Tilly Losch* (c.1935) represented the dancer as a child in a toy theatre, floating over the Alps in a balloon – presumably referring to her spectacular career trajectory from Viennese dancer to the wife of the Anglo-American millionaire Edward James. That James was also a patron of the Surrealists is significant. But while it is easy to place Cornell's work within the context of Surrealism, the artist called himself a Constructivist. The formal design of his boxes was precisely organised and the grid of inner compartments strictly proportioned, demonstrating a controlling vision of remarkable order. Yet the contents scarcely fitted any Modernist agenda. When not raiding his store of Victorian illustrations, he used reproductions of Renaissance portraits of the Medici family in boxes loosely based on penny-arcade slot machines.

Shy and retiring, Cornell nevertheless counted many New York artists among his friends. Though subtle and hermetic, his little boxes exerted a powerful influence on later practitioners of large-scale Pop and installation art. But in contrast to their hard-edged commercialism, his art retained the poetry of imagination, of unspoken dreams and a refined sensibility. To peer into his boxes is to enter a magical world and to capture vestigially the wonder aroused by those early cabinets of curiosities. *'Joseph Cornell: Wanderlust' is at the Royal Academy of Arts until September 27, supported by JTI and the Terra Foundation for American Art* ▷

FROM TOP Joseph Cornell *Palace*, 1943, and *Tilly Losch*, c.1935

© THE JOSEPH AND ROBERT CORNELL MEMORIAL FOUNDATION/VAGA, NY/DACS, LONDON 2015; THE MENIL COLLECTION, HOUSTON/HICKEY-ROBERTSON; COLLECTION OF ROBERT LEHRMAN, COURTESY OF AIMEE AND ROBERT LEHRMAN/QUICKSILVER PHOTOGRAPHERS, LLC

Pastel portrayals

When used by a skilled practitioner, the medium of pastel imparts an uncanny realism to a portrait, as is evident from the works of Jean-Étienne Liotard (1702–89) displayed at the Scottish National Gallery in an exhibition that moves to the Royal Academy in October. Born in Geneva to French Protestant parents, he travelled extensively around the capitals and courts of Europe, depicting their rulers and luminaries. But his career took an unusual turn in 1738, when he accompanied William Ponsonby, later Second Earl of Bessborough, to Constantinople. During the four years he spent at the Sublime Porte, he went native, growing a long beard and adopting Turkish dress and customs. His sitters – including Western visitors – were also portrayed in oriental costume, their loose sensual attire and informal poses contrasting with the stiff etiquette, powdered wigs and whalebone hoops that restricted them, and the artist, back at home. *'Jean-Etienne Liotard' is at the Scottish National Gallery, The Mound, Edinburgh (0131-624 6200; nationalgalleries.org) until September 13; admission, £9; and the Royal Academy of Arts, Burlington House, Piccadilly, W1 (020-7300 8000; royalacademy.org.uk) from October 24 to January 31, 2016; admission, £10*





FROM TOP Jean Etienne Liotard, *Princess Louisa Anne*, 1754, and *Liotard Laughing* (self portrait), c.1770

BELOW Rembrandt van Rijn, *An Actor in his Dressing Room*, 1638, part of the Chatsworth Devonshire Collection, on display at Nottingham Contemporary



TOUR OF FORCE

For the first in an annual sequence of shows, the stately homes, museums and galleries of Nottinghamshire and Derbyshire have joined forces, inviting visitors to see their treasures in a new light, through the involvement of contemporary artists. A 'Grand Tour Passport' provides access to four sites: Chatsworth, Welbeck Abbey, Derby Museums and Nottingham Contemporary. The artist Pablo Bronstein has selected works from Chatsworth's Devonshire Collection for display at Nottingham Contemporary, while his own studies are on show at Chatsworth. Meanwhile *Wright Revealed* at Derby Museums (until September 6) focuses on the recent conservation of works by Joseph Wright of Derby, including two of the Colosseum, which have not been on public display for over two centuries. *'The Grand Tour, Season One' takes place until September 20; see thegrandtour.uk.com for details of times and prices*



Walter Sickert, *Dieppe Harbour, France*, 1885

Life studies

Walter Sickert (1860–1942) first visited Dieppe in 1885 and returned nearly every summer until 1922, taking up full-time residence in the fishing community between 1898 and 1905. The catalyst was his friendship with Edgar Degas, who encouraged him to draw and paint everyday scenes: the streets, shops and churches of the old town, and the seafront, harbour and fish market around the quai Duquesne. For its summer exhibition, Pallant House Gallery examines how the artist – who had a cosmopolitan background as the son of an English mother and a Danish-German father – introduced modern subject matter to a British art establishment hidebound by narrative contrivance. Studies he made in France of popular leisure activities – Bastille Day celebrations, cafes and restaurants, the casino and racecourse – were paralleled by his paintings of London music halls. *'Sickert in Dieppe' is at Pallant House Gallery, 9 North Pallant, Chichester (01243-774557; pallant.org.uk) until October 4; admission, £8.50* □

© MUSÉE D'ART ET D'HISTOIRE, VILLE DE GENÈVE/NATHALIE SABATO; LOAN FROM ROYAL COLLECTION TRUST, LONDON © HER MAJESTY QUEEN ELIZABETH II 2014; © DEVONSHIRE COLLECTION, CHATSWORTH. REPRODUCED BY PERMISSION OF CHATSWORTH SETTLEMENT TRUSTEES. COURTESY OF LEEDS MUSEUM AND GALLERIES/BRIDGEMANIMAGES.COM

National Trust
Bed
Collection

A stunning new collection from the Pocket Spring Bed Company



The Pocket Spring Bed Company are proud to introduce their brand new collection of beautiful, handcrafted luxury beds. Designed in partnership with the National Trust and made right here in the UK, using the highest quality materials. A truly stunning collection that comes in a range of stylish National Trust inspired fabrics, patterns and tones.

For more information or to find your nearest showroom visit www.pocketspringbed.co.uk

POCKET SPRING®
BED COMPANY



Meet the enterprising owners of Perthshire's Inchyra estate and Regency house



Explore the idyllic Monmouthshire garden of Arne Maynard

Next month in HOUSE & GARDEN

ALL-NEW ART PAGES, INCLUDING A TOUR OF THE JERWOOD GALLERY

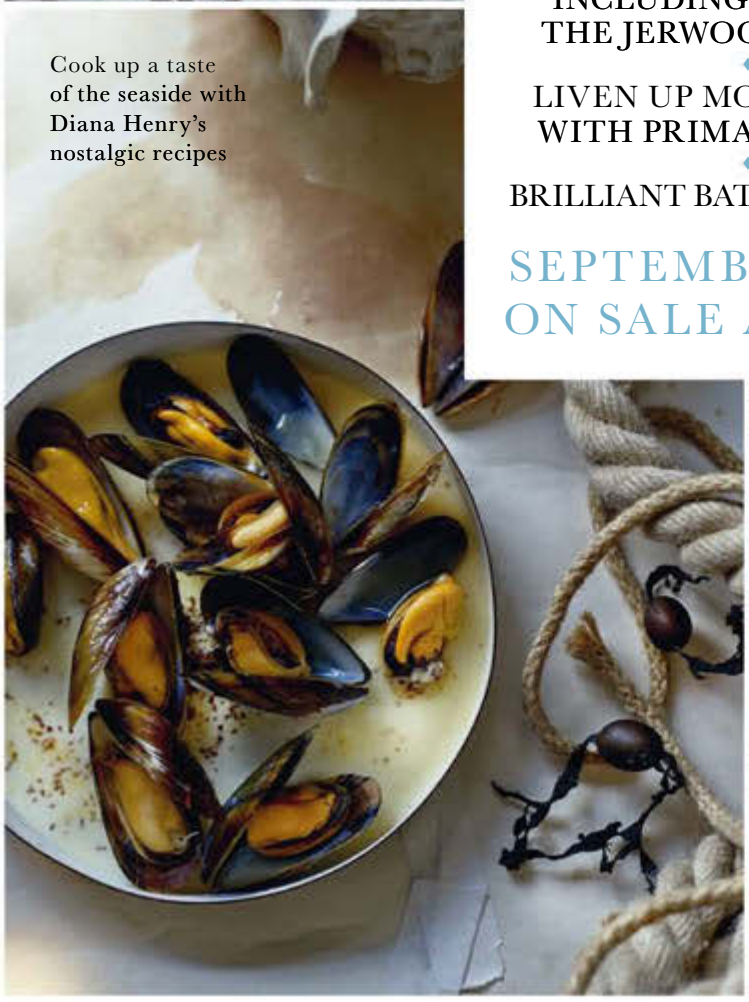
♦

LIVEN UP MONOCHROME WITH PRIMARY COLOUR

♦

BRILLIANT BATHROOM IDEAS

SEPTEMBER ISSUE ON SALE AUGUST 3



Cook up a taste of the seaside with Diana Henry's nostalgic recipes



Take inspiration from the use of natural materials in this Corsican house

PHOTOGRAPHS: LUCAS ALLEN; ANDREW MONTGOMERY; MARTIN POOLE; NICOLAS MATHÉUS

BEYOND THE FLOOR

Emily Tobin discusses the work of two artists who make richly textured and boldly coloured images using linocut printing

Rather unglamorously, linoleum started its life at a factory in Staines in the 1800s. For over a century, this durable, rubbery material has graced our floors in a multitude of incarnations – from sludgy school corridors to flamboyantly mosaicked hallways. It wasn't until the early twentieth century that artists adopted it as a printmaking tool. Snootier members of the art world dubbed it a 'poor man's woodcut', until Matisse and Picasso began producing bold, graphic images using lino, elevating the technique to a respectable realm. Inexpensive and relatively easy to use, the lino is cut away to create a raised surface that can be inked and printed. Printmakers Angie Lewin and Michael Kirkman both produce innovative, brilliantly coloured and richly textured works on paper.



ANGIE LEWIN

Angie Lewin's elaborate and intricate prints marvel at the natural world. She creates a microscopic realm of pebbles, flints, seed pods, stems, teasels and feathers, weaving these elements together to construct interlocking shapes. 'Plants and other natural forms are a constant source of inspiration. There are patterns to be derived from seed heads, shells, cones and seaweeds, but it's important to look closely, as the imperfections and asymmetry, such a twisted leaf or a missing petal, give a lift to the work.'

Angie's process begins with sketching outdoors, recording the landscape and gathering elements to take back to the studio. These are then translated into colour drawings to work out the composition, before the image is traced and drawn onto the linocut block, gouged, rolled with ink and applied to Japanese paper – sekishu, shoji or yumayami are her particular favourites.

Linocut lends itself perfectly to Angie's celebration of native plants. These are not glossy, exotic roses. Her subjects are unapologetically low key: knotweed, cow parsley and campion are repeated motifs. Closely worked and rich in tone, her prints tread a fine line between the abstract and the figurative. *Prices start at £185; stjudesprints.co.uk*

BELOW *Angie Lewin, 'The Twisted Stem', 31.5 x 42cm, edition of 80*



MICHAEL KIRKMAN

Michael Kirkman works from his studio in Edinburgh. His is an industrial attic space, with white-brick walls and a perilously steep staircase hidden behind vast sliding doors, which let the cold air whistle through. The effect is very atmospheric, which is lucky because atmosphere is exactly what Michael is trying to capture – extraordinary moments in time that could pass unnoticed. 'Today I watched a dog running through a sleet storm in sheer delight to be off the lead,' he says. 'There are so many brilliant moments in a day to make work from that I am never short of subjects or ideas.' Michael captures fleeting, almost dreamlike vignettes – his overlaid images are filled with people, creatures, open doors and upturned chairs, with distorted perspectives, rather like a collage.

For Michael, linocut is a medium that leaves room for exploration: 'I like the permanence of cutting the block and not being able to go back. You constantly have to find ways around mistakes and the material plays a part in dictating the marks made.' As such, with lino prints, the hand of the artist is often so clear in the finished work. *Prices start at £195; mkirkman.com* □

ABOVE FROM TOP *Michael Kirkman, 'Weekday', 47 x 63cm, edition of 35, and 'Early Start', 61 x 70cm, edition of 15*

Our digital edition is available on your PC, tablet or phone. DOWNLOAD NOW!



FREE

iPad + iPhone edition access for print-edition subscribers

See page 68

Find our digital edition on Apple Newsstand (iPad/iPhone), Kindle Newsstand (Kindle Fire) or Google Play (other Android devices). Alternatively, it is available on all devices, including your PC, via Zinio (houseandgarden.co.uk/zinio)

Available on the App Store | Available on kindle fire | GET IT ON Google play | Available on zinio

Words and Pictures

What to read: the latest books chosen by **Rose Dahlsen**



A ROTHSCHILD RENAISSANCE: Treasures from the Waddesdon Bequest

Dora Thornton (British Museum Press, £30)

This splendid catalogue presents a selection of the contents of the Waddesdon Bequest to mark its redisplay at the British Museum. The works were acquired by Baron Anselm Rothschild and his son, Baron Ferdinand Rothschild, in the nineteenth century, when there were unprecedented opportunities for collecting in the wake of the French Revolution and Napoleonic Wars. As well as buying pictures, the Rothschilds formed a Renaissance-style *Kunstkammer* – a princely cabinet of small items intricately worked from precious materials, which were not only of aesthetic appeal but also confirmed their owners' wealth, power and status. Baron Anselm's prize pieces were the Holy Thorn Reliquary, made in Paris around 1400, and the Ghisi Shield made in Antwerp in 1554. Baron Ferdinand augmented these with exquisite pieces of Syrian and Venetian glass, Limoges enamels, Renaissance jewellery – including some fakes – and cups wrought from rock crystal, coconut, nautilus shell, ostrich egg and buffalo horn. These were displayed in the smoking room he created within the Bachelors' Wing at Waddesdon Manor. On his death in 1898, he bequeathed the contents of the room to the British Museum, enabling the estate to pay death duties while preserving the manor and the bulk of its collection intact. **Celina Fox**



BARBARA WESTBROOK: Gracious Rooms **Barbara Westbrook** (Rizzoli New York, £29.95)

Barbara Westbrook has been designing homes for over 20 years, since launching her Atlanta-based company Westbrook Interiors in 1992. This, her first book, features 10 richly illustrated projects that span lakeside retreats, contemporary houses and sprawling mansions, and provides page upon page of beautiful decoration ideas. While their proportions and settings may vary, each of her interiors possesses a graceful poise. 'An easy elegance is always my goal,' writes Barbara. On the subject of decorating a modern house, she asserts, 'In order to come alive, it needs a depth from layering, a variety of materials and thoughtful detailing.' A medley of periods and styles are incorporated into her design aesthetic: vintage American hooked rugs, antique English tables and French ratchet armchairs create a harmonious mix. Whether it be the crafty role of symmetry, the mood evoked by blending materials or the softening effect of curtains, the chapters set forth different design principles. Barbara considers the ingredients that make an interior charming, classical and, above all, gracious. **RD**



CONTEMPORARY DESIGN AFRICA **Tapiwa Matsinde** (Thames & Hudson, £19.95)

In the introduction to this book, the writer Tapiwa Matsinde sets out to liberate us from the idea of the 'single story' of African design. How can the multi-layered and diverse creative output of an entire continent – developed over centuries of tradition, migration, colonisation and urbanisation – be described in terms of a singular aesthetic? It can't. And so she takes us on a tour, hopscotching across the design studios of Africa, from Hamed Design in Burkina Faso to The New Basket Workshop, a not-for-profit organisation based in Zimbabwe. The story of each designer or brand is told individually, within chapters dedicated to ceramics, furniture, basketry, lighting and textiles. While handicraft is a dominant strand in the book, with weaves, beads, wood carvings and printed textiles, there are also examples of work that feel more Scandinavian than sub-Saharan. Tapiwa has done well to highlight such a varied group of designers. And while not suggesting that the likes of Dokter and Misses (South Africa), Tekura (Ghana) and Jomo Design Furniture (Ethiopia) require validation by Western appraisers, I think their collections would more than hold their own in the design fairs of Europe. **David Nicholls**



THE ART OF BOTANICAL ILLUSTRATION

Wilfrid Blunt and William T Stearn (Antique Collectors' Club, £35)

Years ago, I co-authored a book with my husband about the myriad examples of wildflowers and orchids in our English meadow. I was awed by the exquisite complexity and wonder of these supposedly commonplace plants. So it was with joy that I fell upon this sumptuous book by Wilfrid Blunt, a famous master of art at Eton, and William Stearn, who was the librarian of the Royal Horticultural Society when the book was first published in 1950. This is a redesign of the 1994 edition, which was revised and enlarged by Stearn. An examination of the portrayal of plants for more than 3,000 years, it is a ramble through celestial fields and a comprehensive overview of obsessive art: from the cave scratchings of Paleolithic man to the tousled bouquets of Dutch flower paintings; and from the refined simplicity of Chinese scrolls to the intimate sensual portraits of plants by artists such as Redouté or Margaret Mee. Every page is revelatory, either of social history or through the lavish reproductions of masterpieces. It's also full of heartbreaking stories of lost drawings, starving illustrators, secret geniuses, ruined ambitions and fanatics who went to the ends of earth to find new plants. **Polly Devlin** □

SUBSCRIBE NOW



FREE INSTANT ACCESS
Order now and start reading the iPAD and iPHONE editions

TOTAL VALUE £155





FREE GIFT WORTH £26*

Subscribe and receive this luxurious **Geranium Bath and Shower Gel** by **Ortigia**, a floral medley of geranium, rose and mint in an indulgent liquid glycerine body wash, which will leave your skin smelling divine. *ortigiasicilia.com*

ALL FOR ONLY £38

12 PRINT EDITIONS + 12 FREE EDITIONS ON iPHONE & iPAD + FREE GIFT*

PLUS FREE tickets to *House & Garden* fairs, including Spirit of Summer and Spirit of Christmas, worth £32 | FREE guides and supplements | EXCLUSIVE invitations to fantastic reader events

CALL 0844-848 5202 (ref: CHG14500) or visit **magazineboutique.co.uk/house&garden/CHG14500**

Alternatively complete the coupon (or simply photocopy) and return in a plain envelope to HOUSE & GARDEN, The Condé Nast Publications Ltd, FREEPOST RTLA-HGBX-UYLY, Leicestershire LE16 7BR (no stamp required).

YOUR DETAILS

With your email address we can manage your subscription and update you on services. Also, as a *House & Garden* subscriber, you will automatically join our reader panel and be notified of exclusive invitations, discounts and special offers from *House & Garden* or Condé Nast, publishers of *House & Garden*. If you would like to receive additional offers direct from selected partners approved by Condé Nast please tick this box ☐

Email:

Name:

Address:

Postcode:

Telephone:

Mobile:

RECIPIENT DETAILS Mrs/Ms/Miss/Mr Initials:

Surname:

Address:

Postcode:

Telephone:

☐ **3 ISSUES FOR ONLY £6, PLUS FREE GIFT*, BY DIRECT DEBIT** UPON EXPIRY YOUR SUBSCRIPTION WILL RENEW AT 6 ISSUES FOR £19.

ORIGINATOR'S IDENTIFICATION NUMBER: 850381

YOUR DIRECT-DEBIT GUARANTEE
MONEY-BACK GUARANTEE Cancel at any time and receive a full refund on any magazines yet to be mailed.
RENEWAL GUARANTEE Upon expiry, your subscription by direct debit will be automatically renewed at 6 issues for £19. However, if the price increases thereafter, we will advise you at least 10 days in advance.

TO THE MANAGER Bank name:

Branch address:

Postcode:

Account in the name of:

Branch sort code: / /

Account number:

Signature:

Date:

INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY: Please pay The Condé Nast Publications Ltd direct debits from the account details in this instruction, subject to the safeguards assured by the direct-debit guarantee. I understand that this instruction may remain with The Condé Nast Publications Ltd and, if so, details will be passed electronically to my bank/building society. Banks and building societies may not accept direct-debit instructions from some types of account.

☐ **£38 FOR 12 ISSUES, PLUS FREE GIFT***

Please tick your preferred payment method

☐ Cheque payable to **House & Garden**

☐ Charge my VISA / MASTERCARD / AMEX / MAESTRO

Card number:

(MAESTRO ONLY) Issue no:

Start date: Expiry:

Signature:

Date:

*This offer is limited to subscribers at UKaddresses only until 09/08/2015 and is subject to availability. The free gift will be sent to the donor. Please allow up to 28 days for delivery. You can cancel at any time and receive a full refund on any issues yet to be mailed. Subscriptions will begin with the first available issue. A full-rate 12-month subscription to *House & Garden* currently costs £50.40. Please tick this box if you do NOT wish to receive direct mail from The Condé Nast Publications Ltd ☐ or other reputable companies ☐ For privacy policy and permission details, log on tomagazineboutique.co.uk/youraccount.

PHOTOCOPY OR CUT OUT THIS FORM AND SEND TO: *HOUSE & GARDEN* SUBSCRIPTIONS DEPT, FREEPOST RTLA-HGBX-UYLY, LEICESTERSHIRE LE16 7BR. REF CHG14500

FOR EXCLUSIVE US OFFERS visitmagazineboutique.co.uk/house&garden/4HG14501 or CALL 888-737-9456 (ref: 4HG14501)
FOR EXCLUSIVE INTERNATIONAL OFFERS email houseandgarden@subscription.co.uk or CALL 00-44-1858 438819



T. 0208 336 6117
sales@theenglishwardrobecompany.com
theenglishwardrobecompany.com

THE ENGLISH WARDROBE COMPANY

No other magazine combines fashion, style, beauty and culture in such an inspiring way

Print + FREE iPad & iPhone access



EXCLUSIVE TRIAL OFFER

3 ISSUES ONLY £3*

Try VOGUE for only £3 and enjoy 3 copies of the magazine with the best in fashion, style, beauty and culture. After your exclusive trial offer, contact us to stop receiving the magazine or let your subscription start automatically. When your subscription starts, you will receive a FREE WELCOME GIFT and the next 12 issues for only £29.90 – that's 37% free. Plus print subscribers can now access the VOGUE iPad edition FREE, worth £35.88 as part of their subscription – all you need is your subscriber number. The iPad and iPhone edition delivers everything you get from the print magazine and more, through interactive graphics, galleries and video, adding value to the VOGUE experience.

Call 0844 848 5202 (ref KVO13998)
or visit www.vogue.co.uk/subscribe/KVO13998

(BT landline calls to 0844 numbers will cost no more than 5p per minute; calls made from mobiles usually cost more)
*Offer limited to new subscribers at UK addresses and to direct debit payments only until 31/012/2015. For privacy policy and permission details, log on to www.magazineboutique.co.uk/youraccount.

Advise | Design | Procure | Construct
Decorate | Manage | Maintain

loop3 Interiors



The library of a luxury riverside penthouse in Chelsea, London, created by our craftsmen in collaboration with Canadian interior designer, Wendy McGeary.

Design Centre Studios
Chelsea Harbour SW10 0BD
020 7376 5300 | www.loop3.co.uk



Family foundations

Making use of antiques and pretty fabrics, interior designer Amanda Hornby has sympathetically updated this Cotswolds former dovecote, transformed into a house by her husband's great-grandmother

TEXT **ELFREDA POWNALL** PHOTOGRAPHS | **ALEXANDER JAMES** | LOCATIONS EDITOR **LAVINIA BOLTON**





OPPOSITE The back entrance of the former dovecote is bordered with traditional farm gates. THIS PAGE Skylights flood natural light into the main hall, which leads to the garden at one end and the drawing room on the left





THE first time the interior designer Amanda Hornby saw Hodges Barn was when she was invited there to meet her then boyfriend Nick's family. 'I was quite petrified, of course,' she says. 'It was Christmas and the staircase was woven with holly and ivy – a tradition we keep up today. I can't remember if I stayed, or if we had a family meal, but I do remember the William Morris wallpaper and red Formica worktops in the kitchen.' Spoken like a true designer. Nick is now her husband, and Hodges Barn is their home. These days, the touches of scarlet in the kitchen come from a row of metal Tolix stools and some glass lights hanging above a huge central island, which is topped with cabbage-green Brazilian marble.

The house, in a rolling part of the Cotswolds, has been in Nick's family since 1945. Hodges Piece, as the original building was called, was a giant dovecote built in 1499. It housed pigeons to provide winter meat for a big house, which stood 500 yards away. When that house burnt down in 1556, the dovecote was abandoned and used only occasionally to house farm carts. An attempt to convert it into a house in 1938 had to be abandoned because of the Second World War until Nick's great-grandmother bought the property seven years later.

The sturdy ancient walls and cruciform structure of the dovecote made it an ideal base to create a family home full of character and charm. 'In my mother-in-law's day, the house was always full of beautiful things, with lots of people staying,' says Amanda.

When she and Nick bought the house from the family seven years ago, they were determined to keep that easy-going atmosphere, but a modern update was much needed. For two years, they lived in a rented house nearby, while dealing with the builders. The roof came off and many of the upstairs rooms were reconfigured. But the biggest change was the addition of an extra wing, concealed behind what looks like a garden wall when seen from the drive.

The couple and their three children mostly use an entrance in this new wing, the large and welcoming garden hall, with its boots and benches and sporting paraphernalia. Beside it on the left is Amanda's office, which looks over the stables on one side and across to the lovely water garden and woods beyond. Also off this garden hall is a flower room, with pantry-style cupboards built around a Belfast sink.

Below this area is a spacious basement, with a ping-pong table and a snooker room, its table re-covered in blue baize. Leading off the main space is a larder, laundry room, second kitchen

Antiques fill the drawing room, where a pair of eighteenth-century Italian giltwood armchairs and a sofa covered in Fermoie strié fabric sit on a needlepoint rug designed by Nick's grandmother



THIS PAGE FROM TOP Amanda designed the cupboards in the flower room, painted in Farrow & Ball's 'Card Room Green'. In the garden, a mown path leads to the pool, which is enclosed by yew hedges for privacy. OPPOSITE Poured concrete flooring by Steyson Granolithic spans the open-plan kitchen, with hits of red provided by Tolix stools from The Conran Shop and a pendant from London Lighting Co

and sauna. The mechanics of a house – providing enough storage, getting rid of awkward corners – are important to Amanda. 'Anyone can pick a paint colour, but getting the structure right is what makes a house,' she says.

Back at ground level, you turn right out of the garden hall into the kitchen, which was itself carved from a maze of larders and boiler rooms. Now, it's a majestic size, with a wall of pale grey painted cupboards designed by Amanda, a French limestone chimneypiece and a sturdy conker-bright oak dining table. There is also a long, comfortable sofa at one end, where the children – Cecily, 17, Verity, 15, and 12-year-old Hal – can sometimes be found, stretched out reading a book. Many of the couple's more modern artworks, which came from their London house, are hanging in the kitchen.

Walk through the kitchen to the main hall and you look right towards the front door under its fanlight and see the yew topiary and formal garden, or look left and see through the dining room to an identical door framing views of the beautiful countryside beyond. This hall, where farm carts would once have trundled into the dark space of the abandoned dovecote, is flooded with light from a double-glazed skylight that has recently been renewed.





Carved from a maze of larders and boiler rooms, the kitchen is now a majestic size, with generously proportioned furniture and space for the owners' collection of modern art







There are large, early-nineteenth-century Dutch pastoral scenes hanging in the hall and stairway, which are a legacy of Nick's Dutch great-grandmother. She also brought with her from Holland the dining room's elegant chairs, which stand around a figured-mahogany table. Amanda reused her mother-in-law's Colefax and Fowler curtains here, adding a small repeat wallpaper from Nicholas Herbert. A pair of sombre Dutch poultry paintings hangs above two Forties French parcel-gilt and iron console tables. It is a calm and beautiful room.

Calm is Amanda's watchword in the drawing room, too. Here, the pink panels of a Portuguese needlepoint rug designed by Nick's grandmother, Nicole Hornby, have been calmed by a Farrow & Ball wallpaper in green. There are two sofas covered in a 'tough, hard-wearing and kid-proof' Fermoie strié fabric and a table, piled with books or set ready for a game, in front of each window.

The Hornbys have mixed family pieces with finds from auctions at Christie's in this room and throughout the house. Amanda has designed super-modern houses for some of her clients, and I wondered if she felt the weight of family history when designing this house. 'No, I didn't feel I was fighting anything. But I did want to get back to the roots of the house, to think about its history and to use some quite classic fabrics and wallpapers,' she says.

A floral Schumacher wallpaper in a pale blue, with matching curtains, lends a cool tone to the bedroom at the top of the house, with its four-poster bed. Amanda has a bit of a marble fixation and has used a different one in every bathroom. In the adjoining bathroom, she has designed a marble splashback in a swooping curved shape, sourced from a quarry that was reopened 20 years ago when the marble in the Hall of Mirrors at Versailles was being restored. 'I love its funky psychedelic orange and red veins,' says Amanda. 'Perhaps Louis XIV was a bit of marble freak, too.'

The jolliest of the bedrooms is a children's dorm under the eaves, papered in a pink and green Manuel Canovas toile de Jouy pattern, and lined with beds. Hal has strung up some patriotic bunting for a summer sleepover.

In summer, the garden, which surrounds the house on every side, is at its most beautiful. Yew enclosures provide structure for an old-fashioned rose border and hide the swimming pool; a serpentine pond in the lowest part of the garden is fringed with angelica and iris; and glorious roses clothe the walls of the herbaceous border, which stands between the house and the shimmering hay meadows beyond. Amanda has achieved her aim. It is a friendly and happy house filled with and surrounded by beautiful things □

Amanda Hornby: amandahornby.com





OPPOSITE CLOCKWISE FROM TOP A spare room features an elegant mix of patterns, set off by Cole & Son wallpaper and paired with Nicholas Herbert's 'Berain' on the headboard and a Regency-style giltwood bench c.1890 bought from Christie's with its paisley fabric. The 'Vermicule' wallpaper from Pierre Frey in a bathroom contrasts with the marble bath surround and splashback. A children's dorm under the eves sleeps up to seven. THIS PAGE FROM TOP The top-floor landing leads to three bedrooms. A four-poster bed sets the feminine mood in a spare room



WHITE *and* SHADE

After years spent looking for a European holiday home, the Lumb family fell in love with a neglected Fifties house on Ibiza on their very first visit and set about transforming it into the elegantly cool house it is today

TEXT **GABBY DEEMING**
PHOTOGRAPHS **ANDREAS VON EINSIEDEL**



All of the main living areas on the ground floor of the traditional Ibicencan-style house lead out to the pool area, where a covered dining and sitting area provides extra entertaining space. London-based carpenter Jonathan Goode made much of the outdoor furniture











CLOCKWISE FROM LEFT Cushions in Gastón y Daniela's 'Turkestan', from Abbott & Boyd, and photographs of Ibiza in the Sixties, taken by Rolph Blakstad, decorate the first-floor sitting area. Clever planting by Ronny de Koning of Petersham Nurseries hides a coastal footpath. A covered terrace adjoins the first-floor sitting area. Pergolas provide shade in the courtyard



'There is no way that I am buying on Ibiza,' was Justine Lumb's initial reaction to the idea of purchasing a holiday house on the White Isle. Justine and her husband Richard had spent years looking in the South of France, northern Spain and Mallorca for a turnkey house where they could spend the summer with their three daughters. It wasn't until a close friend bought on Ibiza that their interest was piqued enough to see past the island's hen- and stag-party associations.

Encouraged by their friend's enthusiasm, they decided to visit the Balearic island in the autumn of 2009, and were amazed by what they found. Not a couple to do things by halves, on this first trip, not only did they view more than two dozen properties but, by the time they boarded the plane back to London one week later, they had already had an offer accepted.

'The house needed completely renovating,' says Justine, 'but the views were remarkably beautiful and the scale and style of the house was just what we'd been looking for.' The two-storey property is perched on a striking peninsula on the east side of the island, just outside the pretty town of Santa Eulalia. To visit now is to walk into another world. From the drive, you pass through heavy wooden doors into a serene white-walled courtyard of olive trees and westringia, which separates a four-bedroom guest house and gym from the main house. When you enter the main house, a simple hallway leads through to a light-filled sitting room on the left and the kitchen on the right; both have large glazed doors leading out to the pool and terrace. Back in 2009, however, it was far from turnkey.

Choosing the architect to rebuild and completely reimagine this Fifties house was easy for Richard and Justine. They were set on the look of a traditional Ibicencan finca: the simple, white cubic farmhouses that have peppered the island for hundreds of years. They had become familiar with the work of Rolf Blakstad and his brother Nial, of Blakstad Design Consultants. 'I was very keen for them to take on our house,' says Justine. 'There is nobody on the island that compares, but we had heard they were choosy about their projects.' They need not have worried. When the brothers visited the house with their father Rolph, the founder of the company, his reaction was simply, 'It will be beautiful.' The London-based interior designer Constanze von Unruh had worked on the Lumbs' Richmond house and was also brought on board. 'Constanze is brilliant at translating my ideas,' says Justine.

The starting point for the design was the show-stopping view from the first floor. 'This needed to be a space that everybody could use and enjoy,' says Justine, so it became a large open-plan living area with wide doors that open onto a smart covered terrace under the three central arches of the house. Furnishing this striking space proved to be somewhat difficult. 'But then Constanze came up with the brilliant idea of building a C-shape seating area in the same whitewashed plaster finish as the walls,' says Justine. 'Suddenly the room made sense and I loved how it extended the architecture of the building into the living space.'

Making the most of the scale of the house, Justine and Richard decided theirs would be the only bedroom on the first floor. 'It was one of the best decisions we made,' she says. There is ample space on the ground floor for three more bedrooms, all with their own bathrooms.

Uniting the architecture and the decoration was key to the whole design. 'It took a lot of work to make it look this simple,' says Constanze. 'The brief was to create a calm and organic space that seamlessly connects the interior with the exterior.' The local limestone flooring plays a huge role, flowing from the interior on to the terrace and the pool. The slim dark-metal frames of the glass doors chime with the smart black curtain rails and Tekna lanterns that hang in the kitchen, and the traditional elm ceilings and cupboard doors throughout are complemented by the wonderfully rough banana-leaf flooring from Tim Page Carpets.

A clever idea was the use of hard-wearing outdoor fabrics for much of the interior upholstery, including headboards and valances in the bedrooms. 'We wanted a lot of white,' says Justine, 'so it was a practical solution to an impractical desire.' The same fabrics in varying textures are used outside on the sunbeds, pool sofas and roof-terrace seating. Reflecting on the restrained colour palette, Justine points out, 'It was important that the spaces could work for a variety of people. I didn't want bedrooms to be identifiable as children's rooms or guest rooms.'

From headboard heights to hinges, Justine was fastidious about every detail, as she readily admits. 'To get that final finish, you have to be obsessed. It's exhausting.' This obsession, coupled with Rolf's understanding of the island and Constanze's eye for the perfect finish proves how successful collaboration can be. The result is the oasis of calm that Justine had hoped for, a world away from the 24-hour parties on the other side of the island. Although, with their teenage girls and a roof terrace and music system to rival even the smartest bars, all-night dancing could well be on the cards □

Blakstad Design Consultants: 00-34-971 335 373; blakstadibiza.com
Constanze von Unruh Interior Design: 020-8948 5533; constanze.co.uk
Ronny de Koning: 07774-569609; petershamnurseries.com
Jonathan Goode: 07768-201945







OPPOSITE Tolix chairs, with cushions in 'Colonsay' from Ralph Lauren, surround an outdoor dining table also made by Jonathan Goode. THIS PAGE FROM TOP The kitchen. The palm-leaf blinds in the bathroom are from John Boyd Textiles. The headboard and valance in this guest bedroom are upholstered in outdoor fabric from Perennials, which has been used throughout the house



something BOLD *something* NEW

Thanks to the innovative approach taken by designer Anthony Collett and the enthusiasm of the owners for his suggestions, this nineteenth-century London flat is now an exciting space full of colour and texture

TEXT **NICOLE SWENGLEY** | PHOTOGRAPHS **ELSA YOUNG**



BOTH PAGES At the front of the nineteenth-century building, the sitting room is loosely divided into three sections: a small seating area next to the onyx-clad chimney breast (opposite); a larger seating area, with a Sixties Pierre Chapo 'L'Oeil' coffee table and a sofa covered in Brentano's 'Boxed In'; and behind it a desk area concealed with panels by the artist Margie Britz



THIS PAGE Mirror-glass sliding panels separate the sitting room, dining-room hall and kitchen. An abstract design by artist Fiona Gallagher is on the side facing into the sitting room, with a gold- and silver-leaf pattern by glass artist Paul Clifford on both sides facing into the dining room. OPPOSITE In the dining-room hall, a bespoke dark oak table made by Atelier Dixon and Fifties oak chairs sit on a rug by Christopher Farr, which was inspired by the work of artist Sonia Delaunay



When Anthony Collett suggested installing two sets of full-height, mirror-glass sliding doors in this nineteenth-century flat in south-west London, the idea was greeted with enthusiasm by the owners. These sliding panels mark the divisions between the kitchen, dining-room hall and sitting room. The sides of the doors facing into the dining room are dramatically decorated with a gold- and silver-leaf pattern, with a vibrant abstract painting in shades of blue, green and white on the reverse of one of the doors, facing into the sitting room. The owners' immediate reaction to the suggestion, was, "'That sounds fantastic,'" recalls the designer, who says this upbeat response typified the fearlessness of their attitude to the whole refurbishment project.

The first-floor flat is in a Grade-II-listed terrace built by Thomas Cubitt in 1827. When the owners purchased it in 2010, its Seventies makeover was unsurprisingly looking tired and dated. 'It was done in a traditional manner with painted walls above dado-height panelling and carpet throughout,' says Anthony. His proposed alterations – including removing a wall between the former dining room and study to take the space back to its original size and create the new main bedroom at the back of the flat – required consent from English Heritage, as well as local planning approval.

The installation of new fumed oak parquet flooring throughout necessitated underfloor soundproofing, while significant new joinery included panelling in the hall and built-in wall units in the main bedroom and sitting room. However, the sitting room's magnificent 'wedding cake' ceiling decoration was retained, as were the original shutters on the french windows in the sitting room and main bedroom.

High ceilings create an airy feeling throughout the flat, while clever space planning utilises every inch of the property's 242 square metres. 'We've worked on a number of the owners' previous homes, so we know how they like to live,' says Anthony. 'They don't entertain a lot and tend to eat out, so we created an entrance-hall dining space.' This acts as a central point, with other rooms radiating out.

The hall dining area, sitting room and kitchen can each be closed off using the sliding glass panels, or the rooms can be opened up to create a sense of a single space. A corridor runs around the hall, with doors into a glamorous marbled cloakroom and the generous main bedroom leading off it. In the main bedroom, french windows open on to a wide, south-facing terrace flanking this room and the sitting room. The main bathroom and a capacious wardrobe-lined dressing area, which replaced a former bedroom, is accessed from the main bedroom. A separate passage leads to another dressing room-cum-study and a second bathroom in a far corner at the back of the flat. This space can double up as another bedroom when the owners' daughter stays.

Some of Anthony's ideas required considerable trust. Take, for example, the onyx-clad chimney breast in the sitting room surrounding a new modern chimneypiece, which replaced the reproduction Victorian one the owners of the flat inherited. Vintage chairs bought at a Paris flea market have been reupholstered in canary yellow and magenta, enhancing the room's modern feel, while contemporary abstract art adds vibrancy.

Anthony – along with members of his team from Collett-Zarzycki, including Barnaby Chapman and Allison Jordan – was involved in every aspect, even down to designing drawer handles and door fittings. This attention to detail, along with the work done to alter and enhance the proportions of the flat, has resulted in a harmonious and orderly space in which modern comforts like air-conditioning are discreetly integrated.

Inventive touches abound. In the kitchen, the central island is clad in a green onyx, the subtle colour of which makes an attractive contrast to the white Corian worktops. In the sitting room, a bespoke, waist-high screen featuring artist Margie Britz's torn-paper decorative panels separates a large desk from the rest of the space. 'The desk and computer are hidden as guests enter, yet the owners can enjoy the full space when sitting there,' says Anthony. In the main bedroom, sound-absorbing, fabric-lined walls add texture, while an upholstered, padded wall, inspired by a Ben Nicholson relief, acts as a headboard.

It's a daring space: sophisticated yet welcoming. And while there's an element of drama, this feels like a lived-in home in which colour, texture and personality are the result of inspired choices □

Collett-Zarzycki: 020-8969 6967; collett-zarzycki.com

THIS PAGE In the kitchen, a striking pendant light by Halo Tech Design hangs above the island clad in esmerelda onyx. OPPOSITE CLOCKWISE FROM TOP LEFT The sculptural cupboard doors in the dressing room-cum-study at the back of the flat contrast with the Thirties Eugene Printz desk. The main bathroom, with its mirrored vanity unit, is positioned at the end of the dressing area adjoining the main bedroom. John Spencer Joinery made much of the furniture in the main bedroom, including the ebony and sycamore drawer units and Ben Nicholson-inspired padded wall








PARIS



Material GAINS

Interior architect Paula Barnes has extended this nineteenth-century London rectory and made creative use of reclaimed materials and antique-fair finds to create a comfortable family house

TEXT **JUDITH WILSON** | PHOTOGRAPHS **PAUL MASSEY**



OPPOSITE The front half of the sitting room is anchored by a blue colour scheme, including the Edwardian cast-iron chimneypiece and an antique Chesterfield sofa upholstered in a paler blue moleskin from Cloth House. THIS PAGE Opposite the chimneypiece is a bespoke Eliza Barnes sofa with an arrangement of framed botanical drawings on the wall above





THIS PAGE BOTH PICTURES The long sitting room transitions into a study area, which leads into the new kitchen extension through glazed doors (bottom). OPPOSITE In the kitchen, a 2.7-metre table, reclaimed from a greenhouse, is surrounded by mismatched vintage chairs and benches; crystal chandeliers from The French House add elegance

All designers relish the prospect of transforming a house from scratch, but when that transformation includes a newly extended, efficient kitchen for a professional cook, her husband and two children, the brief becomes quite specific. Yet Sussex-based interior architect Paula Barnes wasn't fazed. 'Lisa, the owner, wanted a comfortable family home that made use of reclaimed materials,' says Paula. 'Simple and organic, just how I like to work.'

The house is a nineteenth-century former rectory in Richmond, in south-west London, blessed with pretty plasterwork, wonderful proportions and original narrow pine floorboards. Paula was the perfect fit for the project as her design studio, Eliza Barnes (her middle name is Eliza), specialises in beautiful, laid-back interiors using reclaimed materials. Lisa Gulick put her complete trust in Paula. 'She allowed changes to unfold gradually, which made it a creative collaboration,' says Lisa.

The previous kitchen, in an earlier extension, had a pitched roof. Paula designed a new lateral extension – also topped with a pitch – which significantly widens the space. 'Having studied architecture, I am not afraid of structural projects,' says Paula, who also had to take into account Lisa's specific requests as a former cook at Petersham Nurseries and more recently, Skye Gyngell's new restaurant, Spring. 'We drew up a long list, including a home for the steam oven, ice-cream maker and plenty of pan drawers.' The enlarged space is a vast 93 square metres, so it was essential to avoid a cavernous feel. 'The dining table is 2.7 metres long; anything smaller would have looked wrong. It was about balancing proportions.' Reclaimed oak beams were added for aesthetic rather than structural reasons, to add to the rustic feel of the space. Lisa specifically wanted Belgian bluestone on the floor, which set the kitchen colour scheme and was a well-priced and practical choice.

Paula commissioned the Sussex-based kitchen makers Reece Lewery and John Mildoon to create the 2.7-metre island unit from reclaimed floorboards. While one side has drawers with mismatched handles, the oven-facing side has open shelves. Additional units are made from stainless steel, sourced from a catering company. One wall is clad in opalescent tiles, juxtaposed with walls rendered in traditional lime. 'Render is great for kitchens, as it's breathable and can be roughed up,' Paula says. In the dining area, a built-in cupboard has been fitted with reclaimed oak doors, a find from the International Antiques & Collectors Fair in Ardingly. 'One or two spectacular discoveries can change the design direction.'

While some designers plan schemes down to the last specific colour reference, Paula charmingly









THIS PAGE CLOCKWISE FROM TOP LEFT A cosy spot for breakfast and coffee was created next to the kitchen entrance off the hall, where a tiered barbecue, designed by Lisa with Gustav Hoock of Ferrous Art, sits in the fireplace. Crittall doors were sourced from eBay for the utility room. In the hallway, the large mirror and console table are from Swag. OPPOSITE Belgian bluestone spans the kitchen floor and three different opaline lights from Drew Pritchard hang between oak beams above the island

refers to 'an off-grey-blue thing going on'. Of course, she knows exactly which off-grey and which off-blue, as seen on the kitchen island's drawers and panelled sides painted in a spectrum of shades to create a patchwork effect, and the drawing room's pewter blue chimneypiece and paler sofa and matching rug. There was a definite decision to create a breezy, non-specific colour scheme: every room is painted a different off-white from Farrow & Ball, with woodwork also painted in shades from its range.

Paula, whose first degree was in textiles, also enjoys creatively mixing fabrics. The sitting room has a casual look, which she created by covering one sofa in moleskin and another in a combination of fabrics from her own Eliza Barnes collection. These are separated by a patterned petrol-blue velvet ottoman. The room extends from the front of the house to what was originally the back, where there is now a door leading to the kitchen. It is in two parts – a seating area and a study area.

Upstairs, there were space issues. Lisa and her husband had planned to have the main bedroom on the first floor at the front of the house. However, as Paula explains, 'it was overlooking a busy road, so I suggested swapping it with the bathroom'. Now their bedroom is at the back of the house, overlooking the garden, with a new









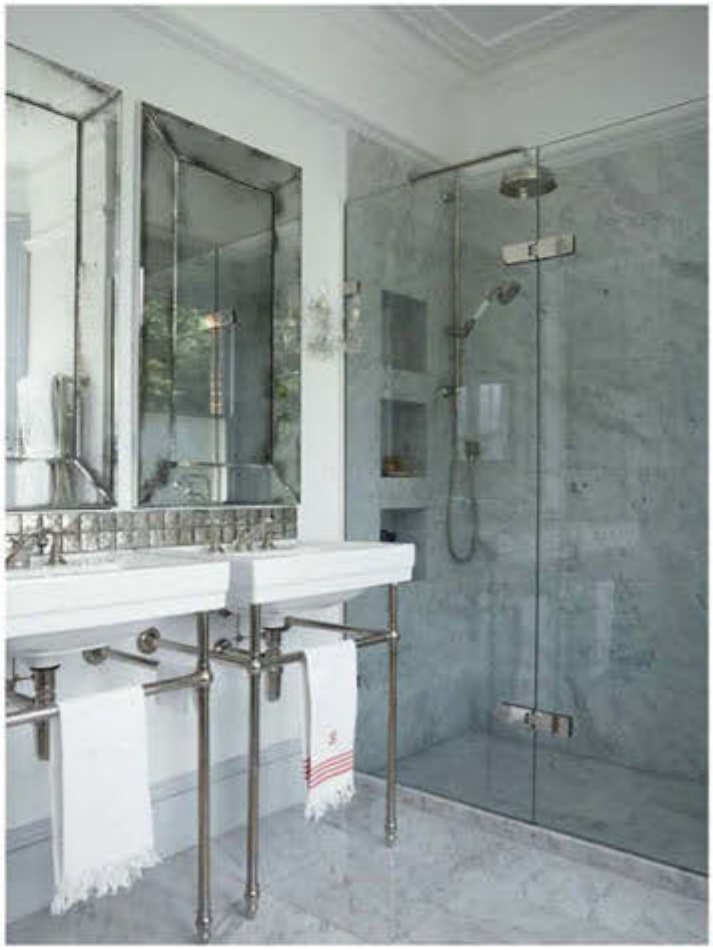
dressing room separating it from the main bathroom at the front of the house. The bathroom is accessed through a large, glazed reclaimed door. Paula also commissioned a carpenter to refashion station waiting-room doors to create cupboards for the dressing room. Also on this floor are a spare bedroom facing the garden and a second bathroom at the front of the house, while on the second floor, there is a study, another bathroom and two bedrooms for Lisa's children.

Lisa and her family moved to London from Toronto in 2003, so they were furnishing the house almost from scratch. 'Lisa wanted me to be clever with money,' says Paula, who made canny use of her antiques contacts in Sussex – giving the owners some great days out shopping, too. As well as antique finds and eBay bargains, Paula has incorporated pieces from her Eliza Barnes furniture range, hand-made to traditional methods. 'We've also included some Fifties pieces to balance out the country-house mood.'

Paula took just one year to spawn a gloriously relaxed family house. 'I wanted it to be functional, without losing its inherent sense of history,' says Lisa. 'Now it has become a creative and inspiring space that welcomes change for growing children, interests and passions' □

Eliza Barnes: 01273-486800; elizabarnes.com

OPPOSITE The back garden, accessed via the kitchen, provides a view of the roof's steep pitches. THIS PAGE CLOCKWISE FROM TOP LEFT The main bedroom has curtains in Irish linen and an Edwardian chair upholstered in Eliza Barnes 'Florrie' velvet in olive. A reclaimed shop cabinet takes centre stage in the adjacent dressing room, which leads to the Carrara-marble-clad main bathroom (bottom)



THE KNOWLEDGE



FAMILY FOUNDATIONS Pages 70–77

1 INTAGLIO CASE

Two intaglio cases hang in a spare room in this Cotswold house. These displays sprung from the Grand Tour tradition of collecting plaster impressions of antique seals. Bridie Hall is reviving the art of the intaglio case; she frames Peter Hone plasters in handmade wooden cases, sold at Pentreath & Hall. This example measures 25 x 17.5 x 3cm and costs £245. *020-7430 2526; pentreath-hall.com*

2 STOOL

The deeply buttoned Napoleon III rope-twist stool in the drawing room was purchased at auction from Christie's. Mallett is another venerated source of fine antique furniture and often has rope-twist stools in the same Fournier style. This carved mahogany example measures 40 x 54cm diameter and costs £9,500. *020-7499 7411; mallett antiques.com*

3 WALLPAPER

Amanda Hornby has covered a spare bedroom in Cole & Son's 'Hummingbirds' wallpaper, wrapping it around the window seat to frame a circular window. The paper is surface printed with birds, butterflies, foliage and flowers, and would add a pretty touch to any room. The creamy colourway used is 1001 and a 10-metre roll costs £99. *020-8442 8844; cole-and-son.com*



WHITE AND SHADE Pages 78–83

1 OTTOMAN

The white cube-shape ottomans on the first-floor terrace of this Ibicencan house were custom-made by George Smith. They have thick hand-stitched 'pie crust' piping and are crowned with shallow buttoning in a five-star diamond shape. If you are looking to commission something similar, expect to pay around £600. *020-7384 1004; georgesmith.co.uk*

2 CHAIR

Hay's 'About A Chair 22' chairs flank the kitchen table. Their oak-veneered beech legs and scooped plastic seats fit perfectly with the pared-back aesthetic and colour palette of the house. Measuring 79 x 59 x 52cm, this design is available to purchase from Skandium for £179. *020-7590 0030; skandium.com*

3 FLOORING

Designer Constanze von Unruh chose simple white pebble flooring for the bathroom. Mandarin Stone's 'Pacific White Pebble' is similar. Mesh-backed sections cleverly piece together and then are slurry grouted on installation to create a seamless surface with a smooth feel underfoot. The pebble sheets cost £49.28 a square metre. *01600-715444; mandarinstone.com*

JOBY TODD

Inspired by the houses in this issue, Bonnie Robinson gives directions on how to achieve similar style



SOMETHING BOLD, SOMETHING NEW Pages 84–89

1 FABRIC
The dressing room-cum-study in this London flat has roman blinds made from Romo's 'Quadra' cotton-mix fabric in the mercury colourway. The pattern sits well with pieces of mid-century modern furniture, as it was developed from a Fifties block print composed of interlocking triangles. It costs £45.50 a metre. *01623-756699; romo.com*

2 ONYX
Designer Anthony Collett has clad various elements of the flat in expanses of onyx – the chimney breast and kitchen both boast fantastic pieces of stone. Lapicida sources the best luxury natural stone and has a wide range of onyx, available as tiles or slabs. Its 'Smeralda' onyx shown here costs £1,074 a square metre. *0800-012 2220; lapicida.com*

3 VASE
The emerald green vase that takes centre stage on the dining table is from Guaxs, a producer of seasonal collections of handcrafted glassware. This 'Gobi Tall' vase from its current collection has similar vertical hand-cut grooves. It measures 45 x 30cm diameter and costs €700. *guaxs.de*

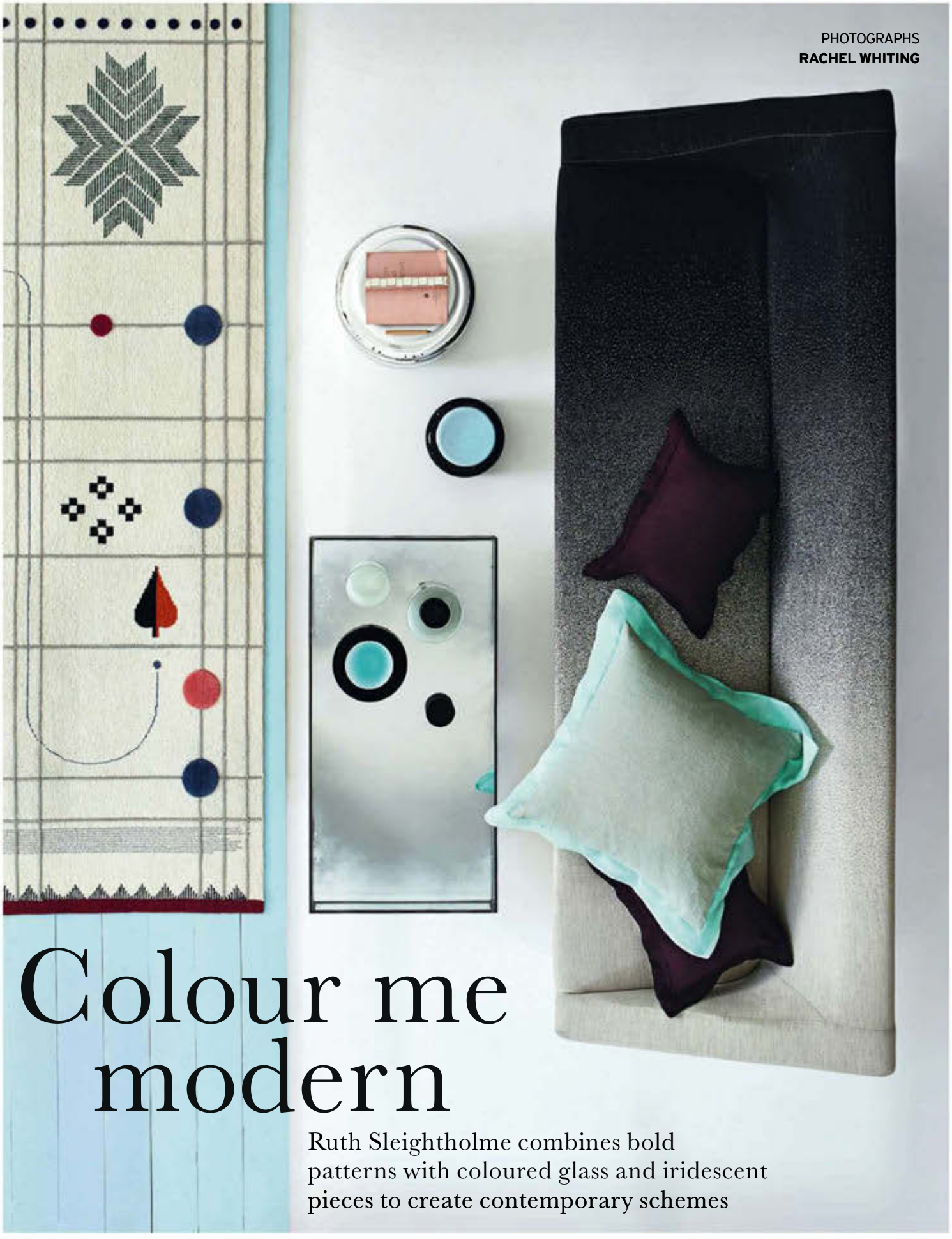


MATERIAL GAINS Pages 90–97

1 TABLE
The side table in the study area of this former rectory in London was a lucky find at Ardingly antiques fair. Marston & Langinger's wrought metal 'Café' table has the same traditional shape. It measures 72.5 x 61.5cm diameter, is available in the 84 colours within Marston & Langinger's architectural palette, and costs £585. *020-7881 5700; marston-and-langinger.com*

2 TILE
Owner Lisa Gulick was keen to have a tiled hallway, so interior architect Paula Barnes used Emery & Cie's 'Chibani No 61' cement tiles. They feature a Moroccan *beldi* motif and are available in any combination of 48 colours. The tile shown measures 20cm square and costs around £99 a square metre through Retrouvius. *020-8960 6060; retrouvius.com emeryetcie.com*

3 PAINT
The kitchen doors have been painted in Farrow & Ball's 'Off-Black' – an incredibly useful inky blue that gives true darkness without the severity of black. The exterior eggshell is suitable for woodwork as well as metal surfaces and costs £58 for 2.5 litres. *01202-876141; farrow-ball.com* □



PHOTOGRAPHS
RACHEL WHITING

Colour me modern

Ruth Sleightholme combines bold patterns with coloured glass and iridescent pieces to create contemporary schemes



OPPOSITE FLOOR Paint on wooden boards, 'Robin's Egg', £39 for 2.5 litres matt emulsion, from Designers Guild. Vinyl **flooring** (white), £28 a square metre, from The Colour Flooring Company. Handwoven and knotted cotton and wool **rug**, 'Rabari', by Doshi Levien for Nanimarquina, 300 x 200cm, £5,220, from Chaplins. **FURNITURE Sofa**, 'Blur', by Marc Thorpe, 71 x 240 x 100cm, £3,000, from Moroso. Silver, lead and glass **mirror**, 'Cloud', 20 x 100 x 50cm, £3,650, from Tom Palmer Studio, raised on birch cabinets, 'Förhöja', 20 x 30cm square, £16 each, from Ikea. **ACCESSORIES** Blown- and silvered-glass **table**, 'Container' (silver/white), 36 x 38cm diameter, €780; and **bottle**, 'Container Low' (black/celadon), €270; both by Sebastian Herkner, from Pulpo. **Notebook**, 'Libri Muti', by Slow Design, £24, from The Conran Shop. Blown-glass **containers** (on table), 'Volumes' (celadon mist and black), from £60 each, from Dechem. Small **cushions**, 'Lara' (aubergine), linen, £22.99 a metre, from LinenMe. Large **cushion**, 'Washed Linen' (celadon), linen, £26 a metre, from The Hackney Draper; edged in 'Angélique' (vert d'eau), by Verel de Belval, silk, 310cm wide, £224.40 a metre, from Abbott & Boyd. **THIS PAGE WALLS Paint**, from top: 'Apple' and 'Bluegrass', £34.50 for 2.5 litres alterior matt emulsion, from Eicó. **Curtain**, 'Linen Taffeta' (mediterranean), linen/silk, £84 a metre, from Lewis & Wood. Sheer **curtain**, 'Angélique' (sable), by Verel de Belval, silk, 310cm wide, £224.40 a metre, from Abbott & Boyd. **FLOOR Vinyl flooring** (china blue), £28 a square metre, from The Colour Flooring Company. **FURNITURE** Blown- and silvered-glass **side table**, 'BonBon' (pink), by Luca Nichetto, 60 x 35cm diameter, €1,450, from Verreum. Glass **coffee table**, 'Isom Oblong' (green), 40 x 120 x 69cm, €990, from Neo/Craft. **ACCESSORIES** Blown-glass **pendant lights** with wool cords, 'Harbour', by Michael Ruh and Aimee Betts, £390 each, from The New Craftsmen. Glass **tableware**, 'Alpha', by Lobmeyr: tumbler (blue), £255 for six; and carafe (yellow), £110; both from Vessel. Sixties blown-glass table **lamp**, £650, with silk **shade** (white), £180, from Birgit Israel. **Cushion**, 'Lara' (citron), linen, £22.99 a metre, from LinenMe



THIS PAGE WALLS Fabric, 'Rick Rack' (hot pink), by Kit Kemp, linen, £140 a metre, from Christopher Farr Cloth. **Painting**, acrylic on canvas, *Small Flower*, by John McLean, 76 x 55cm, £5,300, from Wilson Stephens & Jones. **FLOOR** Vinyl **flooring** (from left: lemon and white), £28 a square metre, from The Colour Flooring Company. **FURNITURE** Wool-upholstered **chair** with metal frame, 'Re-Imagined Tall Chair' (yellow), by Nina Tolstrup, 115 x 33 x 60cm, £600, from 19 Greek Street. Glass **desk**, 'Pirandello', by Jasper Morrison for Glas Italia, 83 x 80 x 49cm, £1,290, from The Conran Shop, with bespoke glass colours available by special order from Glas Italia. **ACCESSORIES** Blown-glass and hemp **basket**, 'Harvest' (ice blue), by Jeremy Maxwell Wintrebert, 44 x 40cm diameter, £3,840, from Gallery Fumi. Blown-glass and steel desk **light**, 'Oda Small' (white), by Sebastian Herkner, €690, from Pulpo. Paper **stationery**, by Le Typographe, from £2.20, from Designers Guild. Glass **paperweight**, 'Prism' (acid), by Studio Arhoj, £16, from Twentytwentyone. Leather **pencil case**, 'Organised Chaos' (lemon), £32, from Designers Guild. Hand-painted canvas **tote bag** (blue and yellow), by Sinead But, £65, from The Conran Shop. **OPPOSITE WALLS Fabric**, 'Rick Rack', as before. Hand-braided, ceramic-coated thread and brass-framed **mirror**, 'Colour Wheel', by Aimee Betts, 80cm diameter, £4,835, from The New Craftsmen. **FURNITURE** Glass **coffee table**, 'Wire Frame' (white), by Pieri Lissoni for Glas Italia, 30 x 60 x 57cm, £1,095, from The Conran Shop. **ACCESSORIES** Blown-glass and beech **pendant lights**, 'Moulds', from left: light amber, £1,295; blue, £1,195; and clear, £1,425; all by Jan Plechác & Henry Wielgus, from The Conran Shop. Crystal **decanters**, 'Rebel' (from left: blush and plum), by Jo Sampson, £120 each, from Waterford. Acrylic **photo frame**, 'Snap' (blue), £150; and **box**, 'Neon Pop' (blue), £275; both by AVF, from The Conran Shop. Tall blue **vessel**, 'Glass vs Metal', by Liam Reeves, £1,950, from Vessel





WALLS Paint, 'Robin's Egg', £39 for 2.5 litres matt emulsion, from Designers Guild. Bespoke gold- and silver-leaf verre églomisé **mirrors**, 'Bask', from top: £718, £754 and £718, from Emma Peascod. **FURNITURE** Glass **bookcase**, 'Deep Sea', by Nendo for Glas Italia, 151 x 75 x 35cm, £2,525, from Chaplins. **ACCESSORIES** Top shelf: Glass **sculpture**, *Pour*, by Simon Klenell, 62 x 34cm diameter, £2,400, from Gallery Fumi. Glass **vase**, 'Volumes' (celadon), £85, from Dechem. Middle shelf: Glass **bowls**, 'Spearmint', by Love Glass, £8 each, from Ceramica Blue. Blown-glass **vessels**, 'Bandasky', £90; 'Vase Study', £283 for a set of three; and 'Volumes', £67; all from Dechem. Bottom shelf: Acrylic **bookend**, 'Prism' (ocean/green/yellow), by AVF, £610 a pair, from The Conran Shop. Blown- and silvered-glass **bottle**, 'Container Low' (black/celadon), by Sebastian Herkner, €270, from Pulpo



WALLS Lacquered, hand-dyed paper **wallcovering**, 'Rockface' (El Capitan), £420 a square metre, from Fromental. **Curtains**, 'Angélique' (from left: lilas and pervenche), silk, by Verel de Belval, 310cm wide, £224.40 a metre, from Abbott & Boyd. **FLOOR** Vinyl **flooring** (petrol blue), £28 a square metre, from The Colour Flooring Company. Handwoven silk **dhurrie**, 'Paragon' (opal and rhodonite), 274 x 182cm, £905 a square metre, from Vanderhurd. **FURNITURE** Vitrite **bath**, 'Rockwell' (blue feet), 69 x 170 x 80cm, £5,880, from The Water Monopoly. Stainless-steel **tray table**, 'Habibi', by Philipp Mainzer for E15, 47 x 37cm diameter, £950, from Viaduct. **ACCESSORIES** Blown- and silvered-glass hanging **mirror**, 'Estampe', by François Azambourg, £5,200, from Galerie Kreo. Dichroic-coated blown-glass **pendant light**, 'Iris' (gold/indigo), €3,195, from Neo/Craft. Cotton **face-cloths**, by Hay, £18 for two, from Selfridges. **Soap**, 'Citron', £2.50, from The Conran Shop. Blown- and silvered-glass **table**, 'Container' (blue/pink), 36 x 38cm diameter, €780; and **bottle**, 'Container High' (old rose/blue); €270, both by Sebastian Herkner, from Pulpo. Blown- and silvered-glass **tea set**, 'Chado', by Sebastian Herkner, €285, from Verreum. *For suppliers' details, see Stockists page* □



THIS PAGE Michal pieces together a fifteenth-century-style Istrian stone 'marriage' chimneypiece for Jamb. OPPOSITE Oliver restores an eighteenth-century marble chimneypiece for Chesney's

Rising from the ashes

It hasn't been long since many of the elaborate chimneypieces of England's grander houses were ripped out and consigned to the scrapheap. But now they are back in fashion, thanks to their unrivalled craftsmanship and intriguing provenance, as DAVID NICHOLLS discovers

PHOTOGRAPHS **ANDREW MONTGOMERY**





The great socio-political soothsayer George Orwell wrote an essay for the *Evening Standard* in 1945 entitled 'The case for the open fire'. In it, he conjured up an image of idyllic domesticity, in which a family and their dog are gathered in the sitting room in front of a fire. In the face of coal rationing and the rise of the electric fire, scenes like this may disappear, Orwell warned. 'The survival of the family as an institution may be more dependent on [the fireplace] than we realise.'

We can decide for ourselves whether Orwell's fear became fact, but what is certain is the shameful story of what happened in the years that followed. Central heating began to replace open fires in many a middle-class house, and the Clean Air Act of 1956 put paid to the burning of solid fuel in cities. A little later, televisions ousted the fireplace as the focal point of the nation's sitting rooms. Concurrently, as societal changes resulted in prohibitively high running costs, about a sixth of English country houses were demolished. Across the country, chimneypieces were systematically stripped from grand and modest houses alike and discarded.

So why is it that now, 70 years after Orwell wrote his essay, some of these very chimneypieces – particularly the grander, more elaborate examples – have become highly sought after once again? 'I think there is something very inspiring in knowing that someone has sat in front of one of these pieces with a fire burning for 200 years,' says Paul Chesney, managing director of the fireplace specialist Chesney's. The company has been dealing in antique fireplaces since 1984, although for many years its smart reproductions, modern designs and, more recently, wood-burning stoves have dominated its sales.

According to Paul, the carved stone and marble pieces from the eighteenth to the early nineteenth centuries have been enjoying a new lease of life. 'During that period, they were making chimneypieces from white statuary marble with barely a blemish,' he says. 'Today, that's almost impossible to find. The quarries are quarried. We can patinate a reproduction, but there's something intangible about a piece that has taken 200 years to look that way, which can't be replicated.' Earlier this year, he opened a showroom dedicated to antique chimneypieces that cost between £2,000 and £500,000, and by the end of 2015, he expects sales to have increased by 60 per cent year-on-year.

It is scarcity, at least in part, that has driven up prices. Unlike antique furniture, which can exchange hands several times within a generation, an antique chimneypiece tends to stay put far longer. 'And the minute they end up in a listed property, they're out of circulation,' says Will Fisher who, with his wife Charlotte Freemantle, runs the Pimlico Road antiques shop Jamb. They, too, have noticed a pick-up in demand for antique fireplaces. 'Up until the Eighties, American dealers would come over and drive down from Scotland to the south coast to buy fireplaces, filling up two lorries along the way. Those days are gone,' Will says. Now, dealers such Jamb and Chesney's make trips to the US, buying back some of the same chimneypieces that crossed the Atlantic during this period. Will recently undertook a 2,000-mile road trip on the east coast doing just that, and Jamb currently has a stock of about 200. 'My

FROM TOP Will Fisher and Charlotte Freemantle in their Pimlico Road antiques shop Jamb, with an eighteenth-century Palladian carved stone chimneypiece. Scagliola work on an eighteenth-century Irish chimneypiece. Michal prepares sections of marble

financial director asked me to stop buying them, but when there are great things around, you have to buy them. They're not there forever.'

Chesney's and Jamb both have workshops in London, in which they restore chimneypieces that are in varying degrees of disrepair. And both have small teams of craftspeople who are tasked with the very delicate job of bringing the pieces back to their former glory. At least partially. The key is to not over-restore. 'We tend to do enough to stand it up and then restore it as far as the client wants,' Paul says.

Among the craftspeople at Chesney's is Oliver, who has worked there for 28 years after joining through the Youth Training Scheme and is now the company's top marble carver. He's working on a Georgian Revival marble chimneypiece from 1880. Alongside him is Matt, whose current project is an intricate 1770s carved-wood piece from the West Country.

Michal, who has worked for Jamb for 14 years, explains the seventeenth-century scagliola marble-effect technique he is using to restore an eighteenth-century Carrara marble Irish mantelpiece, while Arek, his colleague, shrugs when he says he's waiting for his fingernail to grow back after an altercation with a diamond file and a shard of marble.

Where possible, the dealers have traced and recorded the provenance of the chimneypieces they sell. There are some alluring examples: at Jamb, a mid-eighteenth-century piece featuring Siena marble doves came from the now-demolished Methley Hall near Leeds, while Chesney's has a similarly ornate piece that came from the Green Damask room of Norfolk House in St James's Square.

It is heartening to think that these pieces are once again finding homes, although not necessarily in the humble sitting rooms described by Orwell. Nonetheless, Paul has noticed that antique chimneypieces with interesting histories are increasingly integral to many new design schemes. Their return signifies a change in tastes, and a renewed desire for architectural elements that delight the eye. Perhaps it is also an acknowledgement of what Orwell claimed that the fireplace represented: a place to gather and 'a background to our memories.' And nostalgia is a powerful emotion □

OTHER SPECIALISTS

NICHOLAS GIFFORD-MEAD

Following 20 years at his base on the Pimlico Road, antiques dealer Nicholas Gifford-Mead (nicholasgiffordmead.co.uk) is now in Chelsea. He deals in marble, wood and stone from the seventeenth to the nineteenth centuries, and his pieces are available to view by appointment.

WHARTON ANTIQUES

Simon Wharton of Wharton Antiques (whartonantiques.com) clocks up countless miles trawling Europe for antique and reclaimed stone chimneypieces and grates. He has a base in the South of France, but sells from Somerset where, if necessary, they are restored.

GIBILARO DESIGN

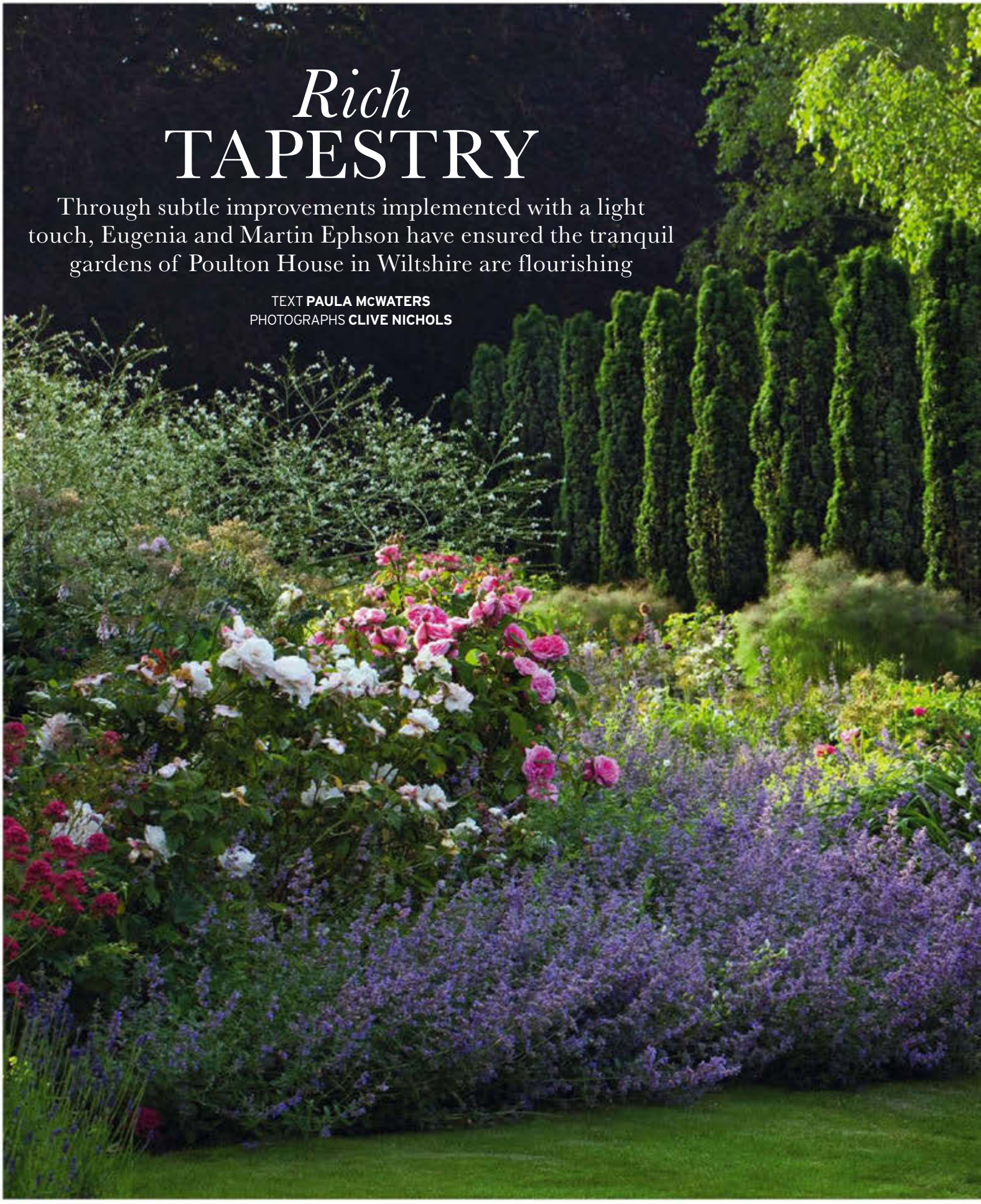
Jesse Gibilaro and his team at Gibilaro Design (gibilarodesign.co.uk) have an excellent reputation for sourcing and restoring fire grates. Along with these, they also stock a vast range of antique fire tools, screens and fenders.

Chesney's: 020-7627 1410; chesneys.co.uk | Jamb: 020-7730 2122; jamb.co.uk



FROM TOP Chesney's managing director Paul Chesney in the newly opened antiques showroom, with an eighteenth-century marble chimneypiece featuring carvings of the myth of Romulus and Remus. Oliver carves sections of marble. Matt cleans an eighteenth-century carved-wood chimneypiece from the West Country

ADDITIONAL RESEARCH BY EMILY TOBIN



Rich TAPESTRY

Through subtle improvements implemented with a light touch, Eugenia and Martin Ephson have ensured the tranquil gardens of Poulton House in Wiltshire are flourishing

TEXT **PAULA McWATERS**
PHOTOGRAPHS **CLIVE NICHOLS**



A row of Irish yew trees delineates the long border, where shrub roses including 'The Generous Gardener' and 'Gertrude Jekyll' are complemented by a froth of catmint

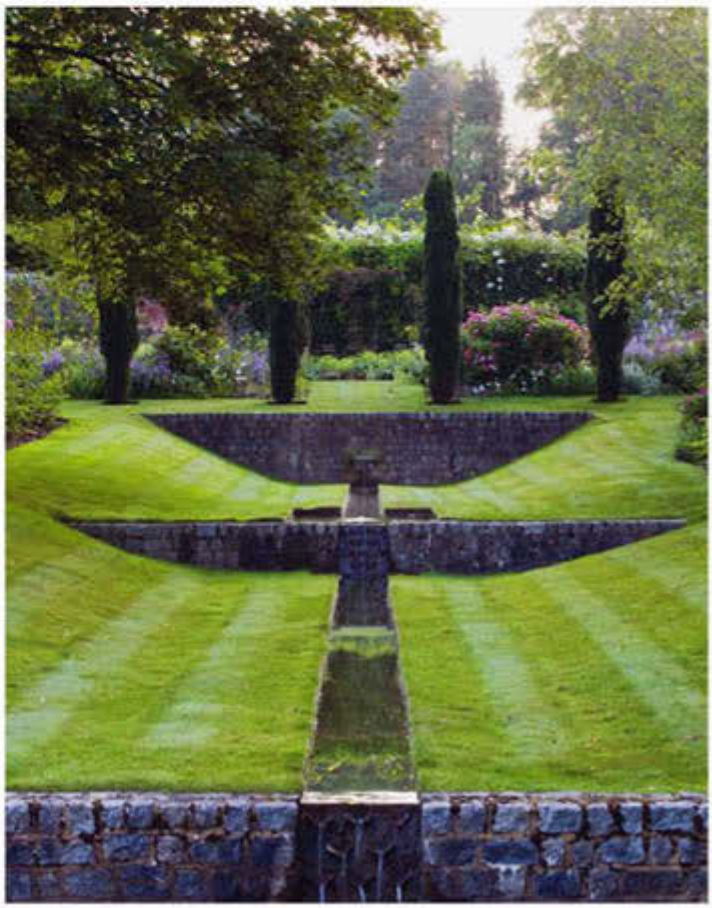


Gertrude Jekyll's theory that 'the first purpose of a garden is to be a place of quiet beauty' is a phrase that could have been written for Poulton House. Hidden away on the outskirts of Marlborough, this Queen Anne house, with its wisteria-clad façade, walled garden and river-fringed woodland, is as peaceful as it is charming. So it isn't hard to see how Martin Ephson, former director of Farrow & Ball and more recently co-founder of hand-printed-fabric company Fermoie, fell for it in a single afternoon, after he and his wife Eugenia just happened to see it advertised for sale. 'We were happy living in Hampshire, but our children were smitten, too, and within a week we had made plans to buy it,' says Eugenia. 'It is a magical place.'

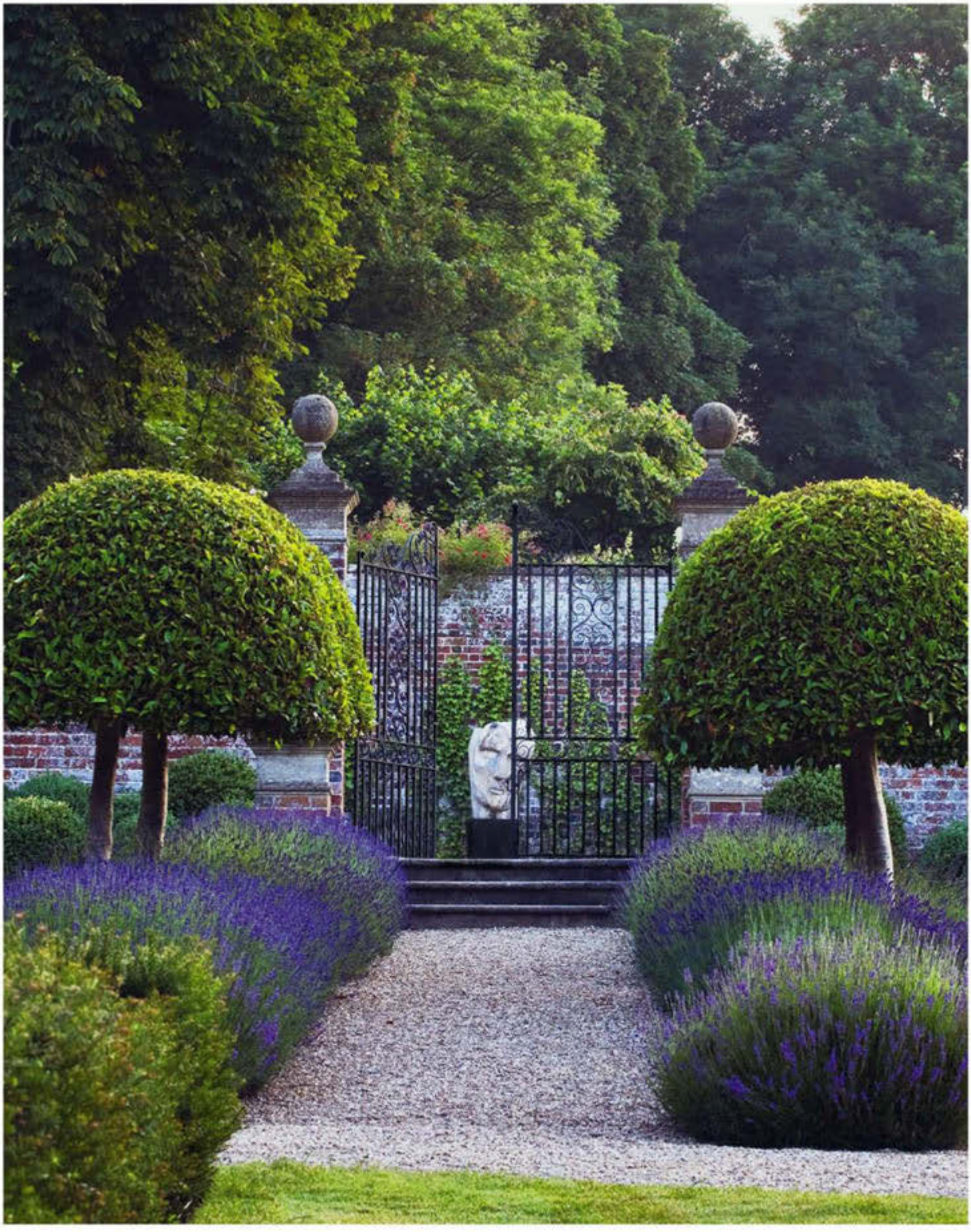
The principal areas of the seven-acre garden had been landscaped and terraced in the Nineties and it was in good condition when the Ephsons arrived in 2006, but Eugenia had already had a lot of experience designing her Hampshire garden and, with an eye for spotting where an improvement might be made, she wasted no time in introducing ideas of her own. Some have been as subtle as the addition of one more Irish yew to complete a row; the reappraisal and editing of a border or the placing of a sculpture; while others – the creation of a new kitchen garden, for example, and a wildflower meadow – have been much grander in scale. 'We always have plans,' she says.

The walled garden beside the house is where they most frequently entertain, though all areas are much enjoyed. 'Ours is a very personal, family garden,' says Eugenia. 'We're outside a lot.' From the stone terrace, you are drawn down a gravel path between pairs of splendid drum-shape *Quercus ilex* – all perfectly spaced and clipped to match each other – towards arbours and walls festooned with roses. This topiary and the domed *Prunus lusitanica* trees leading out through the gate are much loved by Eugenia. 'We are blessed with magnificent





CLOCKWISE FROM TOP The wisteria-clad side elevation of the house looks out onto the long border. A descending flight of rills, created by the previous owners, is modelled on those at Shute House in Dorset. On the lawn between the rills and the main drive sits an abstract bronze sculpture, *Chain of Events*, by Tony Cragg



Leading out of the walled garden, with its striking Italian marble sculpture, *Heraclitus* by Emily Young, is a gravel path flanked by domed *Prunus luscitanica* underplanted with Hidcote lavender



In the kitchen garden, a small timber and lead pavilion is a focal point among the vegetables, sweet peas and lavender. Eugenia planted hornbeam hedging to act as a windbreak to the plants growing here

mature trees and that makes my job here so much easier,' she explains.

A fringe of *Alchemilla mollis* marks the entrance to a small orchard, where head gardener Bob gets creative with a narrow push mower, cutting helical patterns into the springy turf beneath the apple, crab apple and greengage trees. Eugenia lets little go to waste from the garden: she has shelves laden with bottled apple juice, jellies, jams and pickles.

Just on the other side of the wall is the long border, which Eugenia has rejigged to bring a sense of unity and calm. What she refers to as 'dominant thugs' like acanthus and Japanese anemones have been replaced with shrub roses, including 'The Generous Gardener' and 'Gertrude Jekyll', and 'Bowl of Beauty' peonies, laced with aquilegias, astrantias, sanguisorbas and salvias; a froth of catmint and hardy geraniums at their feet. In spring, dozens of alliums bloom here and, later in the year, tall, airy *Crambe cordifolia* adds structure.

Taking advantage of the natural slope, a descending flight of rills was made by the previous owners, modelled on the Geoffrey Jellicoe rills at Shute House in Dorset and now emphasised by Eugenia's addition of beech hedging to partially enclose it. Water is a recurring theme here: to the existing river, lake, pond, fountain and water feature, she has added a bog garden that has transformed the lower area.

Eugenia's biggest project has been the kitchen garden. It is in what was once a field behind Martin's outhouse office, from which he and his business partner Tom Helme run Fermoie. Eugenia marked out the four sizeable beds and intersecting paths with canes and planted hornbeam hedging as a windbreak. Her favourite features, among the burgeoning rows of vegetables, are the two magnificent fruit cages that Martin designed and had made for her – one now used to grow raspberries and the other strawberries, blackcurrants and redcurrants. On a warm summer's evening, there couldn't be a lovelier place to potter □







CLOCKWISE FROM TOP An arch of hornbeam hedging leads into the orchard, with its apple, crab apple and greengage trees and creatively mown lawn. An 'Alan Titchmarsh' rose. A gravel path leads around the edge of the walled garden, with its evenly spaced *Quercus ilex* trees










TAKING *the* LONG ROUTE

Through hard landscaping and careful planting, garden designer Chris Moss has made a virtue of the length of his narrow garden in south London

TEXT **ANNIE GATTI** | PHOTOGRAPHS **MARCUS HARPUR**

When Chris Moss moved into his south London terrace house nine years ago, he inherited a long and narrow, west-facing garden – just five metres by 22 metres – that proved to be an effective blank canvas for the garden designer. A paved area with a retaining wall had been excavated at basement level, with concrete slab steps that led up to an expanse of weedy lawn. The only feature was a single mature silver maple at the end.

Chris, like many new garden owners, had a limited budget and a wish list for his own plot. 'I wanted to have as many plants as I could. I also wanted a sunken seating area near the house, somewhere to grow vegetables and a path that would lead us on a curving journey.'

Screening went in first: a beech hedge on the southern boundary, which had been open to the neighbouring garden; a mixture of climbers, including *Vitis coignetiae* and *Clematis armandii*, on the trellis above the brick wall on the north side; and two columns of *Phyllostachys aurea*, in long troughs, to screen the seating and eating areas close to the house.

Chris also dug out a seating area at the top of the steps and framed it with a low brick wall, capped with timber, so that he and his partner Karoly could feel enclosed by the planting. He designed the path, laid with the same oatmeal-coloured Breedon gravel as the seating area, to curve towards the southern boundary. This allowed for a generous border, where a three-metre-square veg plot could be fitted in, and the rest of the space was gradually filled by mixed planting of perennials and grasses. To coordinate the hard landscaping, Chris painted the steps and retaining wall black, which makes an effective foil for the greens. He chose fibreglass containers in shades of graphite for the towering bamboos and also for the box balls and tree fern, which create a wave of fresh green forms as you first step into the garden.

It was the realisation that the garden needed more structure in winter that gave rise to the winning addition of taupe-painted slatted screens and a cluster of cloud-pruned box that organically snakes through the borders. The metre-high screens, which subtly divide the plot into three unequal sections, not only make the garden seem wider, they also provide a pale background for the textured black pots by Atelier Vierkant. These have been left unplanted and are treated as sculptural pieces that are dramatically backlit at night.

The geometric shapes of the flower beds close to the house give way to the curving form of the path as it leads down the garden, and plants are allowed to form cushions of foliage along the edge. Careful plant selection means that there's interest in the herbaceous beds from early spring right through to the end of autumn. Repeat planting of a few key species, such as euphorbia, geum, astrantia, salvia and sanguisorba, unifies the scheme, while the colours change from the whites, greens, purples and blues of spring to pinks and oranges and maroon later in the season. The dry shade beneath the silver maple creates woodland conditions. This has allowed Chris to plant a sarcococca on either side of the path, and to fill the beds with ferns, hellebores, carex grasses, white cyclamens, euphorbias – he has even managed to establish a gorgeously scented *Euphorbia mellifera* at the edge – and spring bulbs. A wooden bench provides a spot for soaking up the morning sun, with fragrance provided by the two sarcococcas and the *Clematis armandii*.

Chris admits that, rather than having a fixed design, the garden has evolved. 'One year, I treated myself to the Fermob Luxembourg aluminium chairs and table – probably the most expensive things in the garden – and another year to the Vierkant pots.' But, nine years on, it has a relaxed cohesion that makes this rectangular urban plot a delight to sit in and to view, from all directions □

Chris Moss Landscape and Garden Design: 020-7498 8168; chrismossgardens.com

OPPOSITE CLOCKWISE FROM TOP LEFT Chris draws plans for a client's garden in his studio. Bamboos, box and tree ferns are planted in pots on the stairs up to the raised seating area. The seating area is framed by *Ceratostigma willmottianum*, *Verbena bonariensis* and *Salvia* 'Amistad', with another seating area closer to the house (centre right). Woodland planting at the far end of the garden includes ferns, hostas, acanthus and carex. Textured black pots by Atelier Vierkant are used as sculptural pieces. The long garden progresses through two seating areas to the woodland area and vegetable plot accessed by the curving path (centre left)



THIS PAGE Alliums in the walled garden. OPPOSITE Sarah Price stands waist-high in meadow grasses in the secret garden above the house

LIVING MEMORIES

Continuing her series, Clare Foster visits garden designer SARAH PRICE at her family house in Wales, where she is bringing a Victorian walled garden back to life

PHOTOGRAPHS **ANDREW MONTGOMERY**



Inheriting a family garden is a wonderful thing, but it can also be inhibiting, as Sarah Price found out in 2013, when she moved to the house that had belonged to her grandparents in rural Wales. With so many nostalgic memories of the garden from her childhood, she has found it difficult to make her own changes. 'It was like a children's paradise,' she remembers. 'Since moving here, I have struggled with what to do with the garden, wanting it to stay the same, almost worshipping the way it used to be. But now I've reached the point where I can start again, and I'm making plans.'

Set on the hilly margins of Abergavenny, overlooked by nearby Blorenge mountain, the two-acre walled garden is indeed a children's paradise, with old glasshouses, trees to climb, a fast-flowing stream and an overgrown secret garden accessible only by a tunnel under the lane. Sarah's grandparents bought the house just after the Second World War and made the Victorian walled garden their own, opening it regularly for the National Gardens Scheme. Her grandmother and later her father were expert vegetable gardeners, while her grandfather tended the peach espaliers. Her grandmother was also interested in wildflowers, collecting mosses and flowers for a book that documented the local flora. Sarah spent school holidays running wild in this garden or going on 'extreme walks in unsuitable shoes' with her father, a passionate lover of the outdoors.

During this formative time, Sarah developed a lasting affinity with nature, discovering that she had an almost photographic memory for the plants, colours and forms of the natural landscape. 'In all my work I try to recreate an atmosphere or the sense of magic that you find in nature,' she says. 'Sometimes I use plant combinations you actually find in the wild, or experiment with similar plant shapes or forms. Other times it might be just the shape of the land or the way a stone wall snakes down a hill that inspires me. It's all about close observation – really looking at things. Sometimes I take photographs, but mostly I just hold things in my memory. I might jot something down or sketch it in a notebook.'

Originally trained in fine art and having graduated with a well-earned first, Sarah felt increasingly unsure about a career in art. Spending time down in Abergavenny after graduating, ostensibly to give herself time to paint, she found herself more and more drawn to the practical art of gardening, and eventually accepted a job as a gardener at Hampton Court. With a background in art, perhaps the next step into design was inevitable; she enrolled in a part-time garden-design course and entered an RHS competition to design a conceptual garden at Hampton Court. She won the competition and her garden-design career took off, culminating in her high-profile involvement in the Olympic Park gardens in 2012. When her son Lewin was born soon afterwards, she and her husband Jack Thurston decided to move full-time to Abergavenny. Now expecting her second child, she is designing gardens part-time and enjoying being out of the limelight for a while, giving herself time to bring her grandparents' garden back to life and putting her own stamp on it. 'I have a completely different pace of life here, which I'm finding is opening up my imagination.'

So what are her plans for this rural idyll? Her first steps have been tentative, using the existing framework to build on, clearing and paring back, seeing what self seeds. In the kitchen garden, she is restoring the old glasshouses and the gravel paths with their stone edging. She plans a mixture of vegetables and annuals here, inspired by the gardens of Priona in Holland, where the late Henk Gerritsen created his utopian vision of what he called 'dreamt nature', with wildflowers, weeds and cultivated flowers intertwining with edible crops. 'I want my garden to be productive and practical but romantic and beautiful at the same time,' says Sarah. 'It has to be a real garden, expressive of us as a family, where Jack can guerilla-plant veg among my flowers and Lewin can run around.'

She plans to link the different garden areas with what she calls 'theme species': structural, easy-to-grow plants that can be repeat planted in generous drifts throughout the garden to give a sense of connectivity. Turning away from the traditional concept of organised borders, she envisages instead a kind of 'graded meadow', with low-growing alpines, wildflowers and taller perennials all blending together in a painterly sweep of colour and texture. The parallels between this and one of the abstract watercolours she paints at an easel set up in the greenhouse are easy to see.

The two-acre walled garden is a children's paradise, with old glasshouses, trees to climb, a stream and an overgrown secret garden accessible only by a tunnel under the lane

The secret garden is set above the rest of the garden, reached via a low stone tunnel, which adults must stoop to get through. Emerging from darkness into light, you find yourself in an enclosed, sloping meadow, overgrown at the moment with self-seeded oak and hornbeam saplings, and edged with taller trees. It's an enchanting place with a special atmosphere that Sarah is determined to preserve. Here, her touch will be light and delicate. She will tame the wildness, perhaps, by cloud-pruning the oaks and hornbeams into crazy forms and encouraging more wildflowers, but little else. 'I look at what I see in nature and manipulate it, exaggerate the layers on the edge of a stream or woodland, for instance, and pull out those elements to create a place with the same sort of atmosphere,' she says. Her dream is to have a hut over here for overnight camping and gatherings – 'a really private space'. The perfect family setting.

For the moment, she is growing lots of plants from seed, looking forward to trying new, exciting plants and combinations and looking closely at how they grow, from seedling to seed head. 'Growing plants from seed is like alchemy, isn't it? It's just so satisfying. I'm just looking forward to really observing how they grow, how they flower, how they die back. And then, next year, I'll try something different. The magic is in the garden being transient. I never want it to stay still' □

Sarah Price Landscapes: 020-7703 3973; sarahpricelandscapes.com

OPPOSITE ALL PICTURES Snapshots of Sarah's garden, including the old glasshouses that she is restoring (top left) and the overgrown secret garden (top right), accessible by a small tunnel under the road (middle centre). Sarah is enjoying growing plants from seed (bottom left), which she will slot into the garden to create a 'graded meadow' effect. She plans to link each area with 'theme species' that will give the garden continuity and a sense of connectivity



Wine & Food

TASTE NOTES | RECIPES | SIMPLE SUPPERS

News, reviews and tips for cooks and wine lovers, by Joanna Simon



It has taken Taywell two years to formulate its SWEET REBELLION ice creams, but it has been time well spent. The six flavours – chocolate, strawberry, chocolate hazelnut, pistachio, vanilla, and raspberries and cream – all deliver on taste, yet are free from lactose, gluten and processed sugar. The raspberries and cream flavour is also dairy-free. The ice creams contain a total of 7g of natural sugars per 100g, compared with 20–29g in normal ice creams; £4.99–£5.25 for 500ml. Visit taywell.co.uk for stockists.



The new BELSAZAR vermouths from Germany make good cocktails, but they are worth savouring just with tonic or over ice to get the most from their complex flavours. They are made at the Schladerer distillery from local Baden wine, the distillery's small-batch fruit brandies and home-grown spices, herbs, peels and blossoms. All four – white, rosé, dry and red – are £36.50 for 75cl, or £25 for 37.5cl, Harvey Nichols.



PASTRY PERFECTION

If you can't get to Cornwall this summer, you can get the iconic pasties to come to you instead. Trevethick's pasties, from the award-winning ETHERINGTON'S FARM SHOP, are handmade daily from locally sourced meat and vegetables, then delivered frozen and ready to be cooked. Along with the original pasty, there is a vegetarian version and – my favourite – steak with Stilton. A mixed box of the three flavours (14 pasties) is £34.99, from etherington-meats.co.uk.

'Good with everything' is a bold claim but, from burgers to bacon to smoked fish, I haven't yet found a mismatch for The Foraging Fox's **Beetroot Ketchup**. Devised by two friends, Frankie Fox and Desiree Parker, to soak up their beetroot glut, its main ingredients are beetroot and apples, pepped up with spices; £3.49 for 255ml. Visit foragingfox.com for stockists.



With chilli and salt firmly in the mainstream as flavourings for chocolate, chocolatiers are now pushing the boundaries even further. Nicolas Cloiseau of **La Maison du Chocolat** has stepped into the vegetable patch with his five dainty Savoury Spirit chocolates. These include praline with black olive and olive oil, hazelnut praline with porcini mushroom, and milk chocolate ganache with caramelised spring onion and balsamic vinegar-marinated fig; £20 for 15 chocolates, £27 for 25. *lamaisonduchocolat.co.uk*





For all the barbecue recipes and tips you could ever want, and perhaps a few more, dig into *Let There Be Meat* by James Douglas and Scott Munro (Orion, £25).



WINES OF THE MONTH

This pair of Sicilian wines will come in handy for barbecues and picnics. They also tick a lot of eco-friendly boxes, hence the name Purato: organically grown vines; 85 per cent recycled-glass bottles; and recycled paper and vegetable inks for the labels. **Purato Nero d'Avola 2013** has plummy, slightly peppery, sweet-sharp cherry fruit and the white **Purato Catarratto/Pinot Grigio 2014** has a lemon-edged, creamy pear and banana flavour. Both are £8.99, from Budgens □

If you like the idea of buying French wines directly from the growers, YOUR SOMMELIER brings you close to doing just that, without having to cross the Channel. The founder, London-based Celian Ravel d'Estienne, offers a handful of different wines each week (usually between three and 10) and orders the exact number of bottles needed when the sale period ends, so there is no surplus stock or storage costs, which keeps prices low. The wines change weekly but, for the record, I had a very good Gimonnet Gonet Champagne. *yoursommelier.co.uk*

PHOTOGRAPHS: LOUISE HAGGER. STYLING: ALEXANDER BREEZE

Herb play

PHOTOGRAPHS **TOBY SCOTT** | FOOD PREPARATION AND STYLING **BRIDGET SARGESON**
WINE RECOMMENDATIONS **JOANNA SIMON** | TABLE STYLING **ALEXANDER BREEZE**

Blanche Vaughan creates flavourful dishes that make imaginative use of summer herbs, with bright colours and fragrances adding immediate freshness. These recipes are simple to make or good to prepare in advance. *All recipes serve 6*

FIRST COURSE

LEMON RISOTTO WITH CRISP SAGE

Choose an Italian lemon with bright zest and a thick skin.

- **1¼ litres light chicken stock**
- **60g unsalted butter**
- **4 sticks celery, finely chopped**
- **1 fennel bulb, finely chopped**
- **1 unwaxed, organic lemon**
- **300g risotto rice**
- **100ml Martini Bianco (or other sweet white vermouth)**
- **2 tablespoons olive oil**
- **30g sage leaves**
- **20g grated Parmesan, plus extra for serving**

1 Bring the stock to the boil, set aside and keep warm. Put a low, wide, heavy-bottomed saucepan on a medium heat. Add 40g of the butter and, when it starts to foam, add the celery and fennel with a large pinch of salt. Cook for about 10 minutes, stirring occasionally, until the vegetables are soft.

2 Meanwhile, cut wide strips of zest from half the lemon and slice into fine shreds. Reserve the rest of the lemon for later. Add the zest, rice and another large pinch of salt to the saucepan. Fry for 1 minute, stirring well so the edges of the rice become translucent. Add the vermouth, stirring as it bubbles.

3 When the vermouth has been absorbed, add a ladle of stock, stir again and cook until the stock is absorbed. Continue adding stock and stirring, keeping the heat high enough so that there are always a few bubbles and enough liquid to keep the rice wet.

4 While the risotto cooks, add the olive oil to a frying pan and fry the sage leaves for a few seconds on each side. Drain on kitchen paper.

5 When the rice is beginning to feel *al dente* (after about 15–20 minutes) turn off the heat and add the remaining butter and Parmesan. Stir to create a creamy sauce around the rice. Add most of the juice of the remaining lemon and stir again. The risotto should exude liquid when spooned onto a plate, so add more stock (or water) if necessary. Taste for seasoning and add salt and freshly ground black pepper, and more lemon juice, if required. Scatter sage leaves over each plate and extra Parmesan.

To drink A Chablis is a good match for the buttery, lemony risotto and the sage, as are, appropriately, Italian dry whites such as Verdicchio, Gavi di Gavi, Pecorino and Arneis: **Malvirà Roero Arneis 2013**, £10.99, Waitrose.

FIRST COURSE OR SIDE DISH

VEGETABLES À LA GRECQUE WITH EGG AND HERB SAUCE

A perfect dish to cook in advance. Serve at room temperature or chilled on a large serving plate from which everyone can help themselves.

For the vegetables and poaching liquor

- **12 baby leeks, well washed**
- **3 carrots, peeled**
- **6 sticks celery**
- **Small bunch asparagus**
- **½ cauliflower**
- **Juice of ½ lemon**
- **100ml white wine**
- **1 teaspoon coriander seeds**
- **½ teaspoon peppercorns**
- **1 fresh bay leaf**
- **Sprig of thyme**

For the sauce

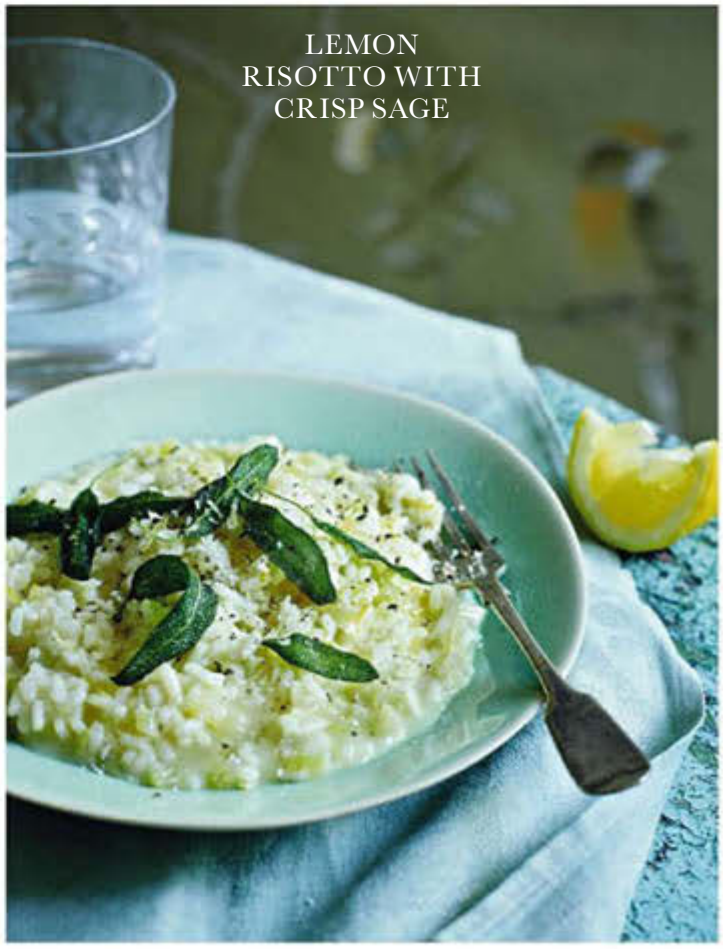
- **2 tablespoons capers, rinsed**
- **1 tablespoon Dijon mustard**
- **½ tablespoon mild red-wine vinegar (I use Volpaia)**
- **20g flat-leaf parsley, finely chopped**
- **20g basil, finely chopped**
- **5 tablespoons extra-virgin olive oil, plus extra to serve**
- **4 hard-boiled eggs, peeled**

1 For the vegetables and poaching liquor, prepare the vegetables so that they are roughly the same size: cut the leeks into short lengths, the carrots into sticks and the celery and asparagus into similar lengths; break the cauliflower into small florets.

2 Put the lemon juice, wine, spices, bay leaf and thyme into a large saucepan and add 1 litre water and 1 teaspoon salt. Bring to the boil, then add the leeks. After 1 minute, add the other vegetables and simmer for 3–4 minutes, or until the vegetables are tender with a little bite. Remove with a slotted spoon and transfer to a serving dish, reserving the poaching liquor. Pour a spoonful of this over the vegetables.

3 For the sauce, roughly chop the capers and put them in a bowl with the mustard, vinegar, herbs and oil. Finely chop the eggs and add to the bowl with a couple of spoonfuls of poaching liquor. Stir to make a loose sauce. Season with salt and freshly ground black pepper. Serve the vegetables, warm or cold, drizzled with extra-virgin olive oil and with the sauce spooned over.

To drink The fresh vegetable flavours and mustardy, rich, sharp sauce, need similar crisp, unoaked whites to those for the lemon risotto. Grüner Veltliner picks up the herb flavours, or choose an elegant Chardonnay or Chablis: **Les Domaines Brocard Organic Chablis 2012**, £15, Marks & Spencer. ▷



LEMON RISOTTO WITH CRISP SAGE



VEGETABLES À LA GRECQUE WITH EGG AND HERB SAUCE

MAIN COURSES

CHERMOULA CHICKEN WITH POTATOES AND TOMATOES

Chermoula is a North African marinade made using coriander, smoked paprika and cumin. The chicken and potatoes are cooked together in one pot, allowing the flavours to seep into each other.

- **40g coriander**
- **20g flat-leaf parsley**
- **4 cloves garlic, crushed**
- **2 tablespoons ground cumin**
- **1 tablespoon smoked paprika**
- **Juice of ½ lemon**
- **3 tablespoons extra-virgin olive oil**
- **6 chicken legs**
- **1kg large, waxy potatoes, peeled**
- **500g large tomatoes**
- **100g Kalamata olives**

To serve **Herb salad of rocket, little gem and leaves of coriander, mint and parsley, seasoned and dressed with extra-virgin olive oil and lemon juice**

1 Heat the oven to 180˚C/fan oven 160˚C/mark 4. Put the herbs, garlic, cumin, paprika, lemon juice and 1 tablespoon of the oil into a blender with 1 teaspoon salt and some freshly ground black pepper. Blend to a paste. Cut four slits in each chicken leg and put them in a bowl. Add all the paste and rub it into the chicken.

2 Cut the potatoes and the tomatoes into 50mm-thick discs. Choose an ovenproof dish large enough to fit all the chicken pieces in one layer, with room underneath for two or three layers of potatoes and tomatoes. Pour a little oil in the bottom of the dish and spread the potatoes and tomatoes into layers, seasoning with salt and freshly ground black pepper, and scattering with olives.

3 Lay the chicken pieces, and any remaining paste, over the potatoes. Drizzle with the rest of the oil and bake on the lower shelf of the oven for 1¼–1½ hours. The chicken skin should be crisp and brown and the potatoes tender to the point of a knife.

To drink Sauvignon Blanc goes well with the chermoula, tomatoes and olives, but you can also drink spicy, peppery reds, such as Côtes du Rhône or especially Zweigelt: **Hans Igler Zweigelt Classic 2012**, £9.50, The Wine Society (01438-741177). Alternatively, the Nero d'Avola red wine of the month (see 'Taste Notes' on previous pages).

LAMB CHOPS WITH CHIMICHURRI SAUCE

Originally from Argentina, this herb sauce tastes excellent with grilled or barbecued meat.

- **60g flat-leaf parsley**
- **30g oregano**
- **6 tablespoons extra-virgin olive oil**
- **1 clove garlic**
- **1 large red chilli, deseeded**
- **1 tablespoon mild red-wine vinegar**
- **2 tablespoons lemon juice**
- **12 lamb chops**

To serve **Courgettes, aubergines and peppers, chargrilled and then dressed with extra-virgin olive oil and lemon juice**

1 Pick the leaves from the parsley and the oregano, and chop finely. Put in a bowl and cover with the oil. Very finely chop the garlic and chilli and add to the herbs with the vinegar and lemon juice. Season with salt and freshly ground black pepper, and mix well. Set aside for 10 minutes.

2 Sprinkle the lamb chops with salt and freshly ground black pepper, and heat a griddle pan or barbecue. Cook for 2–4 minutes on each side, depending on thickness, so the meat is well browned but the flesh inside is still pink. Rest for 5 minutes in a warm place. Serve the chops with vegetables and lots of the chimichurri sauce spooned over the top.

To drink Many reds go well with grilled lamb, but this needs a wine to stand up to the chimichurri. Zweigelt (as before) works very well. Malbec is another success, either from South America or Cahors: **Château du Cèdre Cahors 2011**, £16.95, Lea & Sandeman. ▷



CHERMOULA CHICKEN WITH POTATOES AND TOMATOES



LAMB CHOPS WITH CHIMICHURRI SAUCE



APRICOT AND
ROSEMARY GALETTE



RASPBERRY JELLIES WITH PISTACHIO AND THYME BISCUITS

DESSERTS

RASPBERRY JELLIES WITH PISTACHIO AND THYME BISCUITS

These soft, fruity jellies, served with crunchy, fragrant biscuits, can be set in individual glasses or 150ml moulds.

For the jellies

- **800g raspberries**
- **350g caster sugar**
- **3 fresh bay leaves, roughly torn**
- **4 tablespoons Martini Bianco (or other sweet white vermouth)**
- **1 tablespoon lemon juice**
- **9 leaves gelatine**

For the biscuits

- **80g unsalted butter**
- **30g caster sugar**
- **½ teaspoon fine sea salt**
- **4 cardamom pods**
- **1 tablespoon thyme leaves, roughly chopped**
- **50g shelled pistachios, finely chopped**
- **100g plain flour, plus extra for flouring**
- **1 egg yolk**

To serve **Double cream**

1 For the jellies, put the raspberries, sugar, bay leaves and vermouth in a saucepan and add 300ml water. Heat slowly until the sugar has dissolved, then bring to the boil. Turn off the heat and stir in the lemon juice.

2 Sieve the raspberry mixture over a bowl to produce a smooth liquid. Discard the solids. Measure the liquid: you need 900ml, so top up with water if necessary. Put the gelatine leaves in a bowl and cover with cold water. Leave for 5 minutes until soft, then gently squeeze out any excess water and add to the raspberry liquid. Return the mixture to a clean saucepan and heat gently to dissolve the gelatine. If using jelly moulds, rinse them in cold water and shake them out. Pour the jelly mixture into the moulds or glasses and chill for at least 6 hours to ensure they set properly.

3 For the biscuits, cream together the butter, sugar and salt. Crush the cardamom to a powder, removing the green papery pods. Add the thyme leaves, pistachios and flour to the butter mixture. Combine thoroughly, then add the egg yolk and mix until a soft dough forms.

4 With lightly floured hands, roll the dough on a board into a thick sausage. Wrap in baking paper and refrigerate until needed. Heat the oven to 150˚C/fan oven 130˚C/mark 2. Line a baking tray with baking paper. Unwrap the biscuit dough and cut into 50mm slices (you should have 12) and then arrange on the tray. Bake for 20 minutes or until crisp and lightly coloured.

5 If using jelly moulds, dip each into hot water and invert on to individual plates to serve.

To drink These intense, vibrant jellies need a very sweet wine with good acidity, such as a late-harvest Riesling or, especially if serving with cream, fine Sauternes: **Château Liot Sauternes 2010**, £13.49 for 37.5cl, Waitrose.

APRICOT AND ROSEMARY GALETTE

The rosemary provides a subtle background flavour, which works beautifully with the tart, sweet apricots. It can be eaten hot, warm or cold.

For the pastry

- **100g plain flour, plus extra for flouring**
- **1 tablespoon caster sugar**
- **75g cold, unsalted butter, cut into 1cm cubes**
- **2–4 tablespoons ice-cold water**

For the frangipane

- **30g unsalted butter, softened**
- **50g ground almonds**
- **2 tablespoons caster sugar**

For the topping

- **½ tablespoon chopped rosemary, plus a few flowers to decorate (optional)**
- **8 apricots, or more if small**
- **15g unsalted butter**
- **1 tablespoon caster sugar**
- **2 tablespoons apricot jam**

To serve **Crème fraiche or double cream**

1 To make the pastry, combine the flour, sugar and the butter pieces and stir together, then cut the butter pieces in the flour, using a food processor or by hand, until they are the size of petits pois.

2 If you have used a food processor, transfer the mixture to a bowl. Add the ice-cold water, a tablespoon at a time, mixing lightly until the dough comes together. Small pieces of butter should be visible throughout the dough – this will give it a flaky texture when cooked. Press it into a disc, wrap in cling film and rest in the fridge for at least 30 minutes.

3 For the frangipane, beat the butter until creamy, add the almonds and sugar and mix to make a smooth paste.

4 To assemble, first heat the oven to 190˚C/fan oven 170˚C/mark 5. Line an oven tray with baking paper. Roll out the pastry on a lightly floured surface to form a 30cm circle, about 2mm thick. Carefully lift it onto the prepared tray.

5 Spread the frangipane in an even, thin layer over the pastry (you probably won't need it all, so freeze any left over). Sprinkle with the chopped rosemary. Cut the apricots in half, discarding the stones. Finely slice 4 apricot halves and lay them in a thin line around the edge of the pastry, about 4cm from the outside edge. Fold the edges of pastry over the chopped ring of apricots to form a crust.

6 Cut the rest of the apricots into quarters and arrange them over the base. Melt the butter and brush it over the crust. Sprinkle the sugar over the crust and the apricots. Bake for 25–30 minutes on the middle shelf of the oven, until the pastry is brown and crisp and the apricots are soft. Melt the jam in a small pan and sieve it to make a smooth glaze. Brush this all over the cooked apricots. Scatter with rosemary flowers, if using.

To drink A very sweet wine, in which the honeyed sweetness is balanced by fresh acidity, such as a Côteaux du Layon Chaume, fine Sauternes or Riesling: **Seifried Sweet Agnes Riesling 2012** from New Zealand, £14.99 for 37.5cl, Laithwaites (03330-148168). *For tableware information, see Stockists page* □

Virtue and vice

Louisa Carter serves a light summer salad of different textures followed by an indulgent make-ahead pudding. *All recipes serve 6*

Lentil, goats' cheese, fennel and avocado salad

This makes a lovely summer lunch or can be served alongside roast or barbecued chicken. If you're in a hurry, use 600g (drained weight) of ready-cooked lentils from a can or packet; drain, rinse, then add the dressing as below. You can also use quinoa, spelt or farro in place of the lentils. Toast the hazelnuts on a baking tray at 180°C/fan oven 160°C/mark 4 for 5-7 minutes, then cool before chopping. Sometimes I roast the fennel in thin slices with plenty of extra-virgin olive oil and sea salt for about 20 minutes until caramelised.

For the lentils ♦ 250g dried Puy lentils ♦ 2 cloves garlic, peeled, left whole ♦ 2-3 slices root ginger (optional) ♦ Large handful coriander stalks For the dressing ♦ 5 tablespoons extra-virgin olive oil ♦ 3 tablespoons lime juice (about 2 limes) ♦ 1 tablespoon dark soy sauce ♦ 1 tablespoon clear honey or maple syrup ♦ 1½ teaspoons ground cumin For the salad ♦ 3 tablespoons lime juice (about 2 limes) ♦ 2 medium fennel bulbs, trimmed (any fronds reserved) ♦ 3 ripe avocados ♦ 100g baby spinach leaves ♦ Large handful coriander leaves ♦ 350g goats' cheese, thinly sliced or crumbled ♦ 100g toasted hazelnuts, roughly chopped To serve ♦ Sourdough or other good bread

1 Rinse the lentils, then place in a large pan with enough cold water to cover by about 3cm. Add the garlic, ginger if using and coriander. Bring to the boil, lower the heat and simmer for 20-25 minutes until tender but with a little bite. Remove the ginger and garlic cloves, drain and return to the pan.
2 For the dressing, whisk the ingredients together with some freshly ground black pepper (or put in a lidded jar and shake). Taste and adjust if needed to give a balanced, salty, sharp and slightly sweet dressing. Set aside 2 tablespoons and stir the rest into the warm lentils. Leave to cool (they can then be kept in the fridge for 2 days; bring to room temperature before serving).
3 To assemble, put the lime juice in a bowl. Use a vegetable peeler or mandolin to shave thin slices of fennel into the juice and toss to prevent it turning brown. Peel and slice the avocados, and toss with the fennel and lime juice.
4 Mix together the lentils, spinach, coriander leaves and any fennel fronds, then layer with the fennel and avocado, finishing with the goats' cheese. Drizzle over the reserved dressing, scatter with the hazelnuts and serve.

Summer plums

When I'm short of time for making dessert, I stone and slice ripe plums, then sprinkle with cinnamon and grated orange zest. Other times, I toss them with a little white balsamic vinegar and a sprinkling of sugar (you can add sliced strawberries and a few mint leaves, too). If the plums are lacking flavour or getting overripe, I pop them whole into a pan with a few cardamom pods, half cover with water and simmer for 10 minutes or until the skins split. Then stir in a couple of spoonfuls of sugar, cover and leave to cool. Serve with Greek yogurt.

Iced tiramisu

This is somewhere between a posh version of Viennetta, an ice-cream cake and a frozen tiramisu, finished off with a Jackson Pollock-esque flourish of dark chocolate. Choose two flavours of ice cream from white chocolate, vanilla, coffee and chocolate, or use just one flavour for both layers.

♦ 2 x 500g tubs good-quality ice cream ♦ 100g dark chocolate, broken into pieces ♦ 200ml Marsala or sweet sherry ♦ 200ml strong coffee ♦ 200g sponge ladyfingers

1 Remove ice cream from the freezer about 15 minutes before assembling. Heat the chocolate in a heavy-based saucepan over a low heat until half melted; turn off heat and leave to finish melting (or melt in a microwave or bain-marie).
2 Roughly line a deep, square tin or dish (at least 5cm deep and about 19cm square) with baking parchment. Mix the Marsala and coffee in a shallow bowl. Briefly dip each ladyfinger in the mixture and then place in the bottom of the tin (you'll need 100g biscuits for this layer). Spread with one tub of ice cream, in an even layer, then drizzle half of the melted chocolate on top. Repeat with the remaining biscuits, ice cream and chocolate.
3 Freeze for at least 2-3 hours. Depending on how long it has been freezing, you'll need to take it out 15-20 minutes before serving □



PHOTOGRAPH: MARTIN POOLE. STYLING: ALEXANDER BREEZE. BOWL, £9.10 FOR TWO, FROM BROSTE













CLOCKWISE FROM TOP LEFT A Maasai man dressed in traditional costume. A campfire by Talek river. Rekero Camp's living area and exterior (top right). Sundown at Rekero. The Talek river. Lions and cheetahs (far left) can be seen in Maasai Mara National Park. On a game drive. Maasai Mara National Park at dusk. Rekero's guest tent. Local guide Salaash Ole Morompi. Elephants spotted on a game drive. Acacia House

On private plains

On her first trip to Kenya since a series of violent incidents in coastal areas, **Sophy Roberts** experiences the magnificent isolation of the Maasai Mara









AWL IMAGES; SIMON URWIN; SUPERSTOCK; ELLIOTT NEEP/GETTY IMAGES

In December 2009, I took a month-long family holiday on the Kenyan coast. We stayed on the Lamu archipelago, first on Kiwayu at a lodge on a beach tinted pink from powdered shells, then at the Peponi Hotel, in a village just outside Lamu town. Spending New Year's Eve there was staggeringly glamorous, the clientele a-swirl in kaftans. We then rented a private house in Shela village, close to Peponi. My sons, then aged five and three, made boats from polystyrene and floated them off the beach. We ate fresh marlin and went fishing under wind-curled sail in deep-bellied dhows.

Two years later, everything changed. Across the water from Shela, a French woman was abducted in the night a month after a British couple was attacked at Kiwayu by Somalian gunmen; he was murdered, she was kidnapped and later released. The Lamu set fled to other destinations where there was no presence of Al-Shabaab fighters. Prices fell; hotels closed; locals lost their jobs.

As I write this, Kenya's reputation continues to decline. On April 2 this year, terrorists massacred 148 civilians – mostly students – in Garissa, in the country's northeast. Tourism is being brought to its knees, with the Foreign and Commonwealth Office advising against all but essential travel to the Kenyan coast. Yet I find myself drawn back, reasoning that the Kenyan coast is not the Maasai Mara, and the Mara is not like anywhere else on earth. I book a 10-day trip with the low-key safari company, Asilia Africa, which has a number of small, well-located lodges in Kenya and Tanzania.

This is the children's first safari. Because of the exodus, they experience an empty Mara, allowing them to understand some of the continent the way my father did when he travelled here to visit family, before the plains got stuffed with tourists wielding their telephoto lenses. We have cheetah kills all to ourselves. We sit with leopards for an hour without even the faint hum of another car.

To me, privacy is everything on a safari. It is the reasoning behind not just my choice of timing, but also the off-radar lodges I book, where my kids get to 'feel' this country, to smell the sun-scorched grass and hear the weaver birds burrowing into nests that hang like baubles off the trees. I want them to sleep under canvas, not air conditioning, on simple beds slung under mosquito nets.

The first camp, Rekero, is located on a bend in the Talek river inside the Maasai Mara National Reserve. It is furnished with unflashy family antiques and canvas chairs around the fire. While you can book it room by room, it is better still if taken over by a single extended family group, sleeping up to 20 in nine khaki tents positioned above pools of burping hippos. But for a family my size, the larger tents suffice.

I love it here – the hot bucket showers, the river life at night. I also love the local guides. In Mara North Conservancy, the children do a walking safari hand-in-hand with Salaash Ole Morompi, a Maasai guide who can speak of magic, not just the mating patterns of a hyrax.

Salaash is one of the co-owners, with Asilia, of Acacia House, an 'exclusive use' bush home sleeping six, which is where we go next. Acacia occupies a hidden pocket in the Lemek hills on the edge of the reserve, and it is a three-minute walk from another similarly designed wood and adobe home, called Mara House, which shares the same pretty glade and pool.

When not on safari, we while away the hours on Acacia's veranda, which looks down upon a rolling lawn towards a waterhole backed by woodland. We watch matchstick-legged antelope amble in to drink. Warthogs run around and grunt, their tails erect like antennae on remote-control cars. At night we hear a lion.

Salaash comes and goes. Sometimes he takes the children off to shoot a bow and arrow, or to see a giraffe that's wandered up. We eat eggs from his hens and Mara beef with salad that tastes of the earth. At night, one of the house staff – all of whom are Maasai – lights a fire in the sitting room. There's no noise except for wildlife, and the children, who argue in their beds about two cheetahs they saw bringing down a wildebeest earlier that day. They cannot agree whether Snap or Crackle was faster and resolve to ask Salaash. I listen to them establishing the terms of their bet: the brother who wins has to give his sibling the beads he strung earlier that day, helped by a Maasai woman. The scene returns to me now. It makes me smile for my children, and for a different Kenya – the one that's a million miles from the version dominating headlines, which is unfortunately making so many of us anxious about visiting □

WAYS AND MEANS

Sophy Roberts travelled as a guest of Asilia Africa (asiliaafrica.com; reservations@asiliaafrica.com). A seven-night safari for a family of four costs from £2,700 per person, including four nights at Acacia House and three nights at Rekero, all meals, house drinks, guiding and National Reserve and conservancy fees, but excluding flights.

Be a part of it

HOUSE
Design, food & travel
by HOUSE & GARDEN

The List

1,000 DESIGN PROFESSIONALS FOR YOUR HOUSE AND GARDEN

Exclusively at

HOUSEANDGARDEN.CO.UK

Are you a UK-based interior designer, architect or garden designer?
Or does your business provide a brilliant design service?

HOUSE by *House & Garden* is launching The List – an indispensable online guide for anybody wanting work done to their home, from a single pair of curtains to a whole house project.

To be included in this essential directory and promote your business to HOUSE's one million monthly readers, register online now at houseandgarden.co.uk/thelist

HOUSE
& GARDEN

FOLLOW US ON



GOING DUTCH

Pamela Goodman reveals five reasons why Amsterdam is the perfect place to spend a sophisticated city break with a teenager

PHOTOGRAPHS **JOSHUA MONAGHAN**

1 HOTEL The next time my 17-year-old daughter goes to Amsterdam, she'll probably stay in a hostel, so this time we thought we'd go for gold. Our room at the Waldorf Astoria, pictured above, one of the city's smartest new addresses, overlooked the stately Herengracht canal. There were moments when we ascended the graceful steps to the front door, feeling tired and scruffy after our bicycling adventures, that we knew we didn't quite look the part for entering such an elegant establishment, but we were welcomed back like long-lost friends – always the sign of a good hotel. Another sign is when a hotel's restaurant – in this case Librije's Zusje – wins two Michelin stars within a year of opening. Quite a feat.







2 FOOD Gouda – you simply can't avoid it. The wheels of creamy yellow cheese are piled high in shop windows and the tasting counters offering samples of truffle, asparagus and paprika gouda seemed irresistible, but we peaked early and bowed out of all cheese eating thereafter. Rijks (rijksrestaurant.nl), the excellent new restaurant alongside the Rijksmuseum, was a treat while the more modest Pancake Bakery (pancake.nl) on Prinsengracht was an indulgence too far. Somewhere in between was The Lobby (thelobby-amsterdam.nl), a buzzing restaurant on Nes – the theatre street – where we ate *flammkuchen*: thin, pizza-like Alsace bread smothered in crème fraiche, goats' cheese, honey and thyme.

3 CULTURE There is a certain inevitability that older teenagers will end up in Amsterdam on an Interrail expedition or some other grungy student format. Such a trip is likely to entail more coffee shops than culture, hence the importance of imbuing the teenage brain with the true essence of this wonderful city: its art and its architecture. For the manifold glories of the Rijksmuseum (rijksmuseum.nl), pictured right, the Van Gogh (vangoghmuseum.nl) and the Stedelijk (stedelijk.nl), it is essential to book in advance, by which I mean two weeks before, not the day before. We chanced upon the beautiful Begijnhof (begijnhofamsterdam.nl), an enclosed court reached via a tiny passageway. It was built in the fourteenth century as a sanctuary for a Catholic sisterhood, and its exquisite collection of houses – including the oldest wooden house in Amsterdam – is still home to single women.





4 CYCLING Foolishly, I thought a tandem would be a lovely way to tootle round Amsterdam with my daughter. Lesson one: teenagers don't pedal unless they have to. Lesson two: cyclists don't tootle, they come at you from all directions, and you need your wits about you. A slothful teenager on the back of your bike is not a good idea. So we had separate bikes and, when we weren't deploying our tram-avoidance techniques, we meandered merrily along canals and over bridges, stopping whenever something of interest caught our eyes.



5 SHOPPING Every fashion-conscious teenage girl loves a vintage clothes shop – try Laura Dols (lauradols.nl) or Bij Ons (bijons-vintage.nl). Meanwhile, every mother – or most – loves a vintage homeware shop and de Weldaad (weldaad.com), pictured above right, is a must. De 9 Straatjes (de9straatjes.nl), in the heart of the canal quarter, is shopping nirvana, with designer boutiques, quaint cafes, bookshops and vintage bargains □

WAYS AND MEANS Pamela Goodman stayed as a guest of the Waldorf Astoria (00-31-20 718 4600; waldorfastoria3.hilton.com). Double rooms cost from €595 a night, room only.

SAVE THE DATE

TATLER®

SCHOOLS GUIDE LIVE!

2ND OCTOBER 2015

At the Jumeirah Carlton Tower, Knightsbridge, London

Are you considering private education for your child?

Then look no further than Tatler's Schools Guide Live event. We are private-education experts with 10 years' experience publishing the Tatler Schools Guide – the leading authority on the best private schools in the UK. This year, we are running a day of lectures and discussion panels with a team of education specialists, including headteachers from the top private schools, who will answer all your questions to help you choose the right school for your children.



FOR MORE INFORMATION AND TO BOOK, VISIT **TATLER.COM /SCHOOLS LIVE**

PHOTOGRAPH: GETTY IMAGES

Finding Neverland

Julie Davidson takes to the water to reach Eilean Shona, where J M Barrie wrote the screenplay for *Peter Pan*

The thrill of landfall. Loch Moidart gleams, the shattered walls of Castle Tioram loom and I'm bouncing in a fast inflatable towards Eilean Shona, a 10-minute ride from the West Highland mainland. 'A wild rocky romantic island it is too,' wrote the celebrated writer J M Barrie upon visiting. 'It almost taketh the breath away to find so perfectly appointed a retreat on these wild shores...'

The author of *Peter Pan* spent a summer in Eilean Shona House, working on the screenplay for the 1924 film version of his book. Thus Vanessa Branson chose 'Neverland found' as the new slogan for the island and its self-catering properties, all restored and available to rent. The Bransons have a well-known penchant for private islands. Vanessa's brother Richard has Necker in the Caribbean, but Eilean Shona is less well known and is available to people whose income is more modest. Vanessa and her former husband, Robert Devereux, bought it 20 years ago as a family hideaway, and it's now her ambition to secure its future by making it pay for itself. The management of 1,500 acres of hill and 600 acres of woodland – not to mention its seasonal homes and an artist's studio – comes at a price.

Until the mid nineteenth century, Eilean Shona supported nearly 40 crofting families. Since then, the resident population has shrunk to two – both are employed by the estate and live in a staff cottage. The island sits offshore between the remote peninsula of Ardnamurchan and the lonely lands of Moidart. It has a fine hill to climb, a rugged coast to circumnavigate on foot and a sublime bay of shell sand and aquamarine water that, with another nod to *Peter Pan*, Vanessa calls the 'blue lagoon'. It's also home to red deer, pine martens, red squirrels, otters, seals and sea eagles.

The environment is not for cissies. Getting there is an adventure; staying there is an exercise in self-sufficiency. No roads, therefore no cars; a patchy phone signal; limited internet access; no supermarkets. Visitors bring their own supplies, transported from the jetty by quad bike and trailer. A recent innovation is a little shop selling basic supplies and frozen meals, including venison casserole and shepherd's pie. You can also place orders with the gifted local cook who leaves prepared dishes on the mainland jetty to be collected by boat.

Even at its busiest, Eilean Shona feels like a private island, especially when you leave the main track and trek the network of paths to its glorious viewpoints, or take to the water on the kayaks and paddle boats that come with your tenancy. With every bed filled in the 11-bedroom Victorian lodge and other properties (four one-bedroom cottages, two sleeping four and Tioram Cottage, which sleeps eight) there can never be more than 44 visitors – and that number is almost never achieved. Recluses won't find isolation lacking, while the seriously gregarious find house-party heaven in the comfortable Eilean Shona House, which still feels like a family home.

Building on the experience of creating El Fenn, her boutique hotel in Marrakech, Vanessa's latest project adds a new level of pared-down sophistication. The Victorian schoolhouse, last used by pupils in 1937 and now sleeping four, has been carefully restored to admit light from the sea and modern plumbing. It has no electricity supply; everything is powered by Calor Gas and wood from the massive conifers felled by island gales. Gas mantles, two wood-burning fires and an outdoor hot shower stoke the romance. Vanessa has kept the interiors simple to let the views provide the decoration, although she did go shopping in Marrakech for leather rugs and pottery. Set on a sheltered hillside above a tiny bay, this property is among the most romantic and secluded on the island. Loved-up couples and families, toasting by the fire or bathing by gaslight, might even welcome the chance to be storm-bound within its sturdy walls □

WAYS AND MEANS

Julie Davidson travelled as a guest of Eilean Shona House and the island boat service (01967-431249; eileanshona.com). The house sleeps up to 20 and costs from £4,500 for seven nights, cottages cost from £400 for seven nights and the newly restored schoolhouse costs from £900 for seven nights. Prices include boat transfers and some housekeeping.



LIAM JONES

Tioram Cottage, one of the stone houses on the Eilean Shona estate that is available to rent, sits on the hill on the banks of Loch Moidart

ISLAND PARADISES

From food lovers to families, these Indian Ocean resorts have something for everyone, says **Laura Houldsworth**



THRILL OF THE SENSES

In a far-flung atoll of the southern Maldivian archipelago, Six Senses Laamu (above) ticks all the boxes for the ultimate island paradise: over-water bungalows, a stylish driftwood aesthetic, diving and an indulgent spa. Added luxuries include an ice-cream parlour, a chocolate studio and an outdoor cinema, where Champagne and popcorn are served under the stars. There's also the Yin Yang surfing wave, which breaks just off shore. Seven nights in a lagoon water villa, half-board, including domestic and international flights, cost from £2,549 per person with Turquoise Holidays. *01494-678400; turquoiseholidays.co.uk*





FOODIE RETREAT

For those who love gastronomy as much as relaxation, Dhevatara Beach Hotel, on the island of Praslin in the Seychelles, has created an à la carte menu featuring spices, herbs and flowers from the in-house spice garden. Tour operator Better Late Luxury recommends combining a stay in Praslin with a few nights at Banyan Tree resort on the main island of Mahe. Two nights at Banyan Tree in a hillside pool villa (far left), followed by five nights at Dhevatara Beach Hotel in an ocean view villa, B&B, including all internal transfers, cost from £4,496 per person excluding flights. *020-3137 1247; betterlateluxury.com*

PACKING LIST



SUN PROTECTION

Sisley Milky Body Mist Sun Care SPF 30, 150ml, £83, and Sisley Facial Sun Care Youth Protector SPF 50+, 40ml, £109, available from all major department stores.



SILK CHIFFON DRESS

£199, from Beach Candy. *beach-candy.com*

STRAW BASKET BAG

£55, from The White Company; with cotton beach towel, £99.95, from Yves Delorme Paris. *thewhitecompany.com | yvesdelormeparis.com*



In Mauritius, the newly refurbished five-star Royal Palm is a favourite with honeymooners and families. The friendly staff at its kids' club provide activities such as fishing and pizza making for younger children, while an open-air cinema and disco will keep older siblings amused. Equally impressive are the hotel's three restaurants, masterminded by the two-Michelin-star chef Michel de Mattéis. Then there's the Clarins spa and a yacht for private charter. Seven nights in a junior suite, B&B, including flights and private transfers, cost from £2,258 per person with Beachcomber. 01483-445685; beachcombertours.co.uk



Natural escape

Great hornbills, dusky leaf monkeys and tokay geckos are among the wildlife you could see on a nature excursion at the Datai, a jungle retreat on the Malaysian island of Langkawi. The crescent beach and stunning views of the Andaman Sea are two extra perks of staying at this resort, tucked into a tropical virgin rainforest (above). Seven nights in a deluxe room, B&B, including flights and transfers, cost from £1,835 per person with Elegant Resorts. *01244-897517; elegantresorts.co.uk* □



Love where you go

Tailor made luxury holidays, created by people with a passion for travel

Australia • The Caribbean • Africa • New Zealand
The South Pacific • Asia • The Indian Ocean
Complimentary Gift List Service

Turquoise

The Turquoise Holiday Company

01494 678400

www.turquoiseholidays.co.uk

@TurquoiseUK turquoiseholidays

enquiries@turquoiseholidays.co.uk

IATA | Accredited Agent

STOCKISTS

Merchandise from these companies is featured editorially in this issue. Information is checked at the time of going to press, but *House & Garden* cannot guarantee that prices will not change or items will be in stock at the time of publication.

19 Greek Street *07595-377063; 19greekstreet.com*

A–B

Abbott & Boyd *020-7351 9985; abbottandboyd.co.uk*
Anthropologie *00800-002 68476; anthropologie.eu*
Apparatus Studio *apparatusstudio.com*
Appley Hoare Antiques *07901-675050; appleyhoare.com*
Birgit Israel *020-7376 7255; birgitisrael.com*

C–D

Ceramica Blue *020-7727 0288; ceramicablue.co.uk*
Chaplins *020-8421 1779; chaplins.co.uk*
Christopher Farr Cloth *020-7349 0888; christopherfarrcloth.com*
Claremont *020-7581 9575; claremontfurnishing.com*
The Colour Flooring Company *020-7254 3526; colourflooring.co.uk*
The Conran Shop *0844-848 4000; conranshop.co.uk*
Curiousa & Curiousa *01629-826284; curiousa.co.uk*
Danskina *00-31-20 423 6868; danskina.com*
David Mellor *020-7730 4259; davidmellordesign.com*
Dechem *00-42-07 76 22 27 89; dechemstudio.com*
Designers Guild *020-7893 7400; designersguild.com*
Dinosaur Designs *020-7287 2254; dinosaurdesigns.co.uk*

E–F

Eicó *0845-073 9432; eico.co.uk*
Emery & Cie *emeryetcie.com*
Eva Sonaike *020-3371 9910; evasonaike.com*
Fromental *020-3410 2000; fromental.co.uk*

G–H

Galerie Kreo *020-7499 4611; galeriekreo.fr*
Gallery Fumi *020-7490 2366; galleryfumi.com*
George Smith *020-7384 1004; georgesmith.co.uk*
Glas Italia *glasitalia.com*
Habitat *habitat.co.uk*
The Hackney Draper *020-3583 8485; thehackneydraper.co.uk*
Herman Miller *0845-226 7202; hermanmiller.co.uk*

I–J

Ikea *020-3645 0000; ikea.com*
Ilinka *020-7373 3365; ilinkacollection.com*
India Jane *020-8799 7166; indiajane.co.uk*
Jamb *020-7730 2122; jamb.co.uk*

K–L

Lewis & Wood *01453-878517; lewisandwood.co.uk*
LinenMe *020-8133 3853; linenme.com*
Linney Cooper *01492-874000; linneycooper.co.uk*
Loaf *020-8968 8843; loaf.com*
Luma *020-8748 2264; lumadirect.com*

M–N

Madeline Weinrib *00-1-646 602 3780; madelineweinrib.com*
Michael Ruh Studio *020-8671 2000; michaelruh.com*
Modern Art Oxford *modernartoxford.org.uk*
Moroso *020-3328 3560; moroso.co.uk*
Neo/Craft *00-49-30 91 20 68 07; neocraft.com*
Native & Co *020-7243 0418; nativeandco.com*
The New Craftsmen *020-7148 3190; thenewcraftsmen.com*
Nina Campbell *020-7225 1011; ninacampbell.com*

O–P

Paolo Moschino for Nicholas Haslam *020-7730 8623; nicholashaslam.com*
Pentreath & Hall *020-7430 2526; pentreath-hall.com*
Pierre Frey *020-7376 5599; pierrefrey.com*
Places and Spaces *020-7498 0998; placesandspaces.com*
Porta Romana *020-7352 0440; portaromana.co.uk*
Pulpo *pulpoproducts.com*

Q–R

Radical Rubber *020-7831 7884; radicalrubber.co.uk*
Ralph Lauren Home *020-7535 4600; ralphlaurenhome.com*
RE *01434-634567; re-foundobjects.com*
Redloh House Fabrics *020-7371 7787; redlohhousefabrics.com*
Retrouvius *020-8960 6060; retrouvius.com*

S–T

Samuel & Sons *020-7351 5153; samuelandsons.com*
Selfridges *0800-123400; selfridges.com*
Skandium *020-7584 2066; skandium.com*
Soane *020-7730 6400; soane.co.uk*
Spazio Rossana Orlandi *00-39-02 467 4471; rossanaorlandi.com*
Studio Four NYC *00-1-212 475 4414; studiofournyc.com*
Studio Peascod *020-3095 9716; studiopeascod.com*
Tissus d'Hélène *020-7352 9977; tissusdhelene.co.uk*
Toast *0333-400 5200; toa.st*
Tom Palmer Studio *tompalmerstudio.com*
Turnell & Gigon *020-7259 7280; turnellandgigongroup.com*
Twentytwentyone *020-7288 1996; twentytwentyone.com*

U–V

The Urban Electric Co *urbanelectricco.com*
Vanderhurd *020-7313 5400; vanderhurd.com*
Verreum *00-42-02 22 31 57 39; verreum.com*
Vessel *020-7727 8001; vesselgallery.com*
Viaduct *020-7278 8456; viaduct.co.uk*
The Vintage Kitchen Store *thevintagekitchenstore.co.uk*

W–Z

Waterford *01782-282650; waterford.co.uk*
The Water Monopoly *020-7624 2636; thewatermonopoly.com*
Wayne Pate *waynepate.com*
Wilson Stephens & Jones *020-7221 5265; wilsonstephensandjones.com*
Yastik by Rifat Ozbek *020-3538 7981; yastikbyrifatozbek.com*



PORCELAIN DISHES, £8 EACH, FROM NATIVE & CO

'HERB PLAY' TABLEWARE INFORMATION

Risotto Stoneware plate, 21cm, £7.50, from Habitat. Vintage fork, from a selection, from RE. Glass tumbler, £4.95, from India Jane. Dyed vintage napkin, £30, from The Conran Shop. Twenties garden table, £750, from Appley Hoare Antiques. Painted silk wallpaper, 'Nonsuch' (denali), £450 a square metre, from Fromental. **Vegetables** Stoneware plate, 26cm, £22; and vintage napkin, £30; both from The Conran Shop. Vintage majolica plate, £28, from Pentreath & Hall. Vintage cutlery, from a selection, from RE. Glass tumblers, as before. **Chicken** Vintage roasting tray, from a selection, from The Vintage Kitchen Store. Marble chopping board, 30 x 23cm, £35, from David Mellor. Tumbler, garden table and wallpaper, all as before. **Lamb** Earthenware plate, 27cm, £5, from Habitat. Glass tumbler (just seen), £5.90, from David Mellor. Napkin and garden table, both as before. **Galette** Stoneware plate, 34cm, £30, from Habitat. Glazed terracotta bowl, 11cm, £22, from Toast. Glass pot, 5.5cm, £5, The Conran Shop. Tumbler and garden table, both as before. **Raspberry jellies** Glasses, from £5.90 for a tumbler, from David Mellor. Stoneware plate, 30 x 18cm, £230; and glass pot, 5.5cm, £5; both from The Conran Shop. Vintage spoons, from a selection, from RE. Garden table and wallpaper, both as before □

Summer Sensations... Stand out this Season!





























1. BLUE VELVET, the home of contemporary and luxury footwear, direct from the heart of Europe. Always one step ahead, they have established themselves on their quality and first-rate service. Buy online at www.bluevelvetshoes.com visit them at 174 Kings Road, SW3 4UP or call 020 7376 7442 to find out more.

2. The new summer sandal from **VARCA**! Forget the flip-flop, Varca sandals are traditional, handmade and beautiful Menorcan sandals, handmade on the Balearic Isle. The shoes are so versatile they can be worn on the beach, to work, or even out in the evening. Prices start from £40 for the classic sandals and sizes range from European sizes 34-44 on most styles. Varca sandals are available at www.varca.com or call 01903 746644.
Find them on Instagram @varcashoes

3. Designer jeweller **LIZ TYLER** delights in creating individual pieces always with a sense of movement in the flow of the design. Liz does regular exhibitions across the country. Visit www.liztyler.com or contact Liz on 01258 820222.

4. Like these eye catching earrings, part of the Broken Feather Collection, each piece created by **KASIA STONE** is handcrafted and completely unique. For more exclusive jewellery designs, visit www.kasiastone.com or email kasiastone@ymail.com or call 07752 514762 for further information.

5. The Daphne Signature Silver by **DU MAURIER WATCHES.** Part of a limited edition collection of just 300, this beautiful, Swiss-made timepiece with its turquoise blue strap is the ultimate summer accessory. The Daphne Signature Silver with turquoise lizard strap is £440, and is also available with light pink, hot pink, red or black strap. See the full collection at www.dumaurierwatches.com or call 08455 193074 to find out more.

6. This useful, stylish and versatile towel by **HAMMAMAS** is super absorbent, easy to pack, quick drying and lightweight. It can be used as a swim towel, sarong, beach dress, wrap or scarf. The perfect holiday and travel companion. Quote 'HOUSE' for 10% off and free shipping, expires 31/07/2015. Visit www.hammamas.com or call 01580 714714 for more information.

7. THE LITTLE LEATHER BOX company specialise in the art of gold-blocking their boxes: keep safe your fine or fashion jewellery, cufflinks and watches, or personalise presents for godchildren to grandparents –brilliant for bridesmaids, useful for ushers, as prizes, commemorative favours or company gifts. Visit www.thelittleleatherboxcompany.com or call +44 (0)1684 592179.

8. THE WATCH AGENCY specialise in buying and selling new, ex display and pre owned watches by the world's leading watchmakers, including Rolex, Cartier, Patek Philippe, and Jaeger Le Coultre. All jewellery also available at large discounts. Pictured is a ladies 18ct Gold Rolex Datejust on President Bracelet with Diamond set Bezel Dial, Lugs and Bracelet. New £38,200. As new £9,995. With prices starting from under half of retail, ensure that you speak to one of their watch and jewellery experts to get the best for less. Call 01702 395100 or visit www.watchagency.co.uk for more information.

9. ENIA PEARLS – offer a unique and bespoke collection of necklaces and pearl earrings. Pearls continue to be the most sought-after precious gems in history. Their unusual settings are designed to be timeless classics pieces that will endure for generations to come. The shapes and sizes of their pearls will amaze you; the exceptional settings are captivating and will stand out whenever they are worn. The perfect gift for yourself or your loved one. To register for any upcoming events, visit www.eniapearls.com or contact Lina on 07979 655850.

10. DIANA PORTER CONTEMPORARY JEWELLERY. British jewellery designer, Diana Porter, specialises in beautifully handcrafted, unique pieces. Diana works to commission, creating one off designs, hand etching customers own words onto the jewellery and re-working clients existing pieces. Call 0117 909 0225, email web@dianaporter.co.uk or visit www.dianaporter.co.uk for more information.

11. COBRA & BELLAMY make affordable, classically designed watches conveying timeless elegance. Pictured is the Hunter watch at £99, retro in style reminiscent of the 1960's. Its square face comes in a white or antique finish with a second hand set in a stainless steel case. Here is a quote from Sienna Miller who wore the Hunter watch when she was a guest on Top Gear "Cobra & Bellamy watches are classic, beautiful and affordable, I love all of them". To see the whole Cobra & Bellamy watch collection, visit www.cobrabellamywatches.co.uk or call 01736 732112 for further information.

12. E.J. VERDI is a new internet and catalogue retailer, selling professional and smart casual wear at approachable prices. Sophisticated fabrics often with unusual patterns/textures. Designs are fairly conventional. Most dresses and skirts available in two lengths. Find them online at www.ejverdi.com or call for a free catalogue on 0191 265 4372.

13. TUTTABANKEM offer a range of stunning cotton kaftans, tops and cool cotton nighties – the perfect gift for yourself or your loved one. Visit them at www.tuttabankem.com or call them for a free catalogue on 01572 717332.

14. This beautiful pair of earrings is part of a collection of jewellery by **OTTOMANIA**. Beautiful handmade jewellery made of gemstones, 14K gold-fill and sterling silver. The used materials and colour combinations make this collection unique and elegant. Also wholesale. Visit www.ottomania.nl or call +31 23 7370426 for more details.

Advertisers should contact 020 7499 9080 ext. 3705

Garden Party. . . Make more of your Outdoors!

























1. THE POSH SHED COMPANY designs, builds and installs all its beautifully handmade sheds. Each is built to the highest standards using only the best quality materials and is finished in your choice of colours. Choose from the classic elegance of the Gothic shed or the modern lines of the Contemporary shed or go bespoke with something tailored to your needs. For more information, visit www.theposhshedcompany.co.uk email info@theposhshedcompany.co.uk or call 01544 387101.

2. Make the most of your garden during the warmer months with a bespoke awning from **NATIONWIDE**. Providing a fresh appearance to your home's exterior, you can stay protected from the sun at the push of a button, and enjoy a cool and comfortable shady retreat. Nationwide offers a variety of styles and finishes and each awning is custom made to suit your property. A full design and installation service is provided with the peace of mind of a fully comprehensive five-year guarantee. Nationwide is currently holding a Summer Sale with discounts of up to 25%. For a free brochure, visit www.nationwideltd.co.uk or call 0800 1799486.

3. WALLACE SACKS is offering House and Garden readers a unique 25% mid-season discount across their outdoor living range including the Avon 6 seat dining set which features uniquely woven PU rattan chairs and a 2 metre weatherproof table for relaxed alfresco entertaining. Normally £1749 from www.wallacesacks.com or by calling 0800 011 4642 is now just £1311.75 with free delivery and a five year all weather guarantee to when entering code SECRET at checkout.

4. CHATSWORTH CARPENTERS. Chatsworth Estate is pleased to introduce a range of high quality garden furniture for sale. The current range comprises around 50 items; each piece manufactured by skilled, local craftsmen, made to order and available for export all over the world. To find out more, email carpenters@chatsworth.org call 01246 565371 or visit www.chatsworth.org/chatsworthcarpenters

5. WILVERLEY. The King of Swing. For those with an eye for something special, the Idler from Wilverley is a traditionally upholstered swinging garden sofa. Marine canvas and spring cushions make the Idler not just a fair weather friend! £1895. Call 01843 603462 or visit www.wilverley.com for more information.

6. PLAYAHEAD DESIGN make and install a fantastic range of bespoke treehouses. Check out their new website for galleries of the huge number of unique projects they have completed at www.playahead.org.uk call Jerry direct on 07854 084958 or email him at jerry@playahead.org.uk to find out more.

7. CHEEKY MONKEY TREE HOUSES specialise in the design and build of bespoke tree houses to complement your garden perfectly. They can also undertake European and worldwide commissions. Visit www.cheekymonkeytreehouses.com or call 01403 732 452 for more information.

8. A PLACE IN THE GARDEN presents the new and traditional version of their popular Coachlamp, with prices starting from £185. For more information, call 01403 864866 or visit www.aplaceinthegarden.co.uk

9. This 19th century continental copper vessel is a beautiful planter and one of a selection now available at Hungerford based, **GARDEN ART** who specialise in garden antiques and contemporary garden items and structures with an extensive range of garden urns, statues, sundials, fountains, benches and tables. For more information, visit www.gardenartplus.com email sales@gardenartplus.com or call 01488 686811.

10. For antique garden ornaments like this classical statue, visit **LICHEN GARDEN ANTIQUES**. Amongst its stock of beautiful antiques, Lichen sells statuary, gates, finials and planters, as well as prestigious reclaimed York and limestone flooring for landscaping projects. To find out more, visit www.lichengardenantiques.com or call 01242 609551.

11. MY SHE SHED... not just a male domain. The ultimate retreat at the bottom of the garden with a suitably luxurious twist. Design your building with high quality materials, around your permitted development, to create a perfect oasis of calm, to write, paint or propagate! For more information, visit www.mysheshed.co.uk call 07765 190869 or email mysheshed@gmail.com

12. TITANIA combines the best of Indian traditions with contemporary design to produce beautiful bespoke luxury tents and garden umbrellas. With metal or wooden structures; waterproof, anti-fungal canvas canopies and hand block printed linings, a TITANIA canopy creates an enchanted space in any garden. Order online at www.titaniatents.com email uksales@titaniatents.com or call 07950 918489 for more information.

A Global Abode . . . A world of ideas for your home!





















1. WELCHOME is a design studio and luxury furniture manufacturer, which create spaces suitable for every requirement. Their team of designers and architects would be glad to help you at any stage of your home renovations. They offer kitchens, storage solutions, multifunctional furniture, upholstery, accessories. Illustrated, is the beautifully designed 'Bandolero' by Lamurrina, a table lamp made in Murano glass, which is on show in their Chelsea Creek showroom, 99 Imperial Road. For more information, call 020 7610 9108 or visit www.welchome.co.uk

2. URBAN FOLK. The illustrated bowl is the epitome of Mediterranean style: fine red clay masterfully wheel-thrown and then hand-painted with chic olive wreath designs. Authentic Mediterranean homeware handcrafted by experienced local craftsmen and carefully handpicked by Urban Folk. Visit www.urbanfolk.eu or email sales@urbanfolk.eu for more information.

3. ORIKAMI is a specialty concept store inspired by the clean, sharp lines of origami. The brand's name is rooted in Japanese language: "ori" meaning folding, and "kami" meaning paper. They offer a curated selection of unique products from around the world – from accessories and jewellery to decor. Add this geometric felt pillow to your favourite chair for a pop of Origami-inspired design! For more information, visit www.orikami.net or email contact@orikami.net

4. SALAMEKA is a high-end Egyptian brand of ethnic yet modern brass home accessories, designed by Salma El Feki and intricately hand-crafted by her Egyptian hometowns' most talented and experienced craftsmen. Pictured is a Lotus brass platter, search for it and more on Facebook Salameka Home Accessories and Instagram Salamekabysalma, call +20 122 3905020. Also available in London at Jam Space, 118 Fulham Road SW3 6HU.

5. FELT 's unique collection of rugs, floor cushions and cushions are handmade by the nomadic peoples of Kyrgyzstan. From dazzling and bright to elegant and subtle, they suit both traditional and contemporary interiors. Viewing by appointment in London SW12 Call 020 8772 0358 or visit www.feltrugs.co.uk

6. RUG STORE specialise in a wide selection of new, old and antique Persian, Turkish, Caucasian and Turkman carpets. Various antique, old and new kilims are available. They also offer a professional hand-cleaning and restoration service. They buy old and antique carpets – even damaged rugs. Part-exchange and evaluations. Visit 312 Upper Richmond Road West, East Sheen, London SW14 7JN. Call/fax 020 8876 0070, email info@rugstoreonline.co.uk or view www.rugstoreonline.co.uk

7. QING ART specialises in antique and custom built furniture from selected designers. Contemporary lighting and ceramics are available at their showroom in Margate. Visit www.qingart.co.uk email enquiry@qingart.co.uk or call 01843 299055 for more information.

8. ON REFLECTION MIRRORS offer a wide selection of beautiful, original, antique and vintage mirrors, including many Venetian mirrors, which you can see at www.antiquemirrors.co.uk They regularly exhibit at the Battersea Decorative Fair, London, or to see all available stock, visit their showroom any time on the Somerset/Dorset border. Open by appointment only. Call 01963 220723 or email info@on-reflection.co.uk

9. SKANDIDESIGN – London based, contemporary brand that promises original prints influenced by Scandinavian design. Visit www.skandidesign.com email info@skandidesign.com or call 07970 962291.

10. ATLANTICO RUGS create exclusive handmade tapestry rugs in pure wool. Designs range from traditional classic florals to modern contemporary linear patterns. For more information, contact anne@atlanticorugs.com visit www.atlanticorugs.com or call 020 8780 5288.

11. TRADING BOUNDARIES. The Indian and Colonial furniture specialist. Discover beautiful furniture, architectural pieces, artefacts and textiles from India. Situated in the heart of Sussex, Trading Boundaries is an Aladdin's cave for interior design, with over 10,000 sq ft of showrooms, a café–with outdoor seating, plus courtyard boutique shopping too, all set in a Grade II listed Georgian manor house and grounds. To find out more, visit www.tradingboundaries.com or call 01825 790200.

12. Ideal for year round barbecuing and entertaining. Now with the award winning **KADAI** accessory range to compliment the Kadai experience – there has never been a better way to enjoy the great outdoors. View the hugely successful Kadai Living range at Hampton Court Palace Flower Show 2015, Stand IN315. For further information, call 01694 771800, visit www.kadai.com and 'Fall in love with outdoor living'.

13. STUDIO DKS POPPY DOOR KNOCKER. Cast in weighty solid brass, these botanical themed knockers have poppy flower backplate and opium pod strike to announce guests. Created from an original wax carving, they are sand cast in India and sealed in lacquer to withstand the elements. Available in antique nickel, antique brass and antique bronze. To find out more, visit www.studiodks.com or call +1 646 918 4318.

14. FRANCIS BAY. Suppliers of Canadian Muskoka Chairs since 2005. This stylish and yet extremely comfortable chair is available in Western Red Cedar or Canadian Pine. Order it fully assembled or as a kit and have fun putting it together yourself. See the full range at www.francisbay.co.uk or call 01443 201410.

15. INDIGO ANTIQUES specialise in Eastern antique furniture and decorative arts from India, China, Japan and Tibet. For over 35 years they have been carefully selecting furniture, gifts and accessories for their wonderful showroom in Wiltshire. You can now purchase items through their online shop at www.indigo-uk.com Visit the showroom at Dairy Barn, Manningford Bruce, Pewsey, Wiltshire SN9 6JW or call 01672 564722. This wonderful carved limed daybed from Rajasthan, India is part of their new collection complemented by a colourful selection of textiles and cushions.

16. MARI IANIQ is a high end brand of furniture, lighting and accessories providing bespoke solutions for luxury interiors. The exquisite SHARON loveseat showcases all of the line's signature features – its flowing shape perfectly follows the curves of the human body and its smooth lines are accentuated by contrasting piping. Its generous size maximises comfort. To find out more visit them at Decorex 2015 stand K30, at www.mariianiq.com or call 07951 228666.

17. RED HOUSE TEXTILES in Suffolk presents an exquisite collection of fabrics, carefully curated to include a bespoke selection sourced from niche suppliers across the UK and Europe. Many are produced using diverse handmade techniques, such as blocking and hand screen-printing. Prices start from just £25 per metre but include options up to £250 per metre. Visit www.redhousetextiles.com or call 01394 548 110 for more details.

Advertisers should contact 020 7499 9080 ext. 3705

The House & Garden Gallery...



































1. TRUDY MONTGOMERY creates vibrant original abstract paintings full of joy. She is exhibiting at www.CricketFineArt.com in Chelsea from 22 June-29 August 2015. To find out more, visit www.TrudyMontgomery.com or contact her at studio@trudymontgomery.com

2. CARMELO BLANDINO, Artist – Painter, offers you his garden wall of bright and lively flowers painted on canvas. Since 2005, the paintings of Carmelo Blandino have derived a wealth of visual splendour and emotional resonance from flowers, assembling them into wondrous, intuitive compositions, quiet riots of comforting colours and delicate dynamics. He has rigorously refined an approach one might call *"Lyrical Asbstractionist"*, combining the subtleties of classical oil painting with the crackling energy of contemporary abstract brush strokes and street styles. Blandino's resplendent style evolves remarkably in his latest collection which can be viewed by visiting his website, www.blandino.ca

3. Watercolor paintings of **ENDRE PENOVÁC** are like our world: the predictable, planned and the unpredictable, unexpected happenings make them complete. He paints in a way that allows pigments and water to create miracles on the paper. Endre has showcased at more than 100 exhibitions and has received numerous international awards during his career. To see more of his work, visit www.penovacendre.com see his Facebook page or email endre@live.com for further information. His artworks are also available on www.saatchiart.com/endre_penovac

4. Put yourself in the picture without the cost of commissioning a painting. Australian based artist **CLAIRE MCCALL** creates original paintings and limited edition giclee art prints which celebrate childhood memories and allow the viewer to complete the story. Visit www.clairemccallartist.com to find out more.

5. JO WILLIAMS is a Fine Artist living in Cornwall creating stunningly detailed original paintings, that celebrate the beauty of nature in all its glorious seasons, the life on land, in the sea and everything between. Jo's originals and Fine Art prints can be seen in galleries across the UK, from Newlyn in Cornwall to Dunbar in Scotland. Jo is artist in residence at Mog & Crusoe Gallery in Wadebridge Cornwall. Shown is the exquisite "Fresh From The Garden". To view more of Jo's work visit www.artbyjowilliams.co.uk or email mog.crusoe@yahoo.co.uk

6. UK based fine artist, **LOR BIRD** paints in an eclectic style using a variety of media to give the pieces colour, texture and depth. A painting by Lor will enliven an interior, creating a vibrant talking point and an investment for your home or work space. For more information, visit www.lorbird.wix.com/artbylorbird or call 07914 757134.

7. LEE ELLIS creates bold, expressive and unique paintings that excite and challenge the viewer. A Bristol based expressive figurative painter, his work is sure to add something truly original to your home. Enter the discount code HOUSE20 at the checkout for 20% off your total order, valid until 31st August 2015. To find out more, visit www.leeellis.bigcartel.com or call 07890 680647.

8. FELIPE ENGER is a Brazilian/Swedish fine art photographer based in London. In his new project Mindscapes, he explores the idea of belonging through intriguing abstract landscapes. For more information, call 07508 916419, email felipe.enger@gmail.com or visit www.felipeenger.com

9.DEBORAH DRUICK is one of the pioneers of the resurgent Neo- Pop Art Movement in New York. Internationally celebrated, her work has been called "witty", "thoughtful" and "subtly subversive". Contact her at www.deborahdruick.com

10. PULLMAN EDITIONS designs, commissions and publishes striking original posters which capture the enduring appeal of Art Deco. Their newly commissioned posters feature winter sports, glamorous resorts around the world, and the world's greatest historic automobiles. All £395 each. Call 020 7730 0547 or view and buy online at www.pullmaneditions.com

11. PATTY NEAL. A life is an accumulation of experiences; visual, emotional and lived. The focus of Patty's work is an exploration of how we compartmentalize these snippets of life and thereby create boundaries of a sort. Her aim is to invite viewers to look beyond these boundaries to see the possibility of a connected whole. Demonstrated is the striking "2 Elements XII", oil on wood, 2 panels, 24x24x1. For more information, visit www.pattyneal.com or email art.pattyneal@gmail.com

12. The new **ANNA WRIGHT** collection is a smart, fun and thoughtful addition to any home. Her trademark style and characterful designs are created from a combination of ink, paints and fabric and are available online or by calling our Edinburgh studio on 01315 571572. House and Garden readers have 10% off when ordering in July – enter HANDG10 at checkout – www.annawright.co.uk

13. MEL GRAHAM paints contemporary emotive work that touches the soul. Her endless landscapes and dramatic seascapes focus on the sheer and raw beauty of space and nature. Located in Nottingham, UK, she produces large and striking work. Open for commissions. Shown here is 'Splash of Teal'. For more information, email melaniedgraham@googlemail.com or visit her website at www.artbymelgraham.com

14.ANDREA ELLIS uses the devore etching technique to create exquisite, original pictures using a combination of silk screen printing and painting on silk, linen and velvets. This picture (110 x80cm) is from the series "Icones de la Mode". Andrea exhibits in galleries in London and Paris and has work in private collections. For more information, visit www.andreaellis.eu or call +33 559 315025.

15. DARA'S FINE ART. Dara's paintings begin with her observations of nature and her inspirations are her experiences of special moments or places of light and colour. It is Dara's love of nature, the landscape and life within, that fuels her desire to create. Pictured is 'Wild Flowers', 30 by 40 by 1.5 inches and is an oil on canvas for $1800. It has recently won second place in oils for an international online exhibition at www.focuspointshape.com To find out more, visit www.darasfineart.com to view Dara's paintings, or email dara@darasfineart.com

16. SALLY MALTBY paints expressionist paintings of coastal structures being hugely impressed by the shapes and events that characterise particular cliffs. Sizes average at 76 x 56

Inspirational Interiors...







cms. Watercolour and gouache. Visit www.sallymaltby.co.uk or call Sally directly on 07796 462934 for more information.

17. Angel (Circus Space) reflects **ROBERT A STUART**'s fascination with movement; the piece is 14" diameter, oil and casein tempera on board. To find out more, visit www.robertstuartart.com call 07806 701795 or email robert@robertstuarart.com

18. If you can't have a real cat or bird in your home, then one of **KELLAS CAMPBELL**'s serene drawings is the next best thing. The Edinburgh-based artist's work is inspired by her cat, Charlie, and her years living in Japan. Using Chinese calligraphy brushes and ink, graphite and charcoal, she creates minimalist illustrations of cats, birds and flowers. She also offers commissioned pet portraits. Prints, originals, and greeting cards are available at her website www.kellascampbell.com or call her on 07533 235964.

19. KRUKART GALLERY will change the aura of your home through beautiful and intensive powerful colours in oil paintings by Małgorzata Kruk. This Art will change the aura of your home. Dimensions 60cm x 80cm x 5 cm. Price £951. See more at www.margaretraven.com visit www.krukart.com or call 07944 223309 for more information.

20. Work by **SIMON KIRK** has been selected for the Royal Academy Summer Exhibition 2015. He previously sold at the Summer Exhibition in 2010 and 2013. He sells globally, notably to collectors in America, Dubai and Europe. Pictured, is the wonderful 'Water' Collage and Mixed Media (2015). For more information, visit www.simonkirkfineart.com or call 07939 605163.

1. VILLAVERDE creates handcrafted lighting, made in Italy for interiors throughout the world. The Arezzo metal lantern designed by Claudio Marco for Villaverde is available in various sizes and colour finishes. They also offer a lighting consultancy service, enquire at their London showroom – 618-620 Kings Road, London SW6 2DU, call 020 7610 9797 or visit their website www.villaverdeltd.com to find out more.

2. LOVE & LIGHT. have launched their ranges of luxury bespoke, handcrafted and hand painted lamps. 'Twist of Copper', part of a contemporary metallic range, uses weathered, polished or patina'd coppers to create this stunning collection of lamps. View the full range at www.loveandlight.me.uk contact them at loveandlight.me.uk@gmail.com or call 07990 567572 for more information.

3. CHAPEL STREET LONDON have launched a new Mid Century furniture range to add to their current collection of beautifully handmade sofas, armchairs, dining chairs, stools, ottomans, beds and headboards. Available on short lead times and are suitable for commercial or residential use. For all enquiries, call 020 8576 6644 or visit www.chapelstreetlondon.com

4. Probably the favourite console table at the moment from **HICKS & HICKS**, the Imperial Console table has two drawers, turned pedestals and bun feet, it's hugely stylish. Made from solid pine with a washed charcoal finish it measures 240cm long, (that's almost 8 feet!), 91cm high and 45cm deep. Also available in natural pine, £1675 with Free Delivery. To find out more, visit www.hicksandhicks.com or call 01872 530761.

5. OVERMANTELS, celebrating 30 years as Britain's foremost mirror specialists, now offers TV mirrors: combining their heritage of finest British craftsmanship with state-of-the-art technology. Find out more at www.mirrors.co.uk or call 020 7223 8151.

6. Add a sophisticated touch to your living room thanks to **MODECOR**. The company is offering readers a generous price for its iconic reproduction 1956 Charles Eames lounge chair and ottoman, reducing the price from £775 to just £550. This handsome chair is available in a choice of finishes including palisander rosewood (pictured), oak plywood or walnut wood, as well as black (pictured), brown or white leather upholstery. To view the full range or to claim your offer, visit www.modecor.co.uk or call 020 3239 3902 and use code HOME7 before 31/08/2015. Whilst stocks last.

7. REVIVAL BEDS – All beds are handmade by a team of dedicated craftsmen in their workshops. There are 19 bed designs in the collection, including sleigh beds and four poster beds, which are available up to 8ft wide. Free delivery and installation is included. Find out more at www.revivalbeds.co.uk or call 01777 869669.















Advertisers should contact 020 7499 9080 ext. 3705

Inspirational Interiors... continued



8. ART REBELLION proudly presents Mini car furniture. Single/double seaters, Mini bars, Mini beds and Mini theatres created by award winning UK artist George Ioannou. For their extensive range of furniture and artworks, visit www.artrebellion.co.uk or call 020 8668 0007 to find out more.



9. HOWARD CHAIRS are internationally renowned as makers of beautiful upholstered furniture. Each piece is painstakingly hand-sprung and stitched in their own workshop, using traditional methods and the best raw materials. Established in 1825, the fine attention-to-detail and craftsmanship will last for generations. Clients can select from their collection or they can make to your own specification. They also provide a soft furnishings service including drapes and walling. Call 020 7482 2156 or visit their showroom at 30-31 Lyme Street, London NW1 0EE. View their website at www.howardchairs.com or email info@howardchairs.com



10. LEATHER CHAIRS OF BATH have been specialising in English handmade traditional leather sofas and chairs for nearly 30 years. Visit their showroom at 600 King's Rd, London, in the Chelsea Design Quarter, or take a look at www.leatherchairs.co.uk or call 020 7731 1198 for a chat.



11. GLAZEBROOK & CO. create quintessentially British silver and stainless steel cutlery to the highest quality. This delightful range is Old English mirror finish stainless steel with cream handled knives (dishwasher safe). Set of six at £300. To investigate, visit www.glazebrook.com or call 020 7731 7135.



12. BLUE ISLE's online boutique collection of furniture, lighting and accessories includes striking, unusual lamps, pale washed oak tables and chests, and stylish reclaimed wood and metal tables. Shown here, the new 'Gallery' charcoal linen chair, Beau-Monde oak desk, and Ocean Blue throw and cushion. Timeless style and affordable luxury. Visit www.blueisle.co.uk or call 01425 653031 to find out more.



13. HARVEY BROWN design and manufacture bespoke furniture specialising in leather armchairs and sofas. The Paris chair, inspired by one of their restoration projects, is upholstered using natural fillings and hand stained leather to recreate an original 1920's patina. Their workshop undertakes individual commissions, working closely with clients throughout the process. Call 01621 860772 or visit www.harveybrown.co.uk for more information.



14. Made from the very finest quality wood, **MULTIYORK**'s furniture collections are hand-finished to the highest standard. From stunning dining tables to upholstered dining chairs, stylish storage solutions and occasional tables, Multiyork have chosen pieces that work with their sofas and armchairs to create a beautifully coherent look. To find out more, call 0333 358 3325 or visit www.multiyork.co.uk



15. From artisan workshops direct to your doorstep, discover new designs every day without the inflated price tag at **SWOON EDITIONS**. Like the Lille armchair; with its intricately hand-carved mango wood frame and lavish upholstery in dark grape velvet, it's a decadent piece that works in almost any room of the home, just £329 including delivery. Readers also save £20 on orders over £200 with voucher code HOUSE. To order, go to www.swooneditions.com/house or call 020 3137 2464. Offer expires on 03.08.15.



16. This striking x-frame hammered iron console table, 495247, has elegant proportions and a decorative and unique burr oak box top with drawers, the inset brass beading gives the console a contemporary touch. Available at **JONATHAN CHARLES**, 533 Kings Road, London SW10 0TZ. Call 020 7351 1922, email london@jonathancharles.com or visit www.jonathancharles.com to find out more.



17. MILLBROOK BEDS. It's your best kept secret in the bedroom. Traditionally handmade in the UK for almost 70 years, Millbrook Beds are made to order using only the finest, locally-sourced, natural materials to offer the ultimate in sleep luxury. Visit www.millbrook-beds.co.uk email enquiry@millbrookbeds.co.uk or call 0845 373 1111 for more details.



18. JANE EVE ANDERSON is an interior stylist specialising in sophisticated design solutions. Before starting her own styling business, Jane trained in Scotland and London and has worked with some of the country's top end interior designers and property companies. Jane's attention to detail and sophisticated eye ensures that the outcome successfully matches the client's vision. Call 07929 577167 visit www.janeeveanderson.com or email janeeveanderson@gmail.com for more infomation.



19. SOFAS & STUFF offer an elegant, supremely comfortable collection of very beautiful British handmade sofas, chairs and sofa beds that look far more expensive than their price tag. Traditional hardwood frames and sprung upholstery are guaranteed for life, delivery is in 5 weeks and a no-quibble returns policy is reassuring. Be guided through a cornucopia of fabric options with friendly, expert advisers in rural barn showrooms and new city-centre locations. Shown here is the Chiddingfold Sofa in Liberty Patricia Spice, now £2205. Buy online at www.sofasandstuff.com or call 0808 1783211 for more information.



20. Treat your dog to the new, luxurious £285 Rabbit Matt from **BAKER & BRAY**. Handmade in the UK with real rabbit fur and beautiful suede backing, it's perfect for your bed, sofa or even your car seat. H&G readers save 20% on all products with coupon BBHG1508 at www.bakerandbray.com For more information, visit their website, or call 0800 689 1735.



21. SCUMBLE GOOSIE handmake in solid hardwood a wide range of storage solutions such as this impressive curved corner cupboard. They will make pieces to bespoke sizes and can paint them in one of their six House Colours or in a colour of your choosing. Visit www.scumblegoosie.com or call 01453 731305 for a brochure.





22. ADAM WILLIAMS DESIGN patinated bronze furniture. Featured are these stunning special commission Champagne console tables, available in a variety of finishes. Offered in bespoke dimensions, their tables would be a desirable acquisition to either traditional or contemporary interiors. Call 01749 830505, email info@adamwilliamsdesign.co.uk or visit www.adamwilliamsdesign.co.uk to view the complete collection.





23. THE DOUGLAS WATSON STUDIO offers high quality handmade and hand painted tiles using traditional techniques and a wide range of glazes, colours and styles, from historical and classical sources to original and contemporary designs. Panels and installations, for kitchens, bathrooms and fireplaces, are custom made for each client. For more information, call 01491 629960 or visit www.douglaswatsonstudio.co.uk



24. Brighten up your living space with a beautifully bespoke sofa or chair from **MULTIYORK.** With over 50 styles to choose from, each piece is handmade in Norfolk and is available in a wide choice of fabrics including designer ranges with high-street fashion brand Monsoon, Linwood and Sanderson as well as Multiyork's in-house Studio Collection. To find out more, call 0333 358 3325 or visit www.multiyork.co.uk

25. DEVAS DESIGNS. Philippa Devas is an experienced interior designer whose interest in architecture and passion for furniture, art and antiques inspire her creation of elegant and comfortable interiors. She works closely with clients, also sourcing furniture, paintings and works of art either as a one-off or as part of a design project. To find out more, visit www.devasdesigns.co.uk or call 020 7584 9966.







26. PATRICK IRELAND MIRRORS design and manufacture beautiful hand finished framed mirrors in their East Sussex workshops. The Arundel mirror with its contemporary antiqued mirror panels within the frame, is an example of their innovative combinations of frame and mirror. Round, oval and shaped mirror frames can also be made to their customers specifications, using bevelled, convex or antique mirrors as required. To view their online Framed Mirror Catalogue, visit www.patrickirelandmirrors.com call 01435 813158 or email pi@pimirrors.com

27. MELLOW DUCK upholstered pods come in 7 shapes and can be used as seats, tables, pouffes or footstools. Fabrics include dappled wool, luxurious "suede" and bright "leather" as well as stripes and plaids. They can also be made up in customer's own choice of fabric. Visit www.mellowduck.co.uk or call 01943 816474 for more information.



28. OLLERTON RUGS & CARPETS. Rugs, runners and carpets that make a statement in your home. Traditional or Contemporary. A nationwide service built on over 25yrs experience supplying wool and natural carpets, bespoke rugs and stair runners. For free samples and further details, visit www.ollertonrugsandcarpets.co.uk or contact them on 01565 755376.

29. For lamps to fall in love with, look no further than **POOKY**. Not only have the Pooky people designed a collection of lamps that are beautiful and affordable, but thanks to the rather clever Pooky Picker on their website, you can mix and match any lamp with any shade then view your creation on screen before buying. Genius! Pooky lamps are available in resin, wood, metal, ceramic and glass – and they all come with brass fittings and a twisted flex. Visit www.pooky.com or email hello@pooky.com or call 020 7351 3003.

30. LIZARDORCHID.COM is a brand new online luxury brand with a passion for designing and developing timeless, classic homewares sourced from the world's finest raw materials. Linen, Egyptian cotton, marble, leather, horn, silver or mouth blown glass such as these stunning vases, you'll find the style and quality is outstanding. Hand blown vase collection featured, from only £49. For more information, visit www.lizardorchid.com or email rebecca@lizardorchid.com



31. SOFA WORKSHOP hand make the most beautiful sofas, right here in the UK and they offer the greatest choice of fabrics on the high street. Their Summer sale is now on. Visit their website www.sofaworkshop.com or one of their shops. For more information, call free on 0800 23 00 048.

Advertisers should contact 020 7499 9080 ext. 3705

Inspirational Interiors... continued



32. DEVOL KITCHENS – Designers and makers of handmade English kitchen cupboards. They offer a selection of classic Georgian and Shaker painted furniture and the Air kitchen, a retro classic of the future. Their most recent addition, the highly acclaimed Sebastian Cox Kitchen by deVOL, is a unique urban rustic design. All deVOL furniture is made in their workshops in Leicestershire and can be viewed at Cotes Mill, a beautifully renovated watermill, or their new London showroom in Clerkenwell. Visit www.devolkitchens.co.uk or call 01509 261000 for more information.

33. JANE HAMILTON, portrait and figure sculptor. Her sculptures have energy and pathos; when doing a portrait, whether young or old, she approaches her work with the sensitivity and truthfulness needed for a likeness. To see more of Jane's work, visit www.janehamilton-sculpture.com or call 01295 750636.



34. W SITCH & CO. Working in the trade since 1776, the Sitch family moved to their current premises in the 1870s from where they continue to specialise in the reproduction and renovation of antique lighting, be it the repair, rewiring or renovation of your own light fitting, or by offering you one from their selection of thousands of antiques or one of their reproductions which are made on the premises following traditional techniques. For further information, visit them at 48 Berwick Street, London W1F 8JD, call 020 7437 3776, or browse www.wsitch.co.uk



35. BUTTERFLY DOMES. Butterflies in glass domes. Choose your own butterflies or select a dome on the website. www.butterflydomes.co.uk or call 07951 110147.



36. ALEXANDER & PEARL's online boutique offers a range of industrial chic and modern furniture and lighting. Whether you are looking for a statement piece or stunning lights to illuminate your home, they have pieces to suit stylish tastes. Pictured is the fabulous Jailhouse cage table lamp in brass, £275. Visit www.alexanderandpearl.co.uk email mail@alexanderandpearl.co.uk or call 020 8508 0411 for more information.



37. BRABIN & FITZ have a beautiful collection of lighting, furniture and mirrors. In addition many of their designs can have dimensions or finishes altered and bespoke commissions are undertaken. Visit www.brabinandfitz.co.uk or call 01244 314838.



38. THE DINING CHAIR COMPANY is dedicated to producing the highest quality dining chairs at competitive prices. Their chairs are made to order with your own choice of wood, fabric and trim. They offer a bespoke service, creating original designs where required. To find out more, visit www.diningchair.co.uk or contact on 020 7259 0422.



39. OLD BOOT SOFAS, English handcrafted leather sofas. Chester starts from £1490 available in various colours and sizes, extremely comfy, exclusive leather with free UK delivery within two weeks. To receive £100 discount reducing the sofa to £1390 visit www.oldbootsofas.com or call 020 7736 3738 and use code HG100.



CLASSICS IN COLOUR





BEEDHAM ANTIQUES LTD



ABOVE: LATE ELIZABETHAN OAK TESTER BED, FROM GODOLPHIN HOUSE, CORNWALL, 1580-1600

Paul Beedham specialises in 15th-, 16th- and 17th-century English and European furniture – and in particular early stone and wooden sculptural works. The dealer will be exhibiting at the Lapada fair, in Berkeley Square, in September. Call **07798 936308** or visit **www.beedhamantiques.co.uk**





CLASSICS IN COLOUR

THE OAK & ROPE COMPANY







HAND CARVED CHEESE, BREAD & CHOPPING BOARDS. PERSONALISED HOME & GARDEN ACCESSORIES
WWW.OAKANDROPE.CO.UK - 01227 469 413









Willow & Hall
Sofa Beds | Sofas | Beds

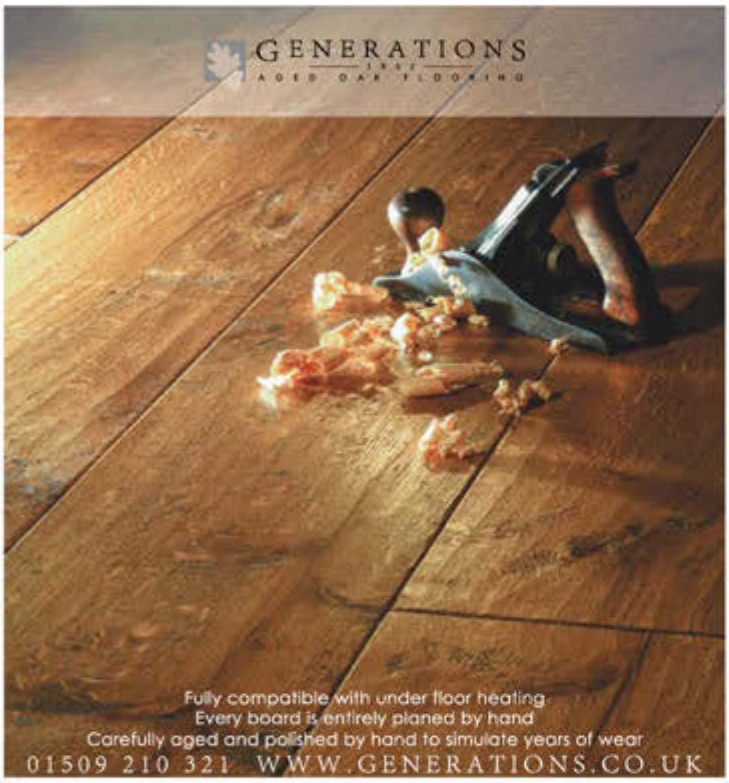
Call 0845 468 0577
or visit willowandhall.co.uk/house
to request free samples or a catalogue

Advertisers should contact 020 7499 9080 ext. 3705

CLASSICS IN COLOUR















CLASSICS IN COLOUR













Advertisers should contact 020 7499 9080 ext. 3705

CLASSICS IN COLOUR

STAN FAIRBROTHER
The Finest In Bespoke Garden Structures

Telephone or visit our website for details
01772 814274
WWW.STANFAIRBROTHER.CO.UK

PENTREATH & HALL
GOODS & FURNISHINGS

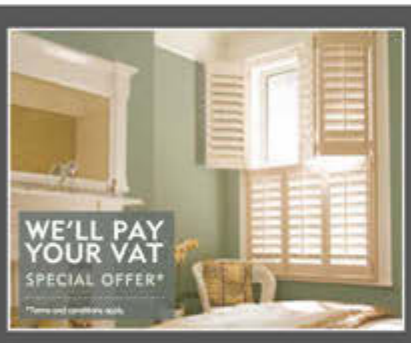
+44 (0)20 7430 2526 pentreath-hall.com





CONSERVATORY BLINDS
FOR A FREE BROCHURE
Freephone
0800 975 5757
appealshading.com
APPEAL
HOME SHADING
CONSERVATORY & WINDOW BLINDS | WINDOW SHUTTERS

The British Wood Flooring Company
Reclaimed • Antique • Parquet de Versailles • Solid • Parquet
www.britishwoodflooring.co.uk
+44 (0)1428 604700 info@britishwoodflooring.co.uk



WINDOW SHUTTERS
FOR A FREE BROCHURE
Freephone
0800 975 5757
appealshading.com
APPEAL
HOME SHADING
CONSERVATORY & WINDOW BLINDS | WINDOW SHUTTERS



HILLARYS
Make a window. Make a room.
MADE-TO-MEASURE BLINDS, CURTAINS & SHUTTERS
ROMANS • ROLLERS • VENETIANS • VERTICALS • CURTAINS • SHUTTERS
AWNINGS • PLEATED CONSERVATORY BLINDS


TO BOOK AN APPOINTMENT WITH YOUR LOCAL ADVISOR
CALL 0800 587 6477 OR VISIT HILLARYS.CO.UK
T's & C's apply

Architectural Heritage

ANTIQUE & FINE REPRODUCTION
GARDEN ORNAMENT
Taddington Manor, Taddington, Gloucestershire, England GL54 5RY
Tel: 01386 584 414 www.architectural-heritage.co.uk

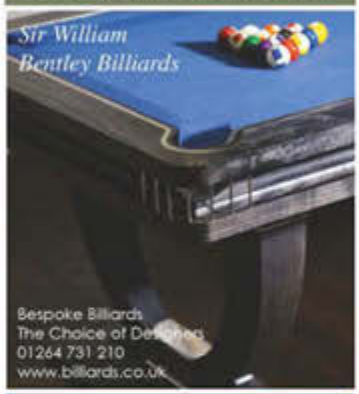
Cavendish Stone

SUMMER SALE

EXCLUSIVE PIECES FROM STOCK & EX-CHELSEA FLOWER SHOW



info@cavendishstone.com
www.cavendishstone.com
+44 (0)1747 842 214



Ottoman Empire



Bespoke Ottomans & Footstools

sales@ottomanempire.co.uk
01788 552010

Club Fenders

Norfolk Fender Seats
Made to measure club fenders



Brochure
01485 520809
norfolkfenderseats.co.uk

Fireplaces

PINCKNEY GREEN
STONE | FIRE | WOOD



01179 372 555 pinckneygreen.co.uk

Soft Furnishings

TOP DESIGNER
Fabric & Wallpaper

Simply the best service and prices

01852 500378

Instant quotes and secure online ordering

www.top-designer.co.uk

Fabrics & Wallpapers direct

Extremely competitive prices for all the leading names.

Tel: (01782) 628987

Designer Fabrics

Very best prices for the top names in fabrics and wallcoverings

Tel: (01270) 610032

D&R

Fabrics | Wallpaper | Furniture | Flooring etc.

1000's metres of fabrics in stock.
We will not be beaten on price.
Enquire now!
01672 513491

www.dandrfurnishers.co.uk

Shopping



PERSONAL SHOPPING
DESIGN CENTRE, CHELSEA HARBOUR

To book an appointment call
020 7352 1900
or email personalshopping@dcch.co.uk

designclub
Third Floor, South Dome, Design Centre, Chelsea Harbour, London SW10 0XE

Shutters



Over 20 years experience
0845 475 1630
Email: sales@americanshutters.co.uk
Visit our website: www.americanshutters.co.uk



bespoke • design • manufacture

International project management, supply and installation

+44 (0)20 8675 1099
www.tnesc.co.uk
enquiries@tnesc.co.uk



TheShutterShop

Custom made interior shutters and blinds

London showroom:
102 Waterford Road,
London SW6 2HA

For further information and brochure
020 7751 0937
www.shuttershop.co.uk

Overseas Travel



LUXURY VILLAS FROM MONACO TO ST TROPEZ

Kestrel Travel offer the most exclusive rental villas on the French Riviera, with over 300 properties between Monaco, St. Tropez and Provence, ranging in price from €4,000 to €100,000 per week. Our clients receive a 5 star hotel experience whilst in the privacy of their own villa courtesy of the complimentary service provided by our onsite concierge, "Black Label Concierge", with offices in Nice and St Tropez. We have been operating for over 20 years and would be delighted to help you find a luxury villa of your dreams.
Contact 44 (0) 1672 520651, info@kestreltravel.com, **www.kestreltravel.com**

Plantation SHUTTERS
Est. 1982 UK's leading shutters specialist

020 8871 9222



info@plantation-shutters.co.uk
www.plantation-shutters.co.uk



A family AFFAIR

As one of Europe's most pioneering architects unveils its first show home in the UK, *Claire Pilton* visits the company's factory in Germany to meet with owner Georg Huf

Eighteen years after the first Huf Haus was built in Britain there are now 200, with a further 16 to be delivered this year. 'Delivered' is the operative word. Each of these prefabricated post-and-beam houses are constructed in the Huf Haus factory before being transported 'flat-pack' to the purchaser's location. They are then assembled on site to a schedule that is, in the words of Kevin McCloud, 'tighter than a pair of lederhosen'. Appearing on Grand Designs in 2004 saw the brand's profile sky-rocket in Britain. This country now represents some 20% of annual sales; hence the show home at Brooklands in Weybridge, Surrey.

Built with the latest technologies to achieve the most efficient home possible, the show house demonstrates how sustainable living can be achieved through the synthesis of contemporary architecture and cutting-edge technology. As Georg Huf is proud to point out, 'Sustainability and environmental consciousness are at the very heart of Huf Haus.' But not in a sack-cloth-and-ashes way. These pioneering houses are the poshest prefabs on the market.

Step inside the largely triple-glazed show house and you begin to appreciate how, according to its creators, 'unparalleled insulation and fabric efficiency are utilised to ensure the floor-to-ceiling windows flood the interiors with natural light, fostering improved health and psychological well being – without compromising on energy efficiency.' Photovoltaic panels on the south-facing roof will generate more electricity than this low-energy house requires; the surplus can be used to power a car at the property's electrical 'fuelling' station.



'Sustainability and environmental consciousness are at the very heart of Huf Haus'

The show house is not only powered by its surroundings but heated with ice. The system revolves around an underground ice-storage tank and harvests the energy generated when ice turns to water and back again to ice. For the technically inept, it works along the lines of a pocket warmer. It has been hailed as the most efficient and technically advanced heating and cooling system of its kind, and Georg anticipates it will 'initiate a new phase of heating residential properties in the UK'.

Groundbreaking attributes aside, the show house also doubles as a new sales office for the UK team of six where Peter Huf, Georg's younger brother, is the head architect. 'Our grandfather, Johann Huf founded the company in 1912 when he established his carpentry shop in Hartenfels. During the 1960s the first show houses were built on what became known as Huf Street,' where Georg was born and grew up. Having trained for three years as a banker – with the ambition of joining the family firm – he cut his teeth on the shop floor as a regional salesman, before being promoted to sales manager and then joint managing partner with his late brother Thomas in 1996. Georg continues to follow in his father Franz's footsteps by living 'above the shop' in the Huf village beside the factory. 'When you are responsible for over 400 employees, you don't split your time between work and play – you are responsible 365 days a year!'

Customers are encouraged to visit the factory in Hartenfels, near Bonn, to inspect the production of their home. Each one is custom-made to order, with Huf Haus building an average 150 homes a year (to the collective tune of a €79 million turnover for 2014) or three a week. As Georg observes, 'it can take months to navigate the various restrictions associated with open countryside and city planning; but once the exact specifications are agreed you're looking at an average three weeks in the factory, one to two weeks to assemble and four to five months to finish the interior.'

This speedy turnaround is fuelled by Huf's ability to offer customers a 'one-stop-shop'. Its sister companies oversee each stage of the design, development, construction and interiors; from the production of pre-cast concrete basement panels and the provision of equipment such as sanitary installations and heating engineering, to bespoke furniture, floor coverings, rendering and painting as well as landscape architecture. The latter is managed by Georg's oldest daughter, Sarah, who together with two of her brothers is 'in training' to take the helm of this super-diligent family business. 'To become a Huf Haus customer is to become part of the Huf Haus family,' says Georg who believes their customer service and after care is second to none.

So how much does a Huf Haus cost? £420,000 will secure a basic property of 1,800sq ft, while something like the Surrey show home which offers 4,600 sq ft of five-bedroom accommodation would set you back over £1.4 million. Given each house is a bespoke commission, the sky really is the limit with luxury options including spas, saunas, steam rooms, whirlpools and swimming pools, media, music and games rooms, and even hangars. The scope to incorporate entertainment facilities within Huf's flexible floor plans is proving popular with 'families who seek the optimum, inclusive living environment'. Best known for its large detached designs, Huf also builds extensions to existing and period properties, tailor-made apartments and townhouses where the lofty post-and-beam structure serves to create an 'outlook' inside the property. That said, they are especially suited to breathtaking locations where their glazed façades maximise surrounding views by eliminating the barriers between inside and out. As Georg explains, 'Living in a Huf house is like sitting in the front row of nature's theatre.'

For more details, call 01932 586550 or visit www.huf-haus.com/en



























An exceptional portfolio of

ESTATE PROPERTIES

DORSINGTON, WARWICKSHIRE & PEBWORTH, WORCESTERSHIRE, ENGLAND

Stratford-upon Avon: 7 miles, Chipping Campden: 9 miles, central London: 110 miles

For Sale Freehold by Private Treaty
Guide £9.515 million (Whole) or in up to 11 lots with further land available

OnTheMarket.com

savills.co.uk

Robert Pritchard
Smiths Gore Stow-on-the-Wold
01451 832832
robert.pritchard
@savills-smithsgore.co.uk

Stephen Perks
Smiths Gore London
020 7409 9490
stephen.perks
@savills-smithsgore.co.uk

savills incorporating SG SMITHSGORE







An Historic

SURREY ESTATE

OKEWOOD HILL, SURREY

Grade II listed house with Lutyens additions, 4 reception rooms, 8 bedrooms, formal gardens, tennis court, 9 additional houses/ cottages, extensive farm and commercial buildings, significant estate income, 473 acres of farmland and woodland with sporting potential | about 507 acres

Guide £12 million

Alex Lawson
Savills London Country Department
020 7409 3780
alawson@savills.com

Chris Spofforth
Savills Haywards Heath
01444 446066
cspofforth@savills.com

savills

savills.co.uk

OnTheMarket.com



GOLDEN TOUCH

MEET THE DISCREET COMPANY THAT CONVERTS REAL ESTATE INTO SOMETHING MAGICAL



Alchemists turn base metal into gold but Alchemy Properties converts London real estate into prime residential homes. Based in Soho, the small team has a unique insight into the world's most competitive property market, specifically prime central London.

'My 30-year career in the London property field has given me a unique perspective,' says Gareth Lloyd Jones, founder of Alchemy Properties. 'I've learnt how to define the potential of a building, even if this is not always immediately obvious.' Alchemy Properties' intelligent approach can be seen in its recent projects, including a show-stopping house that combines a top location in Kensington with luxurious interiors designed by Armani/Casa. This house was ingeniously converted from flats back to a single imposing residence, in accordance with the wishes of the client. 'When we are instructed on a project, we always take a lot of care to establish the best way of designing each individual property, so that we can help the client to achieve their vision and expectations,' says Gareth.

With unparalleled experience of buying and selling property in prime central London, Alchemy Properties is able to provide overseas buyers with detailed advice on which location to purchase in. 'We can provide them with guidance using our vast knowledge of areas – explaining, for example, where the nearest parks and schools are, and who their neighbours will be.'

Using construction industry contacts, Alchemy Properties is able to offer purchasers specific properties that seldom get listed on estate agents' websites. 'Normally I hear about potential properties before they come on the market,' says Gareth. 'Estate agents frequently approach us.' This is due to the company's excellent track record with sales, advising and ensuring that clients have the all the necessary paperwork in place to ensure that finding, negotiating and completing a sale in this most competitive of markets is conducted as smoothly and efficiently as possible.

Alchemy Properties' real advantage is that it's a small, personable company, and offers a highly tailored, expert service. The team favours a hand-on approach, tackling all aspects of property from complex planning permissions to turn-key designs including bespoke joinery.

This is especially clear with their astounding Kensington property, mentioned previously. With its striking use of modern pieces and bespoke materials, this Grade II listed house has been transformed into a comfortable family home without compromising the important original architecture. The interiors of this 9,000sq ft building were designed by Giorgio Armani's Interior Design Studio by Armani/Casa: the result was such a success that Armani displayed it at this year's Milan Design Week, as part of the company's anniversary celebrations.

Working on behalf of the client, Gareth and his team undertook all aspects of this unmodernised building's transformation, from purchasing it to negotiating planning permission to convert it from flats back into a single family home and overseeing every aspect of the refurbishment process. This includes project managing and sourcing all Armani/Casa design finishes throughout, ensuring that the listed building was restored in a sensitive manner, but also incorporating every modern amenity from state-of-the-art Armani/Dada kitchens to Armani/Roca bathrooms, together with furniture and accessories all being Armani/Casa. As you would expect from the Armani collaboration, the interiors reflect the designer's distinctive style of sophisticated elegance, with bespoke fabric panelled walls, veneer wood behind glass with profiles in bathrooms and Italian-sourced marbles. This six-bedroom property, with passenger lift, parking and secluded roof terrace, has interiors that display a quality and timeless luxury almost unheard of in a London rental property.

With several other refurbished luxury rental properties soon to be available in Ovington Square and Ennismore Gardens, Alchemy is revealing its discreet talent at transforming London properties into truly outstanding homes.

For more information on prime central London residences that will be available to rent through Alchemy Properties, or if you are considering acquiring an unmodernised property, we would be more than happy to advise on how we can assist and add value. Please call 020 7478 8900, email info@alchemyproperties.net or visit www.alchemyproperties.net



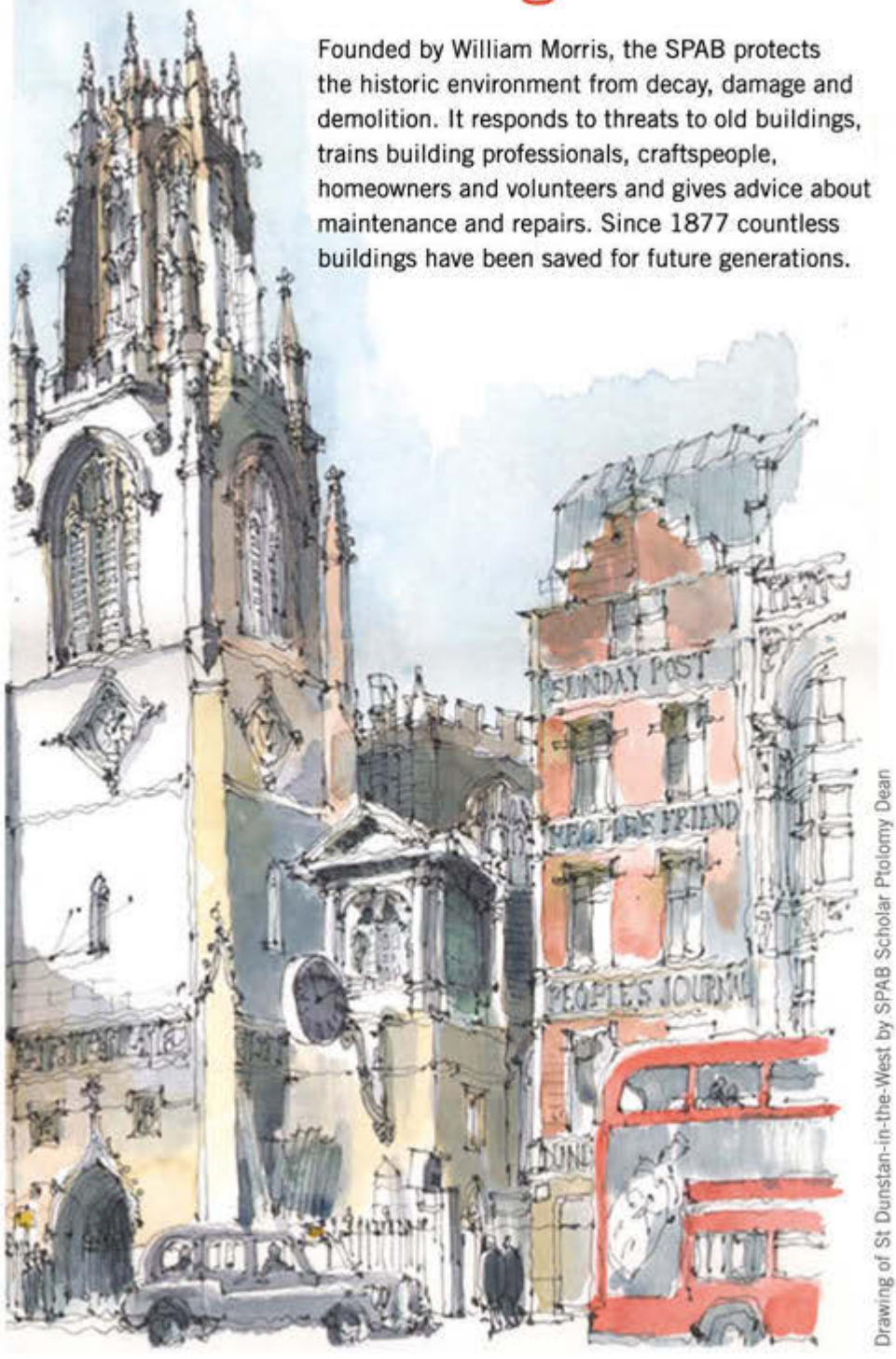




The Society for the Protection of Ancient Buildings

S·P·A·B

Founded by William Morris, the SPAB protects the historic environment from decay, damage and demolition. It responds to threats to old buildings, trains building professionals, craftspeople, homeowners and volunteers and gives advice about maintenance and repairs. Since 1877 countless buildings have been saved for future generations.



Drawing of St Dunstan-in-the-West by SPAB Scholar Ptolomy Dean

Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

www.spab.org.uk 020 7377 1644

A charitable company limited by guarantee registered in England & Wales.
Company no: 5743962 Charity no: 1113753 37 Spital Square, London E1 6DY

Knight Frank

PLEASE NOTE these photos are not an exact representation of Lilyville Road but are illustrative of the standard of refurbishment and finish of previous projects of the owner.





Lilyville Road, Fulham, SW6

A semi-detached five bedroom house refurbished to an exceptional standard by Blaze and Co Ltd, in a desirable location in the heart of Fulham

5 bedrooms, 5 bathrooms, 2 double reception rooms, kitchen/dining room, separate utility room, garden to the rear, terrace from the second floor. Approximately 3,047 sq ft. The property is immaculate throughout and finished to an exceptionally high standard.

£2,650 per week

KnightFrank.co.uk/FQL171499

KnightFrank.co.uk
fulhamlettings@knightfrank.com
+44 20 7751 2410

Blaze & Co

KnightFrank.co.uk

OnTheMarket.com

RIVERSIDE LIVING IN CHELSEA





CHELSEA WATERFRONT

LONDON SW10

LONDON'S MOST PRESTIGIOUS RIVERSIDE ADDRESS

World class architecture,
master planned by Sir Terry Farrell.

Sophisticated riverside apartments with unrivalled views over London.

Signature restaurant, shops, café and residents' health club.

Five star 24 hr concierge services.

SETTING NEW STANDARDS
IN WATERSIDE LIVING
2 TO 5 BEDROOM APARTMENTS
FROM £1,700,000

MARKETING SUITE NOW OPEN

FOR FURTHER INFORMATION CALL

+44 (0)20 7352 8852

WWW.CHELSEAWATERFRONT.COM

JOINT SELLING AGENTS

savills

Knight Frank

A DEVELOPMENT BY

CHEUNG KONG PROPERTY HOLDINGS

Computer generated image. Price correct at time of going to press.

PRACTICALLY .PERFECT *in every way*



One Mulberry Walk, SW3, is a stylish family home with an interior designed by Melissa Wyndham

Claire Pilton looks at brand-new and newly developed houses in the capital

Family home or trophy house? Are London's larger residences fit for families? Do toddlers and teenagers really rule the roost? According to Noel de Keyzer, Director at Savills, 'Buyers with £10 million are very much in the family-home market, looking for a permanent residence with generous outside space near the city's best schools. However, the bigger the budget gets, the more business- and lifestyle-focused requirements become. At the £20 million mark, buyers tend to be a multiple-home owner looking for an indulgent London base from which to host business meetings and enjoy the best luxury amenities.'

Trophy home

Built in 1817 by Thomas Cubitt, this Grade II-listed house is, at 4,600sq ft, the largest on Wilton Street, SW1, complete with extensive terraces and a key (on application) to the gardens and tennis court of Belgrave Square; Savills (020 7730 0822) is seeking £14.25 million. The six-bedroom 'turn-key' trophy home has been restored and refurbished by brothers Ben and Nick Wilson of Residence One, whose previous project in nearby Eccleston Mews achieved a record-breaking £6.25 million.





The Kelly Hoppen touch

London developer Regal Homes (020 7328 7171) is working with Kelly Hoppen on its 10th turn-key property. Located on Bishops Avenue, N2, the seven-bedroom mansion will be completed this autumn. Early birds, who can adapt the spec to their own requirements, should not delay; Regal's last trophy home in Hampstead (pictured) secured circa £16 million off-market.



Highgate society

For those would count Kate Moss and Jude Law as neighbours, Octagon has just completed a pair of Georgian-style houses on The Grove, N6. Blessed by the Highgate Society for replacing an ugly 1970s apartment block, these six-storey, six-bedroom homes feature contemporary interiors with glitzy glass lifts and cost £10 million each through Glentree (020 8209 1149).



Family-friendly Fulham

Set around three garden squares on Farm Lane, SW6, London Square Fulham (0333 666 2737) is a secure, traffic-free scheme in the heart of family-friendly West London. The 40 Georgian-inspired townhouses have three, four or five bedrooms, small private gardens and underground parking. With more than 80% snapped up off-plan, prices range from £3.3 million to £4.15 million.

Bachelor pad

Following in the footsteps of the Candy Brothers come twins Will and Ben Samuels. Since 2009, their company Wilben have exchanged sales for investors exceeding £50 million. Their latest project, a 7,100sq ft house on Chester Square, SW1, will up that figure by £35 million. If you don't need seven bedrooms, a spa, cinema, garage or staff quarters, bachelor-boy Will is selling his £2.35 million two-bedroom flat (pictured) on Redcliffe Square, SW10, through Farleys (020 7589 1234) and Strutt & Parker (020 7373 1010).



Edwardian classic



One Mulberry Walk, SW3, is an exceptional family home that has been redeveloped behind its Edwardian façade by Lennox Investment's dream team, Rupert Bradstock and Willie Gething. As former founders of home-search agents Property Vision, they know how to tick buyers' boxes. One Mulberry Walk has width, height and light. It harnesses the talents of interior architect Anthony Collett, interior designer Melissa Wyndham and landscape architect Randle Siddeley, to provide a refreshingly real and individual family home that is stylish, comfortable and timeless. Offering 5,245sq ft of four-storey, six-bedroom accommodation, it costs £20 million through Knight Frank (020 7349 4300) and Russell Simpson (020 7225 0277). An extra £750,000 will secure everything from the fabulous fine art to the Smythson letterhead. All that's missing are children and a happy labrador!



PROPERTY

NOTEBOOK

Rosemary Brooke rounds up this month's highlights from near and far



Winning combination



Join the smart set and head to Ascot: there's far more to the historic town than the racecourse. Two of the four properties at Fairacre Court – an exclusive new development by Cala Homes – have already been snapped up and it's easy to see why. Less than a mile from South Ascot and its train station, with world-class schools (including Eton) close by, these properties are perfect for family living. Each house has five bedrooms, an open-plan kitchen and living area, underfloor heating, the latest technology and direct access onto a private garden. Prices from £1,995 million.

Contact Savills at 01344 295375



FROM TOP: Sam McArdle, Jonathan Mount, Rachel Thompson and Philip Eastwood of The Buying Solution

LOOKING EASTWARDS

Prime central London has certainly achieved record prices of late, but investors and owner-occupiers alike are turning their attention to prime outer London, which offers better value for money and healthier returns. 'Demand for housing at Old Street's Silicon Roundabout is anticipated to rise strongly between now and 2021,' says Sam McArdle of property agents The Buying Solution. 'Vastly improved retail offerings and future infrastructure improvements have made the area a desirable place to live and has prompted waves of new development.'

For more information on buying property in East London, contact Sam McArdle at The Buying Solution at 07918 561050





Here comes the sun

Marbella's popularity with sun-seekers means that space and tranquillity are in scarce supply. This substantial property is a rare find: set in the prestigious Guadalmina Baja estate, it overlooks Guadalmina golf course. The stunning views are uninterrupted, as there's not another building in sight. Designed by an apprentice of Frank Lloyd Wright, the house was cleverly constructed so that it opens out on to the garden, a profusion of mature cypress, olive, fig and almond trees. Find absolute peace – at the heart of the Costa del Sol.

For further information, telephone 07900 577870 or email grosswald172@gmail.com



London's most prestigious riverside location featuring 1, 2 and 3 bedroom apartments and penthouses and an array of exclusive leisure and entertainment facilities.

Prices from £819,950 - £4,749,950*

Fulham Reach Riverside Show Apartments and Marketing Suite, Distillery Road, London W6 9RU
020 3773 6851 | enquiries@fulhamreach.co.uk | www.fulhamreach.co.uk

St George
Designed for life

Computer generated image is indicative only. *Prices correct at time of going to press.

Proud to be a member of the Berkeley Group of companies

VANITY FAIR

Home to the greatest writers, photographers and personalities who make and break the news



VANITY FAIR is home to a matchless stable of award-winning writers and photographers, many of them household names. These are men and women who break news and, in the process, make news. In terms of access and depth – the extraordinary lengths our contributors go to get under the skin of the story, to investigate the big issues thoroughly and intelligently – Vanity Fair is in a league of its own. The magazine reaches opinion-formers all over the world, who value its breadth and seriousness as well as its wit, its style and its sense of humour.

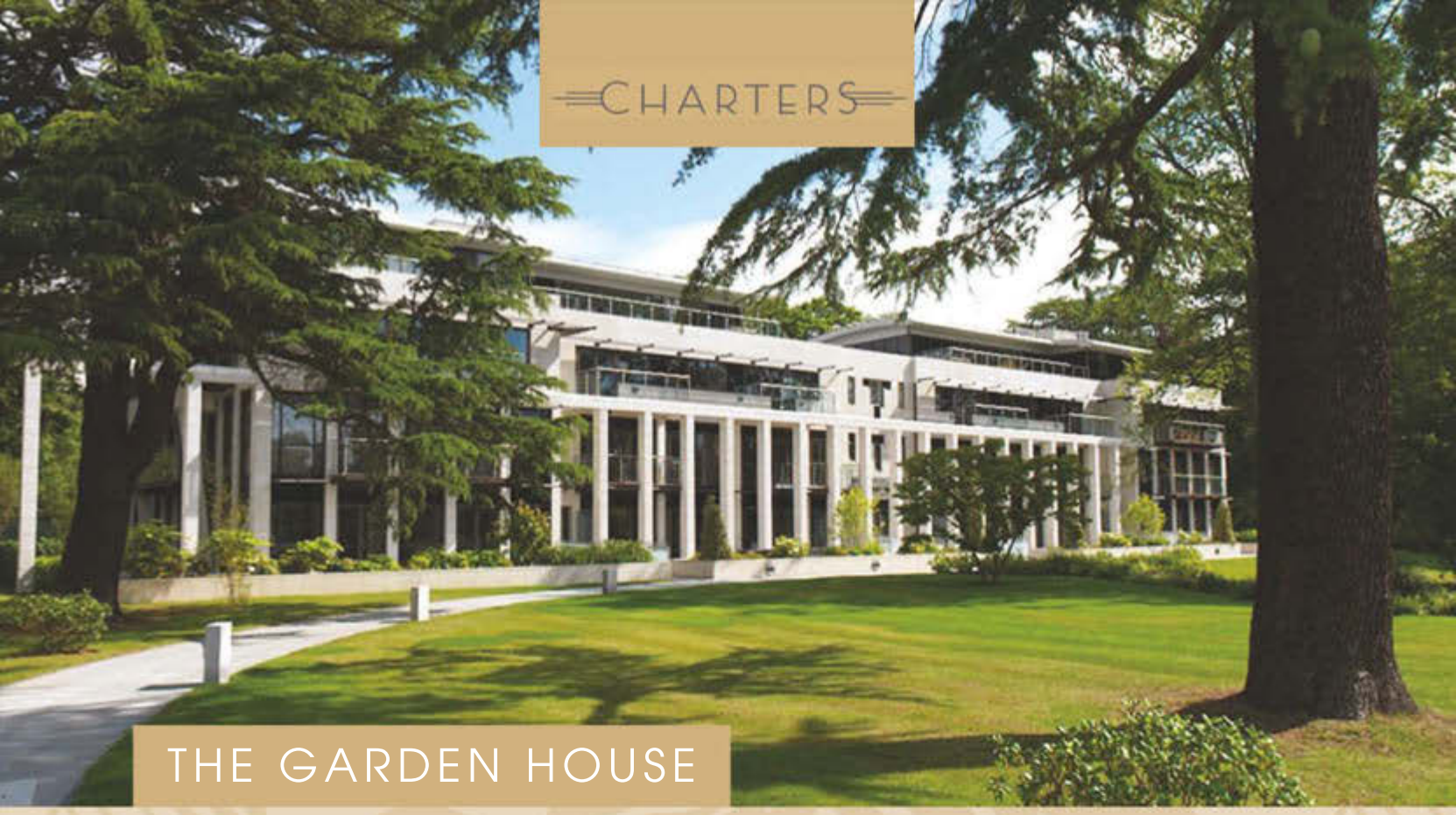
EXCLUSIVE TRIAL OFFER

3 ISSUES ONLY £3*

Try VANITY FAIR for only £3 and enjoy 3 copies of the unique magazine.
No other magazine combines the grit of a serious newspaper with the glamour of a glossy in quite the same way.
After your exclusive trial offer, contact us to stop receiving the magazine or let your subscription start automatically. When your subscription starts, you will receive a FREE WELCOME GIFT and the next 12 issues for only £31.50 – that's 44% free. Plus print subscribers can now access the VANITY FAIR iPad and iPhone editions FREE, worth £47.88 as part of their subscription – all you need is your subscriber number. The digital editions deliver everything you get from the print magazine and more, through interactive graphics, galleries and video, adding value to the VANITY FAIR experience.

CALL **0844 848 5202** REF KVFI3999 OR VISIT **WWW.MAGAZINEBOUTIQUE.CO.UK/VANITYFAIR/KVFI3999**

(BT landline calls to 0844 numbers will cost no more than 5p per minute; calls made from mobiles usually cost more)
*Offer limited to new subscribers at UK addresses and to direct debit payments only until 31/12/2015. For privacy policy and permission details, log on to www.magazineboutique.co.uk/youraccount.



THE GARDEN HOUSE

LAST REMAINING
3 bedroom duplex apartment in the Garden House
£1,350,000







Nestled in over 20 acres of private landscaped grounds, Charters is an iconic development of prestigious two and three bedroom apartments offering secure luxury living of the highest standard.

- 20 acres of landscaped grounds
- Estate managed by one of Europe's leading hoteliers
- 50 foot heated pool
- Fully-equipped gymnasium
- Sauna & steam rooms
- Concierge service
- Snooker room
- All weather tennis court
- Dedicated security team
- CCTV system
- Electronic gates
- 15 miles to London Heathrow Airport
- 2 miles to Ascot Racecourse
- 4 miles to the Wentworth Club
- Close to leading Independent schools, including Eton College, Wellington College and St. Mary's Ascot

CHARTERS • SUNNINGHILL • ASCOT • SL5 9QZ

savills

www.chartersuk.com

VIEWING BY APPOINTMENT ONLY • lwilliamson@savills.com • 01344 295375

1



2



The dos and don'ts of decorating, according to

Suzy Hoodless

The former magazine stylist started her west London interior-design consultancy in 2000

1 'Adobe Pink 4', £24.49 for 2.5 litres matt emulsion, from Dulux. **2** A London house designed by Suzy. **3** 'Grasshopper' table lamp, by Greta Magnusson-Grossman, £338, from SCP. **4** Oak flooring and eye-level art in another one of her projects. **5** 'Mexique' table, by Charlotte Perriand for Cassina, £1,812, from Twentytwentyone. **6** Suzy positioned the television discreetly in this house

Choose paint colours that make you happy. I love 'Adobe Pink 4' by Dulux (1), which I used in my daughter's bedroom. I never get tired of it, which is definitely a sign of success. • **Don't worry about what your friends think**; it's the easiest way to waste money. Spend your money on what is right for you. • **Mix up your lighting,** with lots of floor and table lamps (3), as well as decorative wall lights to brighten up the room. But steer clear of runway spots on the ceiling. • **Take a holistic approach.** Interior design is alchemy: a careful combination of the right ingredients. It takes passion and careful styling to turn a house into a home. • **Go for chevron oak flooring** (4). It's classic and modern – a combination I love. • **Ask yourself three questions before you buy something:** does it work aesthetically, is it functional, and does it fit the budget? • **Hang art at eye level** (4). People generally hang it too high. • **Don't overlook the practicalities when it comes to bathrooms.** You need eye-level storage and good lighting. If you can fit it in, a piece of furniture softens the look. • **Avoid buying copies** – it's much better to buy authentic pieces. I always find good modern design pieces at Twentytwentyone (5). • **Lifestyle habits tend not to change.** People sometimes think that they'll live differently after moving to a bigger house, but that's rarely the case. For example, if you like watching television, a new house won't change that, so do install one. (6). • **Follow your head as well as your heart.** Be confident and bold, but do your research. There are no short cuts. *suzyhoodless.com* □

Take a holistic approach. Interior design is alchemy: a careful combination of the right ingredients

3



6



5



4



AS TOLD TO JESSICA DOYLE. PHOTOGRAPHS: JODY TODD; LUCAS ALLEN; SHARYN CAIRNS



TOM HOWLEY

EXQUISITE BESPOKE KITCHENS

SALE

STUNNING **NEW** 100 PAGE BROCHURE, FEATURING OUR LATEST DESIGNS & PHOTOGRAPHY

TOMHOWLEY.CO.UK/KHOGA **CALL:** 0161 848 1200 FOR A BROCHURE. QUOTE CODE K-HG50

FREE DESIGN SERVICE **AVAILABLE NATIONWIDE** **BRITISH CRAFTSMANSHIP** **UNRIVALLED QUALITY**

LONDON W1	020 7499 5145	**ALDERLEY EDGE**	01625 599 636	**BEACONSFIELD**	01494 673 443	**BRISTOL**	01179 730 981
CHELSEA	020 7584 1218	**ALTRINCHAM**	0161 929 5392	**BRENTWOOD**	01277 214 587	**ESHER**	01372 462 378

A MEMBER OF THE NEVILLE JOHNSON GROUP



www.chanel.com

L'INSTANT

CHANEL